



**FOR IMMEDIATE RELEASE**  
July 13, 2010

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**The Joyce Theater Foundation  
in partnership with  
The Dance Center of Columbia College Chicago  
REDCAT (Los Angeles)  
Dance Affiliates (Philadelphia)  
ODC Theater (San Francisco)  
and  
On the Boards (Seattle)**

**Announces 72 Participants in**

***The A.W.A.R.D. Show! 2010-2011*  
Artists With Audiences Responding to Dance**

**Twelve Choreographers Selected to Participate in Each City: Chicago, Los Angeles,  
New York City, Philadelphia, San Francisco and Seattle**

The Joyce Theater Foundation, in partnership with The Dance Center of Columbia College Chicago, REDCAT (Los Angeles), Dance Affiliates (Philadelphia), ODC Theater (San Francisco) and On the Boards (Seattle), is pleased to announce the 12 choreographers in each of the six cities who will participate in *The A.W.A.R.D. Show! 2010–2011*. One choreographer from each of these cities will take home a \$10,000 award to use toward the creation of a new dance work. The winner will be chosen through a process of performance, moderated discussion and audience voting. Major funding for this program has been provided by The Boeing Company.

A national panel of distinguished dance experts evaluated applications from across the United States for *The A.W.A.R.D. Show!* series taking place in Chicago, Los Angeles, Philadelphia, San Francisco and Seattle. The panelists included Martin Wechsler, director of programming of The Joyce Theater Foundation; George Lugg, associate director of the Roy and Edna Disney/CalArts Theater (REDCAT); Lane Czaplinski, artistic director of On the Boards; Phil Reynolds, executive director of The Dance Center of Columbia College Chicago; Randy Swartz, artistic director of Dance Affiliates; and Rob Bailis, director of ODC Theater. Each applicant was evaluated according to the P.O.E.M. criteria: **P**otential, **O**riginality, **E**xecution and **M**erit.

- **Potential:** Does the artist have potential and seem to have the maturity to take advantage of such an award at this point in his/her career?
- **Originality:** Does the artist have a personal and unique voice? Is the work innovative and does it take risks? How singular is the artist's movement language, concept and vision?
- **Execution:** Were the performers committed, well-rehearsed and capable of carrying out the intricacies of the artist's vision?
- **Merit:** Can a value of the whole be attributed based on the combination of the work's Potential, Originality and Execution?

The applicants for *The A.W.A.R.D. Show!* series taking place in New York City at Joyce SoHo were also evaluated according to the P.O.E.M. criteria by a group of thirteen panelists that included dance artists, arts administrators and dance enthusiasts.

The 12 participants in each city are:

**Chicago:**

- Peter Carpenter – Peter Carpenter Performance Project
- Kate Corby – Kate Corby & Dancers
- Philip Elson
- Mike Gosney – Elements Contemporary Ballet
- Ginger Krebs and Andy Braddock
- Rebecca Lemme
- Michel Rodriguez – Hedwig Dances
- Joanna Rosenthal – Same Planet Different World Dance Theatre
- Molly Shanahan – Molly Shanahan/Mad Shak
- Jacqueline Stewart
- Mary Tisa
- Alicia Wilson

**Los Angeles:**

- Randé Dorn – Randé Dorn Dance Company
- Maria Gillespie – Oni Dance
- Pam Gonzales – Pam Gonzales-dance
- Holly Johnston – Ledges and Bones Dance Project
- Rachael Lincoln and Leslie Seiters – Lean-to-Productions
- Arianne MacBean – The Big Show Co.
- Victoria Marks
- Barak Marshall – for BODYTRAFFIC
- Bradley Michaud – Method Contemporary Dance
- Karen Schaffman – with Liam Clancy, Eric Geiger and Leslie Seiters
- Christine Suarez
- Meg Wolfe

**New York City:**

- Julie Bour–The Flying Mammoth
- Roger Celedonio and Esther Mayda–Alma Boliviana
- Alejandro Chavez–Ciudad Interior
- Eunkyungkim–GoGoVertigoat Dance and/or Performance
- Satoshi Haga–binbinFactory
- Michel Kouakou
- Aaron McGloin–Aaron McGloin Dance
- Helen Simoneau
- Lauri Stallings–gloATL
- Takehiro Ueyama–TAKE Dance
- Christopher Williams
- Yin Yue

**Philadelphia:**

- Eric G. Bean Jr.
- Zane Booker – Smoke, Lilies and Jade Arts Initiative
- Eleanor Goudie-Averill – Stone Depot Dance Lab
- Sarah Konner – Bedlum Dance Collective
- Bronwen MacArthur – MacArthur Dance Project
- Brian Tyger-B Marshall
- Meredith Rainey – Carbon Dance Theatre
- Gabrielle Revlock – Mano/Damno Projects
- Rain Ross
- Brian Sanders – Brian Sanders' JUNK
- Yu Wei – Yu Wei Chinese Dance Collection
- Raphael Xavier

**San Francisco:**

- Manuelito Biag – SHIFT>>>Physical Theater
- Kara Davis – project agora
- Dominic Duong – sjDANCEco
- Liss Fain – Liss Fain Dance
- Katie Faulkner – little seismic dance company
- Catherine Galasso
- Alex Ketley – The Foundry
- Jodi Lomask – Capacitor
- Pearl Marill
- Stacey Printz – Printz Dance Project
- Jacinta Vlach – Liberation Dance Theater
- Scott Wells – Scott Wells & Dancers

**Seattle:**

- Lauren Edson
- Rainbow Fletcher – The Offshore Project
- Angelle Hebert – tEEth

- Marc Kenison a.k.a. “Waxie Moon”
- Ricki Mason and Jody Kuehner – The Cherdonna and Lou Show
- Shannon Mockli
- Marissa Rae Niederhauser – Josephine’s Echopraxia
- Ellie Sandstrom – SANDSTROMMOVEMENT
- David Lorence Schleiffers – Quark Contemporary Dance Theatre
- Zoe Scofield – zoe | juniper
- Crispin Spaeth
- Olivier Wevers – Whim W’Him

Each of the series—in Chicago, Los Angeles, New York City, Philadelphia, San Francisco and Seattle—will present the work of 12 promising contemporary choreographers. Three preliminary evenings will feature the work of four choreographers per night. Each dance piece will be 12–15 minutes of a completed work, excerpt or work-in-progress. After each performance, a moderated artist and audience discussion will take place, followed by an audience vote to select a finalist to perform on the fourth and final night of the series. Each night, the audience and the artists will be invited to a post-performance reception to encourage further informal dialogue about the work. On the final night in each city, a panel of experts in dance and other cultural arts fields, along with the audience, will choose the winner of the award.

The first place winner in each of the six participating cities will receive a \$10,000 cash award. The two runners-up in each city will receive \$1,000. The winners and runners-up will use these awards toward the creation of new dance work. The expansion into Chicago, Los Angeles, Philadelphia, San Francisco and Seattle is made possible by a generous grant from The Boeing Company. The awards in New York City are underwritten by Scott Kasen.

***The A.W.A.R.D. Show! 2010-2011 Schedule of Events:***

- 1) The Dance Center of Columbia College Chicago  
 July 28–31, 2010 at 8pm  
 1306 S. Michigan Avenue, Chicago, IL  
 Tickets: \$15  
 The Dance Center: 312-369-8330 or visit [colum.edu/dancecenter](http://colum.edu/dancecenter)  
 Tickets currently available
  
- 2) Joyce SoHo  
 November 17–20, 2010 at 7pm  
 155 Mercer Street, New York, NY  
 Tickets: \$18  
 Joyce Charge: 212-242-0800 or visit [joyce.org](http://joyce.org)  
 Tickets available September 2010

- 3) ODC Theater  
January 12–15, 2011 at 8pm  
3153 17th Street, San Francisco, CA  
Tickets: \$18 single tickets (advance sale) or \$60 for all four shows (advance sale)  
ODC Theater Box office: 415-863-9834 or visit [odctheater.org](http://odctheater.org)
- 4) REDCAT (Roy and Edna Disney/CalArts Theater)  
January 13–16, 2011 at 8:30pm  
631 West 2nd Street, Los Angeles, CA  
Tickets: \$18  
REDCAT Box Office: 213-237-2800 or visit [redcat.org](http://redcat.org)
- 5) On the Boards  
January 27–30, 2011 at 8pm  
Behnke Center for Contemporary Performance  
100 W. Roy Street, Seattle, WA  
Tickets: \$15  
On the Boards Box Office: 206-217-9888 or visit [ontheboards.org](http://ontheboards.org)
- 6) Dance Affiliates  
May 18–21, 2011 at 7:30pm  
The Arts Bank at the University of the Arts  
601 South Broad Street, Philadelphia, PA  
Tickets: \$15  
Dance Affiliates Box Office: visit [danceaffiliates.org](http://danceaffiliates.org)

The six first-place winners and the twelve runners-up of *The A.W.A.R.D. Show! 2010–2011* will report back on their progress in creating new work with the prize money that they receive, and when performances of the work are scheduled, they will be advertised on The Joyce Theater website and on each company's website as well. In this way, the audience will have a chance to attend a performance and see a dance work that they ultimately helped to fund.

*The A.W.A.R.D. Show!* was created in 2005 by choreographer Neta Pulvermacher/The Neta Dance Company, Scott Kasen and producer Marisa König Beatty in response to a need for a lab-like space in which working dance artists can engage in an open dialogue with the audience about the work presented. It is dedicated to nurturing new work, discussion, exploration, creativity and the free exchange of ideas, thoughts and opinions.

*The A.W.A.R.D. Show! 2010–2011* is administered by The Joyce Theater Foundation.

## Organizational Information



**The Joyce Theater Foundation**, a non-profit organization, has proudly served the dance community and its audiences since 1982. The founders, Cora Cahan and Eliot Feld, acquired and renovated the Elgin Theater in Chelsea, which opened as The Joyce Theater in 1982. The Joyce is named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to establish the theater. One of the only theaters built by dancers for dance, The Joyce Theater has provided an intimate and elegant New York home for more than 300 domestic and international companies. The Joyce has also commissioned more than 130 new dances since 1992. In 1996, The Joyce created Joyce SoHo, a dance center providing highly subsidized rehearsal and performance space to hundreds of dance artists. The Joyce Theater Foundation also oversees DANY (Dance Art New York) Studios, eleven affordable studios, located at 38th Street and Eighth Avenue, that are appropriate for rehearsals, auditions, classes and workshops. The Joyce Theater now features an annual season of approximately 48 weeks with over 340 performances for audiences in excess of 135,000. Additionally, for the last six years The Joyce has co-produced Evening Stars as part of the River To River Festival in Battery Park.



**The Dance Center of Columbia College Chicago** was established in 1969 to house Columbia College Chicago's Dance Department. Early in its history, all the diverse elements of the art were developed within The Dance Center's program. As a complete learning center for dance, it offers a full range of activities designed to enhance and expand the quantity and quality of dance available in Chicago and the Midwest.

The Dance Center is Chicago's leading presenter of contemporary dance. Its presenting series, established in 1974, provides Chicago audiences with opportunities to experience the diversity of contemporary dance in professional settings.

*The A.W.A.R.D. Show! 2010:* Chicago is supported, in part, by The Boeing Company and the Illinois Arts Council.



### **Roy and Edna Disney/CalArts Theater (REDCAT)**

REDCAT, opened by CalArts in 2003, introduces diverse audiences, students and artists to the most influential developments in the arts from around the world, and gives artists in this region the creative support they need to achieve national and international stature. REDCAT is the newest partner in an international network of adventurous art and performance centers, which together are playing a vital role in the evolution of contemporary culture. REDCAT is a center for experimentation, discovery and highly charged civic discourse.

Housed in the Walt Disney Concert Hall in downtown Los Angeles, REDCAT has become one of Los Angeles' most important resources for the creation and presentation of contemporary performing, visual and media arts. REDCAT is committed to providing creative opportunities for artist from around the world and within the Southern California region, and to expanding the depth of engagement between artists and the many communities of Los Angeles.



Founded in 1983 by artistic director Randy Swartz, Dance Affiliates is one of the nation's few remaining dance-only presenters. Its Dance Celebration program is Philadelphia's most acclaimed and longest-running series of world-class contemporary dance, having presented 175 companies in 1,500 performances. In addition, more than 600 outreach programs have provided a wealth of opportunities for the Philadelphia-area community to interact with visiting dance artists through master classes, residencies, artistic collaborations, symposiums, film screenings, workshops, special student programs, and pre and post performance curtain talks, serving more than 30,000 students and aspiring dancers.

In addition to its original production of *Thank You Gregory: A Tribute to the Legends of Tap*, in 2005, which was revised for a national tour in 2009-2010, Dance Affiliates also conceived and produced *The Music That Made Us Dance: From Lindy to Hip Hop* in 2006, its first-ever commission for the series featuring Philadelphia's most inventive choreographers and dancers. Dance Affiliates has also commissioned a dozen world-premieres by prominent choreographers including Paul Taylor, David Parsons, Frank Chaves, Danny Ezralow, Bill T. Jones, David Gordon, Eliot Feld and Bella Lewitzky.



ODC Theater has been located in San Francisco's Mission district for over thirty years. Nationally recognized as a cultural landmark, the Theater's mission is to empower and develop innovative artists. Its goals are to participate in the creation of new works through commissioning, presenting, mentorship and space access; to develop informed, engaged and committed audiences; and to advocate for the performing arts as an essential component to the economic and cultural development of our community. Nationally known artists Spalding Gray, Diamanda Galas, Molissa Fenley, Bill T. Jones, Eiko & Koma, Ronald K. Brown/EVIDENCE, Ban Rarra and Karole Armitage are among those whose first San Francisco appearance occurred at ODC Theater. Today the Theater is home to a thriving Artist in Residence Program, an acclaimed regional and national presenting program, a mentorship program for emerging professionals, and a subsidized rental program for self-producing artists. The Theater is a founding member of the SCUBA National Touring Network, and the INNERSTATE California Touring Project for Dance. In October of 2010, the Theater will celebrate its grand re-opening after completing an 8.5 million dollar capital campaign to renovate and expand its facility.



Founded by artists in 1978, the mission of On the Boards is to introduce Northwest audiences to international innovators in contemporary dance, theater and music while developing and presenting new work by promising performing artists in the region. In the past four years alone, On the Boards has presented artists from 13 countries, hosted more than 30 world premieres and commissioned close to 24 brand new works by international and regional artists.

Through its Inter/National series On the Boards was among the first organizations in the country to present and premiere breakthrough performances by visionary, internationally recognized artists such as Laurie Anderson, Bill T. Jones, Spalding Gray, The Wooster Group, dumb type, Needcompany, Sankai Juku, Anne Teresa de Keersmaeker and many others. Similarly, through its NW Series, On the Boards has supported some of the first performances by talented regional artists like 33 Fainting Spells, Sarah Rudinoff, Maureen Whiting Company, Seattle Chamber Players, Allen Johnson, locust, and "Awesome," all of whom have gone on to build a significant national following. As the first organization to present these and other emerging artists in the Northwest, OtB plays a vital role in the regional and national cultural ecology.

In 2010 OtB launched [OntheBoards.tv](http://OntheBoards.tv), providing a video-on-demand platform for full length high definition quality performances.

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Leadership support for The Joyce Theater Foundation's 2009–2010 season has been received from the LuEsther T. Mertz Charitable Trust.

Major support for The Joyce has been provided by Bloomberg, The Boeing Company, Carnegie Corporation of New York, Robert Sterling Clark Foundation, Doris Duke Charitable Foundation, First Republic Bank, The Hearst Foundations, The Andrew W. Mellon Foundation, Rockefeller Foundation, The Fan Fox and Leslie R. Samuels Foundation and The Shubert Foundation. Lead support has been provided by Alphawood Foundation, American Express, The Gladys Krieble Delmas Foundation, The Harkness Foundation for Dance, The Jerome Robbins Foundation, The David Rockefeller Fund, The Peter Jay Sharp Foundation and the Trust for Mutual Understanding.

Programs of The Joyce are made possible, in part, with public funds from the National Endowment for the Arts; the New York State Council on the Arts, a state agency; the New York State Office of Parks, Recreation and Historic Preservation with special thanks to State Senator Thomas K. Duane; and the New York City Department of Cultural Affairs, in partnership with the City Council with special thanks to Council Speaker Christine C. Quinn.

Special support for *The A.W.A.R.D. Show!* at Joyce SoHo has been provided by Scott Kasen. Additional support for Joyce SoHo has been provided by The New York Community Trust and Foundation for Contemporary Arts.

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