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For more information, please contact Katie Gorsky at: kgorsky@joyce.org or 347-856-5827.
Leadership support for The Joyce Theater Foundation has been received from the LuEsther T. Mertz Charitable Trust.

Leadership support for The Joyce's presentation of dance is provided by the Doris Duke Charitable Foundation.

The Joyce's Open Channels Project promoting diverse voices is generously supported by the Ford Foundation and the Rockefeller Brothers Fund. Generous support for this engagement was provided through a grant from The Fan Fox and Leslie R. Samuels Foundation to encourage the performance of New York City-based companies at The Joyce Theater.

Major support for The Joyce has been provided by Howard Gilman Foundation, The Harkness Foundation for Dance, The Andrew W. Mellon Foundation, The SHS Foundation, and The Shubert Foundation.

Key support for The Joyce has been provided by First Republic Bank, The Jerome Robbins Foundation, The Thompson Family Foundation, and Virginia B. Toulmin Foundation.
BIG RINGS (2019)
World Premiere

Choreography: Keerati Jinakunwiphat
Music: "Sirius" by The Alan Parsons Project, "The Carnival of Animals, R. 125: XIII. The Swan (Arr. for Cello and Piano)" by Camille Saint-Saëns, Yo-Yo Ma, and Kathryn Stott, "Space Jam" by Quad City DJs, and "Good Ass Intro" by Chance the Rapper; with additional composition, arrangement, and editing by Zach Berns
Lighting Design: Dan Scully
Costume Design: Karen Young
Dancers: Tamisha Guy, Claude “CJ” Johnson, Javon Jones, Catherine Ellis Kirk, Marcella Lewis, Jae Neal

Music arrangement and permission by Sony Music Entertainment.

SHOW PONY (2018)

Choreography: Kyle Abraham
Music: “Hatshepsut” by Jlin
Lighting Design: Dan Scully
Costume Design: Fritz Masten

Dancer (October 15, October 16, October 19 at 8pm, October 20): Marcella Lewis
Dancer (October 17, October 18, October 19 at 2pm): Tamisha Guy

Music provided by Jlin and Planet Mu Records Ltd.

SOLO OLOS (1976)
Company Premiere

Choreography & Visual Design: Trisha Brown
Restaging of Solo Olos: Cecily Campbell and Stuart Shugg

Dancers (October 15, October 16, October 19 at 8pm, October 20):
Claude “CJ” Johnson, Javon Jones, Catherine Ellis Kirk,
Donovan Reed, Jada Jenai Williams

Dancers (October 17, October 18, October 19 at 2pm):
Keerati Jinakunwiphat, Claude “CJ” Johnson, Javon Jones,
Catherine Ellis Kirk, Marcella Lewis, Jada Jenai Williams

-INTERMISSION-
STUDIES ON A FAREWELL (2019)
World Premiere

Choreography: Kyle Abraham in collaboration with A.I.M
Music: “Four Studies” by Nico Muhly
Lighting Design: Dan Scully
Costume Design: Fritz Masten
Artistic Advisor: Risa Steinberg

Dancers: Tamisha Guy, Keerati Jinakunwiphat, Claude “CJ” Johnson, Javon Jones, Catherine Ellis Kirk, Marcella Lewis, Jae Neal, Donovan Reed, Jada Jenai Williams

Musicians: Katherine Liccardo, Chelsea Starbuck Smith

Studies on a Farewell was commissioned and created, in part, with the support of The Joyce Theater Foundation’s Artist Residency Center, made possible by lead funding from The Andrew W. Mellon Foundation, Howard Gilman Foundation, LuEsther T. Mertz Charitable Trust, and Doris Duke Charitable Foundation. Additional commissioning support was generously provided by the Rockefeller Brothers Fund. Additional special funding for Studies on a Farewell provided by Michele and Steve Pesner. Music arrangement with G. Schirmer, INC. publisher and copyright owner.

COCOON (2019)
World Premiere

Choreography: Kyle Abraham
Music: Björk, arranged by Nicholas Ryan Gant
Lighting Design: Dan Scully
Costume Design: Giles Deacon
Artistic Advisor: Risa Steinberg
Dancer: Kyle Abraham

Singers: Nicholas Ryan Gant (lead vocals), Chris Anthony, Torrey Beckham, Aaron Brockett, LaChrisha Brown, Tru Osborne, Dhane Redmond, Hunter Redmond, Tryphena Wade

Cocoon was commissioned and created, in part, with the support of The Joyce Theater Foundation’s Artist Residency Center, made possible by lead funding from The Andrew W. Mellon Foundation, Howard Gilman Foundation, LuEsther T. Mertz Charitable Trust, and Doris Duke Charitable Foundation. Additional commissioning support was generously provided by the Rockefeller Brothers Fund. Cocoon was created with generous support from a Princess Grace Special Projects grant. Cocoon was made possible in part by UCLA’s Council on Research Faculty Research Grant program. Additional special funding for Cocoon provided by Michele and Steve Pesner. Music permissions through Jore ehf, Kobalt Songs Music Publishing on behalf of Bjork Gudmundsdottir, and Universal Polygram Intl. Publishing Inc. on behalf of Universal Music Publishing Ltd.
ABOUT THE COMPANY

The mission of A.I.M, under the artistic direction of Kyle Abraham, is to create an evocative interdisciplinary body of work. Born into hip-hop culture in the late 1970s and grounded in Abraham’s artistic upbringing in classical cello, piano, and the visual arts, the goal of the movement is to delve into identity in relation to a personal history. The work entwines a sensual and provocative vocabulary with a strong emphasis on sound, human behavior and all things visual in an effort to create an avenue for personal investigation and exposing that on stage. A.I.M is a representation of dancers from various disciplines and diverse personal backgrounds. Combined together, these individualities create movement that is manipulated and molded into something fresh and unique.

Visit A.I.M online: abrahaminmotion.org, @abraham.in.motion

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Executive Director: Sydnie Liggett

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email: sophie@lotusartsmgmt.com website: lotusartsmgmt.com

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A.I.M is a proud supporter of Dancers Responding to AIDS, a program of Broadway Cares/Equity Fights AIDS. Founded in 1991 by former Paul Taylor Dance Company members Denise Roberts Hurlin and Hernando Cortez, DRA works to fund a safety net of social services for those in need. Donate at dadance.org/donate.

Support the creation of new work and community outreach! Contributions may be made payable to “Abraham.In.Motion,” P.O. Box 986, New York, NY 10113. Abraham.In.Motion is a 501(c)(3) charitable organization. All donations are tax deductible to the full extent allowed by law.
KYLE ABRAHAM (Artistic Director) is a 2018 Princess Grace Statue Award Recipient, 2017-2018 Joyce Creative Residency Artist, 2016 Doris Duke Award Recipient and 2015 City Center Choreographer in Residence. Abraham is a 2013 MacArthur Fellow who began his dance training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, Pennsylvania. He continued his dance studies in New York, receiving a BFA from SUNY Purchase Conservatory of Dance and an MFA from NYU Tisch School of the Arts, an honorary Doctorate in Fine Arts from Washington Jefferson College, and is currently serving as a visiting professor in residence at UCLA.

In November 2012, Abraham was named the New York Live Arts Resident Commissioned Artist for 2012-2014. Just one month later, Alvin Ailey American Dance Theater premiered Abraham’s Another Night at New York City Center. Rebecca Bengal of Vogue wrote, “What Abraham brings to Ailey is an avant-garde aesthetic, an original and politically minded downtown sensibility that doesn’t distinguish between genres but freely draws on a vocabulary that is as much Merce and Martha as it is Eadweard Muybridge and Michael Jackson.” That same year, Abraham was named the 2012 Jacob’s Pillow Dance Award recipient and 2012 USA Ford Fellow, before serving as a choreographic contributor for Beyonce’s 2013 British Vogue cover shoot.

Abraham received a prestigious Bessie Award for Outstanding Performance in Dance for his work in The Radio Show, and a Princess Grace Award for Choreography in 2010. The previous year, he was selected as one of Dance Magazine’s “25 To Watch” for 2009, and received a Jerome Travel and Study Grant in 2008.

His choreography has been presented throughout the United States and abroad; at Fall for Dance Festival at New York City Center, Lincoln Center, Brooklyn Academy of Music, The Joyce Theater, The Los Angeles Music Center, Jacob’s Pillow Dance Festival, Théâtre de la Ville, Sadler’s Wells, Maison de la Danse, Tanz Im August, On The Boards, Danspace Project, Dance Theater Workshop, Bates Dance Festival, Harlem Stage, Montreal, Ottawa, Italy, Germany, Sweden, France, Jordan, Ecuador, Dublin’s Project Arts Center, The Okinawa Prefectural Museum & Art Museum located in Okinawa Japan, The Andy Warhol Museum, The Byham and The Kelly-Strayhorn Theater in his hometown of Pittsburgh, PA.

In addition to performing and developing new works for his company, A.I.M, Abraham premiered Untitled America in 2016, a three-part commissioned work for the Alvin Ailey American Dance Theater; toured The Serpent and The Smoke, a pas de deux for himself and acclaimed Bessie Award-winning and former New York City Ballet Principal Dancer Wendy Whelan as part of Restless Creature; and choreographed for the feature-length film, The Book of Henry, for acclaimed director Colin Trevorrow. Abraham premiered the Bessie-nominated The Runaway for New York City Ballet’s 2018 Fall Fashion Gala, which was recognized as “Best of Dance for 2018” by The New York Times. He recently choreographed a solo work for Misty Copeland, commissioned for the 2019 Fall For Dance Festival, and is currently creating new commissioned works for Paul Taylor American Modern Dance and Hubbard Street Dance Chicago. In 2011, OUT Magazine labeled Abraham as the “best and brightest creative talent to emerge in New York City in the age of Obama."
TRISHA BROWN (Guest Choreographer, Solo Olos) was born and raised in Aberdeen, Washington. Before moving to New York City in 1961, Brown graduated from Mills College in Oakland, California, and studied with Anna Halprin. Along with like-minded artists, she pushed the limits of choreography and changed modern dance forever. Brown has created an exceptionally varied body of over 100 dance works. Brown is also an accomplished visual artist; her drawings have been seen in exhibitions, galleries and museums throughout the world, she is represented by Sikkema Jenkins & Co. in NYC. Trisha Brown is the first woman choreographer to receive the coveted MacArthur Foundation Fellowship “Genius Award.” She has been awarded many other honors including five fellowships from the National Endowment for the Arts, the NY ‘Bessie’ Lifetime Achievement Award, the Dorothy and Lillian Gish Prize, and the Dance/USA Honors Award. She has been named a Veuve Clicquot Grande Dame, Commandeur dans l’Ordre des Arts et Lettres by the government of France.

KEERATI JINAKUNWIPHAT (Choreographer, Big Rings, Dancer) is originally from Chicago, IL, received her BFA from SUNY Purchase Conservatory of Dance and was a recipient of the Adopt-A-Dancer Scholarship. She has additionally studied at the Western Australian Academy of Performing Arts, San Francisco Conservatory of Dance, and Springboard Danse Montreal. She has worked with artists such as Nicole von Arx, Jasmine Ellis, Hannah Garner, Shannon Gillen, Kevin Wynn, and Doug Varone. As a freelance choreographer, Keerati has presented her own works at the American Dance Guild Festival, Dance Gallery Festival, and Battery Dance Festival and has been commissioned to set work on the Evanston Dance Ensemble, SUNY Purchase College, and the Martha Graham School. Keerati began working with A.I.M in 2016 as a swing and joined as a full time member in 2018.

TAMISHA GUY (Dancer) a native of Trinidad and Tobago, began her formal dance training at Ballet Tech, under the direction of Eliot Feld. Later, she attended Fiorello H. LaGuardia High School, and SUNY Purchase Conservatory of Dance as a double major in dance and arts management. She has completed summer programs with Complexions Contemporary Ballet and Springboard Danse Montreal, and has performed works by William Forsythe, Pam Tanowitz and Mark Morris. In 2013, Guy graduated with honors from SUNY Purchase College and joined the Martha Graham Dance Company shortly after. In 2016, Guy was selected as one of Dance Magazine’s “Top 25 to Watch” and she also received the 2016 Princess Grace Award. In 2017, she was named one of the "Best Dancer's of the Year" by Dance Europe. Tamisha currently dances with A.I.M, under Artistic Direction of Kyle Abraham, which she joined in 2014.
CLAUDE "CJ" JOHNSON (Dancer) hails from Chicago IL, where he began his formal dance training at the Chicago Academy for the Arts under the direction of Randy Duncan. He continued his dance training at SUNY Purchase Conservatory of Dance, where he was awarded the Adopt-A-Dancer Scholarship. During CJ’s studies, he performed works by choreographers Johannes Weiland, Aszure Barton, Doug Varone, Kevin Wynn, Rosalind Newman, Alexandra Beller, and Stuart Loungway. CJ also attended summer intensives with Hubbard Street Dance Chicago; Doug Varone & Dancers; Movement Invention Project; and Springboard Dance Montreal under the direction of Alexandra Wells, where he performed work by Shannon Gillen and Elia Mrak. CJ joined A.I.M in 2017.

JAVON JONES (Dancer) is a native of Detroit. Since starting dance at the age of 12, Javon has gone on to perform works by choreographers including Crystal Pite, Alex Cerrudo, Jose Limón, and Paul Lightfoot. Javon has had the privilege of participating in various summer programs and professional workshops with companies including Nederlands Dans Theater, Alvin Ailey American Dance Theater, and Alonzo King Lines Ballet. Javon has been awarded by organizations such as YoungArts and the NAACP. He is the inaugural recipient of the MaxMara Young Visionary Award. Javon joined A.I.M in 2018.

CATHERINE ELLIS KIRK (Marketing & Education Associate, Dancer) studied dance at Booker T. Washington High School for the Performing and Visual Arts in her hometown, Dallas, Texas. In 2013, Catherine graduated with a BFA from New York University and gained her yoga certification through The Perri Institute for Mind and Body. Kirk has completed programs with San Francisco Conservatory of Dance, Movement Invention Project, and Springboard Danse Montreal. She is grateful to have performed works by Fernando Melo, Ohad Naharin, Sharon Eyal, Andrea Miller, Bebe Miller, and Trisha Brown. Upon graduating, Catherine apprenticed for Sidra Bell Dance NY before collaborating and performing with Danaka Dance, UNA-Projects, Burr Johnson, Jasmine Hearn, and Helen Simeneau Danse. She is thrilled to be performing and working as the company's Marketing & Education Associate. Catherine joined A.I.M in 2013.

MARCELLA LEWIS (Dancer) hails from Los Angeles, CA, where she began her dance training at the Lula Washington Dance Theatre at the age of three. She then continued her studies at the Los Angeles County High School for the Arts (LACHSA). She later received her BFA from SUNY Purchase Conservatory of Dance, where she was awarded the Adopt-A-Dancer Scholarship. While at Purchase, Marcella performed works by Doug Varone, Gregory Dolbashian, MADBOOTS, Kevin Wynn and Ori Flooman. Marcella has completed summer programs at the San Francisco Conservatory of Dance, Hubbard Street Dance Chicago, and Alonzo King Lines Ballet, where she was awarded the Homer Avila Scholarship. She is the recipient of a 2018 Princess Grace Award in Dance. Marcella joined A.I.M in 2016.
JAE NEAL (Dancer) was born and raised in Michigan and received their training from Western Michigan University. There, they performed in professional works such as Strict Love by Doug Varone, Temporal Trance by Frank Chavez and Harrison McEldowney’s Dance Sport. Since relocating to New York, Jae has had the privilege of working with SYREN Modern Dance, Christina Noel Reaves, Catapult Entertainment, Katherine Helen Fisher Dance, and Nathan Trice. Jae joined A.I.M in 2011.

DONOVAN REED (Associate Artist) originally from Philadelphia, PA, began his dance training at the age of 16 under the direction of Shawn Lamere-Williams. Soon after, Donovan elongated his search for knowledge by attending college at The University of The Arts. He was awarded his BFA in May of 2016. During his time in college, Donovan participated as an artist in residence at Die Hochschule für Musik und Darstellende Kunst, Frankfurt, DE. In addition, he participated in an independent artist program where his training was extended with The Pennsylvania Ballet, The Philadelphia Dance Company (PHILADANCO!), Eleone Dance Theatre, and The Rock School for Dance Education. He has performed works by choreographers such as Sidra Bell, Regina Van Berkel, Sharon Eyal, Tommie Waheed-Evans, Beth Gill, Andrea Miller, Mike Esperanza, Tania Isaac and Meredith Rainey. Donovan is currently working with Helen Simoneau Danse, and joined A.I.M in 2018.

JADA JENAI WILLIAMS (Associate Artist) was born and raised in Brooklyn, NY. She is a graduate of Fiorello H. LaGuardia High School and SUNY Purchase Conservatory of Dance, with a BFA in dance and minor in Arts Management. During her college career, she has had the opportunity to work with Jonathan Reidel, Kyle Abraham, Kevin Wynn and Jean Freebury’s restaging Merce Cunningham’s Change of Address, and Dylan Crossman. Jada has studied abroad in Perth, Australia at Western Australia Academy for Performing Arts, and has spent summers in Montreal attending Springboard Danse Montreal, where she worked with Jonathan Alsberry restaging work by Aszure Barton and Shamel Pitts restaging Three by Ohad Naharin. Since graduating she has worked with Helen Simoneau and joined A.I.M in 2018.

ZACH BERNS (Music Arrangement, Big Rings) is a drummer and producer based in New York. Born in Colorado, he has been producing music ever since discovering Garageband in 5th grade. In high school he began to study the drums seriously, leading to him touring the country after graduating. In 2012, he moved to New York to study at SUNY Purchase which led to work as a performer, in studios and also as an accompanist and composer for music for dance. He has performed at venues such as MOMA PS1 and Bowery Ballroom, as well as internationally in Paris and Bogota. Currently find him working throughout with a plethora of artists both musical and visual. Follow his work on Instagram @zbeeez.

CECILY CAMPBELL (Restaging, Solo Olos) has been dancing with the Trisha Brown Dance Company since 2012 and with Shen Wei Dance Arts previously. She has known Kyle since their schooldays together at NYU and is thrilled to be a part of this collaboration between A.I.M and Trisha Brown Dance Company.
WHO'S WHO IN THE COMPANY

GILES DEACON (Costume Design, Cocoon) is a London-based fashion designer, creative director, and illustrator. Upon graduating from Central St. Martins School of Art, he worked in Paris and Milan for the Gucci Group amongst others. After launching his eponymous label in A/W 2004, Giles went on to win “Best New Designer” at the British Fashion Awards before receiving “British Designer of the Year” two years later. Since 2016, the label has specialised in couture and continues to receive international acclaim and included in important exhibitions and collections such as the Metropolitan Museum of Art and the Victoria and Albert Museum. As a prolific illustrator, Giles has designed prints and artworks as well as outside commissions and has published work in Vogue, Love, Harper's Bazaar, The New York Times, and Vanity Fair.

NICHOLAS RYAN GANT (Music Arrangement & Lead Vocals, Cocoon) is a New York based singer/songwriter/vocal composer. He received a Bachelor of Music from Howard University and a Master of Music Education from Hunter College, by way of the Lincoln Center Scholars Program. He works as a sought after vocal coach and music educator in the New York area. He’s also sung support vocals for likes of Mariah Carey, Ledisi, Run the Jewels, Sy Smith, Miri Ben-Ari & Michael McDonald. His latest project Maze EP is a collaboration with producer Kriswontwo from Copenhagen, Denmark.

KATHERINE LICCARDO (Musician, Studies on a Farewell), a native New Yorker, is an active performer and teacher in the tristate area. She is on faculty at the Queens College Pre-College division and is a member of the Shattered Glass Ensemble. Katherine and her husband run a music program in Washington Heights offering free interactive music workshops to kids.

FRITZ MASTEN (Costume Design, Show Pony, Studies on a Farewell) has designed costumes and sets for theater internationally. He is the winner of The Irene Sharaff Award. To learn more, go to fritzmasten.com.

DAN SCULLY (Lighting Designer) is a New York based lighting and projection designer, and has been designing for A.I.M for over ten years, including the full-length evening works Pavement, Live! The Real est M.C., and the Bessie Award winning The Radio Show. Recent work includes Rocky (Broadway), Jedermann (Salzburger Festspeile), The Orchestra Rocks! (Carnegie Hall), and Another Night (Alvin Ailey). Regional: Trinity Rep., GEVA, Asolo Rep., Cleveland Playhouse, Hudson Valley Shakespeare Festival and Two River Theater Company. Scully received an MFA from NYU Tisch School of the Arts.

STUART SHUGG (Restaging, Solo Olos) has danced for Linda Satradipradja, Russell Dumas, Jon Kinzel, Jodi Melnick, and the Trisha Brown Dance Company. Recently, he graduated as an MFA in Dance Teaching Fellow from Bennington College and currently teaches dance technique at Sarah Lawrence College.

CHELSEA STARBUCK SMITH (Musician, Studies on a Farewell) a violinist described with “compelling presence, fearless attack, and technical aplomb and bravado” (The Day) performs as solo, crossover, and chamber artist across the US and abroad. Recent chamber collaborations include The 2019 Met Gala, The Knights Chamber Orchestra, Kelly Clarkson, and Debbie Harry & Blondie. A section-member of the Radio City Christmas Spectacular orchestra pit, you can also see Chelsea in the upcoming Broadway run of A Christmas Carol at the Lyceum Theatre. Visit chelseastarbuckmusic.com.
DAN STEARNS (Production Manager & Lighting Supervisor) is a lighting designer and production manager interested in the intersections of dance, theater, music, and video. In addition to A.I.M, he has worked with Bebe Miller, Bill Young/Colleen Thomas & Co., Pavel Zuštiak/Palissimo, LeeSaar The Company, Tami Stronach, Paul H. Bedard/Theater in Asylum, Scott Ebersold, Tara Ahmadinejad/Piehole, and Sanaz Ghajar/Built for Collapse, among others. He is a graduate of NYU Tisch School of the Arts.

RISA STEINBERG (Artistic Advisor, Cocoon, Studies on a Farewell) has been an active member of the dance community for more than 35 years as a performer, teacher, reconstructor of the works of José Limón, and mentor to young and emerging choreographers. She has travelled the world performing and teaching extensively. She was born in New York City and graduated from the Juilliard School earning a Bachelors of Fine Arts. A former principal dancer with the José Limón Dance Company, Bill Cratty Dance Theater, Annabel Gamson, Anna Sokolow’s Player’s Project, Colin Connor, and American Repertory Dance Company of Los Angeles, Ms. Steinberg has also been a guest artist with choreographers including Wally Cardona, Sean Curran, and DanzaHoy of Caracas, Venezuela. She has been on the faculty at the Juilliard School since 2001 and she held the position of Associate Director of Juilliard Dance from 2008-2016. She was a dance panelist for the New York State Council on the Arts; now sits on the Artists Advisory board for the José Limón Dance Foundation and is on the selection committee of The Bessies. Ms. Steinberg is a cast member of Sleep No More.

KAREN YOUNG (Costume Designer, Big Rings) creates costumes for dance, performance and contemporary art that have been seen in theaters and museums internationally. Recent projects include Wendy Whelan’s Restless Creature, Third Rail Projects highly acclaimed immersive show Then She Fell, and teaching at the Rhode Island School of Design. Design work for dance includes: the Martha Graham Dance Company, Brian Brooks, Armitage Gone! Dance, American Ballet Theater, Morphoses, Dusan Tynek, Pam Tanowitz, and Keigwin & Company, among many others. Design for video art includes: David Michalek’s Slow Dancing, Matthew Barney’s Cremaster 5 and Cremaster 1, Toni Dove’s Lucid Possession, and Eve Sussman’s 89 Seconds at Alcazar. karenyoungcostume.com

WHO'S WHO IN THE COMPANY
ABOUT THE JOYCE THEATER FOUNDATION

The Joyce Theater Foundation ("The Joyce," Executive Director, Linda Shelton), a nonprofit organization, has proudly served the dance community for over three decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and The Joyce renovated the Elgin Theater in Chelsea. Opening as The Joyce Theater in 1982, it was named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. Ownership was secured by The Joyce in 2015. The theater is one of the only theaters built by dancers for dance and has provided an intimate and elegant home for over 400 U.S.-based and international companies. The Joyce has also expanded its reach beyond its Chelsea home through off-site presentations at venues ranging in scope from Lincoln Center’s David H. Koch Theater, to Brooklyn’s Invisible Dog Art Center, and to outdoor programming in spaces such as Hudson River Park. To further support the creation of new work, The Joyce maintains longstanding commissioning and residency programs. Local students and teachers (K-12th grade) benefit from its school program, and family and adult audiences get closer to dance with access to artists. The Joyce’s annual season of about 48 weeks of dance now includes over 340 performances for audiences in excess of 150,000 patrons. Visit Joyce.org for more information.

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Box Office (212-242-0800): Open Monday thru Sunday, 12pm - 6pm. On days when there is a performance, the box office is open through curtain time; advance sales stop ½ hour prior to curtain time (including matinees). Closed on major holidays. For Hearing Impaired call (TDD) 212-245-2904.

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