



# FACILITIES AND EQUIPMENT

## STAGE

	<u>(feet)</u>	<u>(meters)</u>
Proscenium Width:	42'-11"	13.08m
Depth of Stage; Front Edge to Back Wall:	35'-6"	10.82m
Distance from Center Line to S.L. Wall:	31'-3"	9.52m
Distance from Center Line to S.R. Wall:	32'-10"	10.01m
Proscenium Height:	21'-0"	6.40m
Ceiling Height:	22' to 23'-9"	6.7 to 7.24m

There is no fly space.

Legs and Borders: permanent, hard, black velour-covered flats

Crossover: hall behind stage; straight across with 14 steps down and 14 steps up

## FLOOR:

Material: 1/4" tempered masonite on 3/4" plywood on "basket-weave" sprung wood floor

Condition: like new

Resilience: Perfect for dance

Floor surface: Black Harlequin Cascade for ballet companies (to use with rosin); black Harlequin Cascade for modern companies (no rosin); black masonite floor for flamenco and tap companies

## LOADING:

Location of Loading Door onto Stage: U.S.L. side wall

Dimensions of Loading Door: 9'-3" (2.82m) wide by 9'-4" (2.84m) high

Loading Dock is 5'-9" (1.75m) above sidewalk (must unload and load on street and lift up to dock)

## HOUSE:

Capacity: 472 seats +10 standing room positions

Up to 36 seats in front of orchestra can be removed to accommodate up to 12 patrons using wheelchairs

Walls: red brick

Ceiling: white with red trusses

Floor: brown linoleum under seats; multi-colored carpet in aisles

Back row is 53' (16.15m) from the front edge of the stage

Balcony: loges on sides only

## ORCHESTRA FACILITIES:

There is no orchestra pit. 10 seats located in the front left and/or right of the house can be removed and replaced with an 8' x 12'-6" (2.41m x 3.81m) platform for piano or musicians. Platform is 3'-7" (1.09m) below stage level. Piano: Yamaha C-5 baby grand on house floor.

**VIDEO SYSTEM:** Available for company archival recording.

**LIGHTING EQUIPMENT:**

The Joyce has an extensive repertory plot hung and ready for your use, which includes an ETC Obsession lighting board, 318 dimmers, over 500 Source Four lighting units, 12 ETC Multi Par Striplights, 12 Berkey "Far CYC" units, 2 strong Trouperette Followspots, and 2 Hazers.

**SOUND EQUIPMENT:**

Complete system installed, rigged, tuned to the house, and ready to use with a range of playback sources (CD, reel-to-reel, DAT, etc.) and an extensive inventory of microphones and processing enhancement equipment. The system includes house and stage monitors, a Clearcom intercom with wireless headsets for stagehands, and a dressing room monitor and paging system.

**COMPANY FACILITIES:**

Location: Basement under stage

Dressing Rooms: 5 rooms; 40-person total capacity, including 2 chorus rooms, with bathrooms and showers.

Warm-up Studio: 15' x 27' (4.57m x 8.23m), 8 ft. ceiling, linoleum floor, barres & mirrors

Green Room: 10' x 15' (3.05m x 4.57m) with table, chairs & pay phone

Visiting Company Manager's Office: with desk; phone; voicemail; wireless internet connection available (please call production office for details.)

Wardrobe Room: with washer, dryer, sink, iron & board, steamer, and costume racks

For complete technical information for Production Managers, Technical Directors, Lighting and Sound Designers, please see [www.joyce.org/fdm\\_production.html](http://www.joyce.org/fdm_production.html)