CHE MALAMBO
FEB 11 - 16, 2020

Season Sponsor:
SAVE THE DATE
THURSDAY, JUNE 25, 2020 | 6PM

FEATURING
Pacific Northwest Ballet
JUN 23-28

at The David H. Koch Theater
Lincoln Center

Contact Vernon Scott at vscott@joyce.org
or 646.278.0442 for more information
Leadership support for The Joyce Theater Foundation has been received from the LuEsther T. Mertz Charitable Trust.

Leadership support for The Joyce’s presentation of dance is provided by the Doris Duke Charitable Foundation.


Key support for The Joyce has been provided by First Republic Bank, The Jerome Robbins Foundation, The Thompson Family Foundation, and Virginia B. Toulmin Foundation.

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The Joyce Theater thanks the Theatre Development Fund for their support of this season.
The Argentine based company, Che Malambo, excites audiences through precise footwork, rhythmic stomping, drumming of the bombos, singing, and whirling "boleadoras" (lassos with stones on the end). Traditionally practiced by "gauchos," or South American cowboys, Malambo began in the 17th century as a competitive duel that would test skills of agility, strength, and dexterity. "Zapeteo," their fast-paced footwork, is inspired by the rhythm of galloping horses in their native Argentina. Che Malambo reinvigorates the unique tradition in a fiery, thrilling spectacle of percussive dance and music.

The company’s work celebrates the unique South American cowboy tradition of the gaucho. This powerhouse all-male company of gauchos is directed by French choreographer and former ballet dancer, Gilles Brinas. Like many who fall under the spell of traditional dances, Gilles Brinas is fascinated as well as troubled by the Malambo. He flew to Buenos Aires in search of this dance typical of the Pampa region of Argentina. Brinas was drawn to the particular rhythms, the haunting characters, and the lonely expressions of the gaucho who spends his life on horseback.

The Malambo is filled with deeply personal solos reflecting this rich tradition. Brinas was inspired by the talented artists he found in Buenos Aires and was moved to create the company Che Malambo from the best Malambo dancers in Argentina. After premiering in Paris in 2007 and sporadically touring around the world, Che Malambo embarked on a three city U.S. tour in 2013. In 2015, the company was invited for a limited engagement performing on the opening night of New York City Center’s annually sold-out series, Fall for Dance. Since 2016, the company has performed in over 100 cities in eleven countries in Europe, Asia, and the Middle East including four North American tours, week long residencies in London, Berlin, and Cologne, and a sixty performance, three month run in Paris.

Che Malambo brings fiery Malambo traditions, live music, and virtuosic dancing to the contemporary stage for an exhilarating and entertaining show perfect for the entire family.

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GILLES BRINAS (Artistic Director and Choreographer), a renowned dancer and choreographer, has performed with many prestigious companies in Europe including Ballet de l’Opéra de Lyon, under the direction of Vittorio Biagi and Milko Sparemblek, the Ballet of the twentieth century by Maurice Béjart at La Scala in Milan with choreographer Amedeo Amodio, the Grand Ballet de France and in the company of Robert Hossein with choreographer George Skibine. He has also worked with Peter Goss, Anne Beranger, and Jean Golovin. In 1979, Brinas founded the DEA Ballet and won the prize of humor in the 11th Bagnolet competition. In 1990, he was honored by the Charles Oulmont Foundation. In 2002, Brinas choreographed Bar Unión, a tango show with Sylvie Peron for Beinnale de la Danse. His teachers and mentors include Lucia Petrova, Raymond Franchetti, Andrej Glegolski Solange Golovin, Serge Golovin, Karol Toth, Vittorio Biagi, Milko Sparemblek, Peter Goss. Brinas has also practiced Aikido with Hirokatsu Kobayashi and André Cognard and has studied Noh with the living national treasure, Hideo Kanze.

ARTISTS OF CHE MALAMBO

Federico Aruda  Fernando Castro  Francisco Ciares  Claudio Diaz
Franco Martinez  Federico Gareis  Walter Kochanowski  Matias Gallardo
Gabriel Lopez  Matias Gimenez  Matias Rivas  Fernando Gimenez
The Joyce Theater Foundation ("The Joyce," Executive Director, Linda Shelton), a nonprofit organization, has proudly served the dance community for over three decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and The Joyce renovated the Elgin Theater in Chelsea. Opening as The Joyce Theater in 1982, it was named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther’s clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. Ownership was secured by The Joyce in 2015. The theater is one of the only theaters built by dancers for dance and has provided an intimate and elegant home for over 400 U.S.-based and international companies. The Joyce has also expanded its reach beyond its Chelsea home through off-site presentations at venues ranging in scope from Lincoln Center’s David H. Koch Theater, to Brooklyn’s Invisible Dog Art Center, and to outdoor programming in spaces such as Hudson River Park. To further support the creation of new work, The Joyce maintains longstanding commissioning and residency programs. Local students and teachers (K-12th grade) benefit from its school program, and family and adult audiences get closer to dance with access to artists. The Joyce’s annual season of about 48 weeks of dance now includes over 340 performances for audiences in excess of 150,000 patrons. Visit Joyce.org for more information.

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FACILITIES & SERVICES
Box Office (212-242-0800): Open Monday thru Sunday, 12pm - 6pm. On days when there is a performance, the box office is open through curtain time; advance sales stop ½ hour prior to curtain time (including matinees). Closed on major holidays. For Hearing Impaired call (TDD) 212-245-2904.
To report Lost & Found items, please see an usher or call 212-691-9740.
For Special Event Rental information, contact Katy Myers at kmyers@joyce.org.

EMERGENCY RESUSCITATION EQUIPMENT
Resuscitation masks and latex gloves are located in the closet next to the drinking fountain in the Upper Lobby. AED is located downstairs in the reception area. LEARN CPR. For more information, contact the American Red Cross, the American Heart Association.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please walk —do not run—to that exit.

WARNING: The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited within the auditorium. Violators will be punished with confiscation of recording device or ejection from the theater, and may be held liable for money damages.
We’re proud to support The Joyce Theater and the dance community.

Here to serve you at our office located at Sixth Avenue and 10th Street. For your convenience, visit our ATM in the lower lobby.

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