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THE JOYCE THEATER ANNOUNCES ITS 2010-2011 FALL/WINTER SEASON FEATURING 18 OF THE WORLD'S MOST PRESTIGIOUS & RENOWNED DANCE COMPANIES

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The Joyce Theater will welcome an impressive roster of the world's most acclaimed dance companies for its **2010-2011 Fall/Winter Season**, which will include several debuts and four international companies, all presenting U.S. premieres.

The season kicks off on **September 18** with **Jérôme Bel**. Part of the *Crossing The Line* festival, the special two-performance engagement will feature the U.S. premiere of a solo work choreographed for the remarkable **Cedric Andrieux**, the former Merce Cunningham dancer who last appeared on the Joyce stage in March 2010 with the Lyon Opera Ballet. Israel's extraordinary **Batsheva Dance Company** will present a two-week season of *PROJECT 5*, an evening-length work featuring an artful combination of excerpts from earlier pieces by Ohad Naharin, the company's acclaimed artistic director. And **Sankai Juku**, Japan's foremost Butoh company, will make its Joyce debut with *Tobari—As if in Exhaustible Flux*, a mesmerizing work created by artistic director Ushio Amagatsu. In October, **les Ballets C de la B**, the Belgian choreographic collective under the direction of Alain Platel, will make its Joyce debut with *Out of Context – For Pina*, a dance-theater piece that combines humor and emotion with ecstatic movement.

Later in the season, two additional international companies will appear at The Joyce. In early January 2010, Switzerland's **Compagnie Philippe Saire** will make its Joyce debut with *Lonesome Cowboy*. Performing on gravel that morphs and changes pattern throughout the piece, the dancers in this work create a violent, tender and sensual world devoted to exploring the many aspects of masculinity. Following Compagnie Philippe Saire will be the return of Argentina's **Tango Fire**, last seen at The Joyce during its sold-out season in December 2007. This engagement is known as *Tango Inferno*, an exciting and passionate journey through the history of Argentine dance that highlights the prowess of ten torrid dancers and a live quartet of brilliant musicians, who perform onstage.

Audience favorites also return to The Joyce this fall. **Garth Fagan Dance** will celebrate its 40th Anniversary Season with a November engagement. A two-week season of **Cedar Lake Contemporary Ballet** will feature two programs of works created by Hofesh Schecter, Jo Strömngren, Alexander Ekman and Didy Veldman, some of the world's hottest choreographers. Also presenting extended two-week engagements will be Dwight Rhoden and Desmond Richardson's **Complexions Contemporary Ballet; Ballet Hispanico**, with a program that includes two world premieres (one honoring the life and music of Celia Cruz and another by Annabella Lopez Ochoa); and **Parsons Dance**, closing out the season with three programs, including two world premieres and a "family friendly" offering.

And, for the 2010 holiday season, the wildly popular **Les Ballets Trockadero De Monte Carlo** will twirl into town to "make the world a more beautiful place," as *The New York Times* put it during the company's last appearance at The Joyce in 2008. The holiday-time must-see event will feature the technically brilliant and extraordinarily hilarious all-male company performing such classics as

Raymonda's Wedding, Swan Lake and Patterns in Space, an abstract work modeled after the work of Merce Cunningham.

The following is a complete roster of companies who will be appearing at The Joyce Theater this fall/winter.

JÉRÔME BEL

Cédric Andrieux

September 18-19

Sat 8pm; Sun 2pm

Tickets: \$10-\$39 (Joyce Members \$19-\$29)

Press Contact: Richard Kornberg & Associates, (212) 944-9444

Conceived and directed by esteemed conceptual artist and choreographer **Jérôme Bel**, *Cédric Andrieux* is a visual autobiography of Cédric Andrieux, one of contemporary dance's most lauded artists. Beginning with his training in France and continuing through his performing life in the Merce Cunningham Dance Company and the Lyon Opera Ballet, Andrieux both talks about and, through dance, demonstrates facets of his incomparable career. The performance includes excerpts from *Newark* by Trisha Brown, *Biped*, *Suite for 5* by Merce Cunningham, *Nuit Fragile* by Philippe Tréhet, and *The show must go on* by Jérôme Bel.

Supported by The R. Britton Fisher and Family Gift for International Dance.

Crossing the Line is FIAF's fall festival, conceived as a platform to present vibrant new works by a diverse range of transdisciplinary artists working in France and New York City.

BATSHEVA DANCE COMPANY

Project 5

September 21 – 26

Tue-Wed 7:30pm; Thu-Fri 8:00pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

September 28 – October 3

Tue-Wed 7:30pm; Thu-Sat 8:00pm; Sun 2:00pm

Dance Chat: Wed, Sep 22

Tickets: \$10-\$59 (Joyce Members \$26-\$44)

Press Contact: Richard Kornberg & Associates, (212) 944-9444

Internationally acclaimed and making its much-anticipated return to The Joyce after twenty-seven years, **Batsheva Dance Company**, Israel's national dance company brings esteemed Artistic Director Ohad Naharin's *Project 5* to New York audiences for the first time. An evening that features an artful combination of excerpts from earlier pieces by Naharin, "one of the most fascinating dancemakers on the planet" (*The New York Times*), *Project 5* includes excerpts from *B/olero* (2008), *Moshe* (1999), *George & Zalman* (2006) and *Black Milk* (1985/1991) and offers two completely different perspectives, with five performances danced by a cast of five women and nine performances by a cast of five men.

Female Cast: Sep 21-22 at 7:30pm, Sep 23 at 8pm, Sep 25 at 2pm, Sep 26 at 7:30pm

Male Cast: Sep 24- 25 at 8pm, Sep 26 at 2pm, Sep 28-29 at 7:30pm, Sep 30- Oct 2 at 8pm, Oct 3 at 2pm

Supported by The R. Britton Fisher and Family Gift for International Dance.

SANKAI JUKU

October 5-17 Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 8pm; Sun 2pm

Dance Chat: Wed, Oct 6

Tickets: \$10-\$59 (Joyce Members \$26-\$44)

Press Contact: Richard Kornberg & Associates, (212) 944-9444

The Joyce debut of **Sankai Juku**, “Japan’s most prominent success in dance” (*The New York Times*), provides an unprecedented chance to see this revered company perform in an intimate setting. Esteemed Director Ushio Amagatsu’s most recent work, *Tobari – As if in an Inexhaustible Flux*, is a piece that explores the journey of life, death and rebirth through mesmerizing images that evoke flickering light and spare darkness, the passage of time, and the shifting of the seasons. To see *Tobari* is to experience butoh at its best--traditional hypnotic movement flowing with new energy in a visually powerful and beautiful work.

Supported by The R. Britton Fisher and Family Gift for International Dance.

les BALLETS C de la B

Out of Context – For Pina

October 19-24

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 8pm; Sun 2pm

Dance Chat: Wed, Oct 20

Tickets: \$10-\$59 (Joyce Members \$26-\$37)

Press Contact: Richard Kornberg & Associates, (212) 944-9444

Out of Context – For Pina is an intimate work for eight dancers that ingeniously combines “humor, emotion and loss of control.” (*La Libre Belgique*) In this dance-theatre piece, Alain Platel, one of Europe’s most highly-regarded dance artists, and members of the Belgian choreographic collective **Les Ballets C de la B**, create an atmosphere that narrows the divide between the performers and the audience, while forming the perfect backdrop for the work’s urgent and ecstatic movement.

Supported by The R. Britton Fisher and Family Gift for International Dance.

CEDAR LAKE CONTEMPORARY BALLET

October 26 – November 7

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat: Wed, Nov 10

Tickets: \$10-\$59 (Joyce Members \$26-\$37)

Press Contact: Glen Wielgus, GRW Advertising, (212) 620-0519

Cedar Lake Contemporary Ballet, known for commissioning new works by the world's most sought after choreographers, returns to The Joyce with an exceptionally talented corps of fifteen "wonderful performers, adept at picking up different styles and always impressive in their articulation and intensity." (*The New York Times*) The company will present two stunning programs, including New York premieres by Alexander Ekman, Jacopo Godani and Hofesh Shechter, as well as works by Jo Strømgren and Didy Veldman.

GARTH FAGAN DANCE

November 9-14

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat: Wed, Nov 3

Tickets: \$10-\$59 (Joyce Members \$26-\$37)

Press Contact: Ellen Jacobs Associates, (212) 245-5100

Garth Fagan Dance celebrates its 40th anniversary season at The Joyce with performances exhibiting the company's always provocative and exhilarating choreography. This commemorative engagement will highlight the very best of Fagan's work, including a world premiere and the chance to see last season's acclaimed MUDAN 175/39, "quite possibly one of the finest works Mr. Fagan has created." (*The New York Times*)

COMPLEXIONS CONTEMPORARY BALLET

November 16-28

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat: Wed, Nov 17

Family Matinee: Sat, Nov 20 at 2pm

Tickets: \$10-\$59 (Joyce Members \$26-\$44)

Press Contact: Michael J Moore, (212) 777-7771

For fifteen years, Dwight Rhoden and Desmond Richardson, **Complexions Contemporary Dance's** co-artistic directors, have created challenging, thought-provoking, entertaining and accessible work. The company's diverse and intense physical style will take center stage at The Joyce in three different programs featuring audience favorites like *Rise* and *Mercy* and an unprecedented six New York premieres, including a new company work set to the sweeping beauty of a Rachmaninoff score; an all-female work set to the hit classic song "American Pie;" and a solo for Desmond Richardson that confirms his legacy as one of the most magnificent dance artists of our time.

BALLET HISPANICO

November 30-Dec 12

Tue-Wed 7:30pm; Thu-Fri 8pm Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat: Wed, Dec 1

Tickets: \$10-\$59 (Joyce Members \$26-\$44)

Press Contact: Beth Garcia, Goodman Media, (212) 576-2700

Ballet Hispanico celebrates its 40th Anniversary year with ground-breaking choreography, stirring new music, and inventive media. A multi-media collaboration led by Belgian/Colombian choreographer Annabelle Lopez Ochoa will draw from the songs of Chavela Vargas, known for her Mexican rancheras. A new work with music by Gabriela Lena Frank will probe the "Chifa" or Asian influence in Latin America. A third world premiere will celebrate Celia Cruz, the "Queen of Salsa." In tribute to the anniversary of Mexican independence, the company will revive *Tres Cantos*, Talley Beatty's seminal work from 1975.

LES BALLETS TROCKADERO DE MONTE CARLO

December 14-January 2

Dec 14-19: Tue-Wed 7:30pm; Thu-Sat 8pm; Sun 3pm & 7:30pm

Dec 21-26: Tue 7:30pm; Wed 3pm & 7:30pm; Thu 8pm; Fri 3pm; Sun 3pm & 7:30pm

Dec 28-Jan 2: Tue 7:30pm; Wed 3pm & 7:30pm; Thu 8pm; Fri 5pm; Sun 3pm & 7:30pm

Dance Chat: Wed, Dec 15

Tickets: \$10-\$59 (Joyce Members \$26-\$44)
Press Contact: Richard Kornberg & Associates, (212) 944-9444

Celebrate the holiday season with **The Trocks** when these extraordinary dancers/comedians come back to The Joyce for another round of brilliant pointe work and hilarious parodying of classical favorites like *Swan Lake* and contemporary works like *Patterns in Space*. Also on the programs--two Joyce premieres: the Pas d'Action from *Harlequinade*, Petipa's last masterpiece, and *Walpurghisnacht*, set to music by Gounod. Get ready for stunning technique and singular humor from a company made up entirely of "heroines of ballet, heroically funny." *The New York Times*

PROGRAM A

ChopEniana (Les Sylphides, Patterns in Space, La Vivandiere, Raymonda's Wedding

PROGRAM B

Swan Lake Act II, Pas de Deux to be announced, Pas d'Action from Harlequinade, Walpurghisnacht

COMPAGNIE PHILLIPE SAIRE

January 7-10

Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat: Wed, Jan 5

Tickets: \$10-\$39 (Joyce Members \$19-\$29)

Press Contact: Ellen Jacobs Associates, (212) 245-5100

For their Joyce debut, choreographer Philippe Saire and his Swiss-based company **Compagnie Philippe Saire** explore the nature of virility in *Lonesome Cowboy*, a piece with a bite. Performing on a gravel surface that morphs and changes pattern, the dancers create a violent, tender, and sensual work devoted to exploring how individuality, solidarity and confrontation both define and determine masculine identity. "The ambiguity of the warrior, that's what Philippe Saire and his dancers convey so well." (*Le Temps*).

TANGO FIRE

January 11-23

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat: Wed, Jan 12

Tickets: \$10-\$59 (Joyce Members \$26-\$44)

Press Contact: Richard Kornberg & Associates, (212) 944-9444

Tango Fire follows its acclaimed 2007 Joyce engagement with *Tango Inferno*, a new production that features "the finest tango artists" (*Boston Herald*) performing today. Tracing the evolution of tango from its origins in Buenos Aires' red-light district to today's dance halls and ballrooms, *Tango Inferno* embodies the excitement of this spirited Argentine art form. The company's ten brilliant dancers are accompanied by the live music of Quatrotango, through whom "the tango lives, blazes, tears at the heart with its sentiments and its unfailing rhythmic strength." (*Financial Times*)

Supported by The R. Britton Fisher and Family Gift for International Dance.

PARSONS DANCE

January 25-February 6

Tue-Wed 7:30pm; Thu-Fri 8pm; Sat 2pm & 8pm; Sun 2pm & 7:30pm

Dance Chat: Wed, Jan 26

Family Matinee: Sat, 29 at 2pm

Tickets: \$10-\$59 (Joyce Members \$26-\$44)

Press Contact: Michelle Brandon Tabnick, (646) 765-4773

Parsons Dance returns to the Joyce with three programs featuring two world premiere dances. The new works will showcase the Parsons Dance commitment to creating contemporary American works of extraordinary artistry that are engaging and uplifting to audiences in New York and throughout the world. Programs A and B will each offer one world premiere. Program C will feature a family-friendly program for audiences of all ages. All three programs will include David Parsons' stroboscopic masterwork *Caught*.

DANCE CHATS

The Joyce Theater holds free post-performance dialogues (formerly called "Humanities") with artistic directors and/or company members following the performance on the first Wednesday of each company's engagement. These dialogues are open to all audience members attending that evening's performance.

FAMILY MATINEES

Created to help build dance audiences for the future, The Joyce's popular family-oriented performance series will return this fall with three family-friendly matinees, each followed by a special chance to meet the artists. Kids' tickets are only \$10. Children who see two of the three family matinees automatically become Joyce Junior Members and save 40% on the price of their tickets (\$10 reduced to \$6). Children, ages 6-14, must be accompanied by an adult (maximum four kids to one grownup). Joyce Junior Members get a special "Backstage-at-the-Joyce" tour, a T-shirt and gift coupons.

This fall/winter season's Family Matinee series is as follows:

- Jody Sperling/Time Lapse Dance* – Saturday, October 9 at 2pm, Joyce SoHo (155 Mercer St.)
- Complexions Contemporary Ballet – Saturday, November 20 at 2pm
- Parsons Dance – Saturday, January 29 at 2pm

*Time Lapse Dance, founded by Artistic Director Jody Sperling, brings a fun family-friendly program featuring Sperling's spectacular Loie Fuller-inspired *Clair de lune*; *Forms of Dilemma*, an essay on the interplay of light, shadow and movement; and *Bang for the Buck*, a comic circus-collage. After the show, a participatory workshop gives kids the chance to join the action. *Time Lapse Dance is a special Family Matinee Event. For a Joyce Junior Membership, you must purchase this show with one other Family Matinee Program.*

ABOUT THE JOYCE THEATER

The Joyce Theater Foundation, Inc., a non-profit organization, has proudly served the dance community and its audiences since 1982. The founders, Cora Cahan and Eliot Feld, acquired and renovated the Elgin Theater in Chelsea, which opened as The Joyce Theater in 1982. The Joyce is named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to establish the theater. One of the only theaters built by dancers for dance, The Joyce Theater has provided an intimate and elegant New York home for more than 300 domestic and international companies. The Joyce has also commissioned more than 130 new dances since 1992. In 1996, The Joyce created Joyce SoHo, a dance center providing highly subsidized rehearsal and performance space to hundreds of dance artists. New York City public school students and teachers annually benefit from The Joyce's Dance Education Program, and adult audiences get closer to dance through pre-engagement Dance Talks and post-performance "Dance Chat" discussions. The Joyce Theater now features an annual season of approximately 48 weeks with over 340 performances for audiences in excess of 135,000. Additionally, for the last six years The Joyce has co-produced Evening Stars as part of the River To River Festival in Lower Manhattan.

TICKET PRICES AND MEMBER INFORMATION

To become a Joyce Member, ticket buyers simply purchase tickets to four different companies at the same time and they automatically save 25% on tickets (not applicable for \$10 or \$19 tickets). Joyce Members are entitled to the 25% discount on additional tickets purchased throughout the season – until August 2011. For more information on becoming a Joyce Member, please visit www.Joyce.org or call JoyceCharge at 212-242-0800. Single ticket prices range from \$10-\$59. Tickets can be purchased by calling JoyceCharge at 212-242-0800, in person at the Box Office (Monday - Friday 12-6pm), or online by visiting www.Joyce.org. **Please note:** ticket prices are subject to change. The Joyce Theater is located at 175 Eighth Avenue (at 19th street).

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Leadership support for The Joyce Theater's 2010–2011 season has been received from the LuEsther T. Mertz Charitable Trust.

Major support has been provided by The Boeing Company, Doris Duke Charitable Foundation, First Republic Bank, The Andrew W. Mellon Foundation, Rockefeller Foundation, The Fan Fox and Leslie R. Samuels Foundation and The Shubert Foundation. Lead support has been provided by Alphawood Foundation, American Express, Bloomberg, The Gladys Krieble Delmas Foundation, The Harkness Foundation for Dance, The Hearst Foundations, MetLife Foundation, The Jerome Robbins Foundation and The David Rockefeller Fund.

The fall '10/winter '11 season is made possible with public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts, a state agency; and the National Endowment for the Arts.

The presentation of Jérôme Bel *Cédric Andrieux* is funded in part by FUSED (French-US Exchange in Dance), a program of the National Dance Project/New England Foundation for the Arts, the Cultural Services of the French Embassy in New York, and FACE (French American Cultural Exchange) with lead funding from the Doris Duke Charitable Foundation and The Florence Gould Foundation.

The presentation of Sankai Juku is funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Ford Foundation, The Andrew W. Mellon Foundation and the Community Connections Fund of the MetLife Foundation.

Performances at The Joyce Theater by national and international dance companies are supported, in part, through a generous endowment established by the Lila Wallace-Reader's Digest Fund. The Joyce's Commissioning Program is supported, in part, by the Stephen and Cathy Weinroth Fund for New Work. The Joyce's presentations of international dance companies are supported, in part, by The R. Britton Fisher and Family Gift for International Dance. The Joyce's Dance Education Program is supported, in part, by the Charles E. Culpeper Endowment Fund and the Constance Sanders Fund for Dance Education. Additional support is provided by a generous endowment established with funds from the Doris Duke Charitable Foundation, the LuEsther T. Mertz Charitable Trust and many friends of The Joyce.

2010 JOYCE THEATER FALL / WINTER DANCE SEASON

September 18 – 19	JÈRÔME BEL* \$10 – \$39; Joyce Members \$19 - \$29
September 21 - 26	BATSHEVA DANCE COMPANY* \$10 – \$59; Joyce Members \$26 – \$44
October 5 – 17	SANKAI JUKU* \$10 – \$59; Joyce Members \$26 – \$44
October 19 – 24	LES BALLETS C DE LA B* \$10 – \$49; Joyce Members \$26 - \$37
October 26 – November 7	CEDAR LAKE CONTEMPORARY BALLET \$10 – \$49; Joyce Members \$26 - \$37
November 9 – 14	GARTH FAGAN DANCE \$10 – \$49; Joyce Members \$26 – \$37
November 16-28	COMPLEXIONS CONTEMPORARY BALLET \$10 – \$59; Joyce Members \$26 - \$44
November 30 – December 12	BALLET HISPANICO \$10 – \$59; Joyce Members \$26 - \$44
November 14– January 2	LES BALLETS TROCKADERO DE MONTE CARLO* \$10 – \$59; Joyce Members \$26 - \$44
January 7 – 10	COMPAGNIE PHILLIPPE SAIRE \$10 – \$39; Joyce Members \$19 – \$29
January 11 - 23	TANGO FIRE* \$10 – \$59; Joyce Members \$26 – \$44
January 25 – February 6	PARSONS DANCE \$10 – \$49; Joyce Members \$26 – \$37

Prices subject to availability

* JOYCE THEATER FOUNDATION PRESENTATION

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For press contact information for other companies, please call 212-691-9740.