THE JOYCE THEATER FOUNDATION

GALA

SAVE THE DATE
THURSDAY, JUNE 25, 2020 | 6PM

FEATURING
Pacific Northwest Ballet
JUN 23-28

at The David H. Koch Theater
Lincoln Center

Contact Vernon Scott at vscott@joyce.org
or 646.278.0442 for more information
Leadership support for The Joyce Theater Foundation has been received from the LuEsther T. Mertz Charitable Trust.

Leadership support for The Joyce's presentation of dance is provided by the Doris Duke Charitable Foundation.

This engagement of Compagnie Hervé KOUBI is made possible through the ArtsCONNECT program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.


Key support has been provided by First Republic Bank, GKV Charitable Foundation, The Jerome Robbins Foundation, The Thompson Family Foundation, and Virginia B. Toulmin Foundation.

Support for The Joyce’s presentation of international dance provided by the R. Britton Fisher and Family Gift for International Dance. Additional support has been provided by the Lila Wallace-Reader’s Digest Endowment Fund to encourage the performances of out-of-town companies at The Joyce Theater.

The Joyce Theater thanks the Theatre Development Fund for their support of this season.
LES NUITS BARBARES OU
LES PREMIERS MATINS DU MONDE
(THE BARBARIAN NIGHTS, OR THE FIRST DAWNS OF THE WORLD)

Choreography: Hervé Koubi
Choreographic Assistants: Fayçal Hamlat / Guillaume Gabriel
Musical Director: Maxime Bodson
Arrangements: Guillaume Gabriel
Lighting Director: Lionel Buzonie
Costume Design: Guillaume Gabriel, assisted by Claudine G-Delattre
Masks: Guillaume Gabriel - made with Swarvoski Elements
Props: Esteban Cedres

Dance Artists:
Adil Bousbara, Kobi Elharar, Mohammed Elhilali, Abdelghani Ferradji,
Pasquale Fortunato, Zakaria Ghezal, Bendehiba Maamar,
Giovanni Martinat, Najib Meherhera, Mourad Messaoud,
Houssni Mijem, Ismail Oubbajaddi, El-Houssaini Zahid, Chaker Ferradji

Music credits:
"Das Rheingold: Vorspiel"
Composed by Sir Georg Solti and Wiener Philharmoniker
Published by Decca Music (1959)

"Requiem in D Minor, K. 626: II. Kyrie"
Composed by W.A. Mozart; Conductor: Herbert von Karajan
Performed by Wiener Philharmoniker and Wiener Singverein
Published by Deutsche Grammophon (1986)

"Requiem in D Minor, K. 626: I. Introitus: Requiem"
Composed by W.A. Mozart; Conductor: Herbert von Karajan
Performed by Wiener Philharmoniker and Wiener Singverein
Published by Deutsche Grammophon (1986)

"Requiem, Op. 48 : Introït et Kyrie"
Composed by Gabriel Fauré
Arrangement by Orchestre de Chambre Bernard Thomas, Choeur d'Argenteuil, and Michel Piquemal
Published by UMIP Forlane Classique (1986)

"MONOCHROME"
Composed by Kodo
Published by Sheffield Lab (1985)

"Dubai"
Composed by Armand Amar
Published by Westbury Road Entertainment (2015)

"Two Possibilities"
Composed by Joseph Bishara
Published by Void Recordings (2013)

"The Cell"
Composed by Howard Shore
Performed by London Symphony Orchestra
Published by Watertower Music (2000)

"O Vis Aeternitatis"
Composed by Sequentia
Published by Sony Classical (1993)

Traditional Gregorian chants
The Barbarian Nights, or The First Dawns of the World, takes root in the awe-inspiring and unavoidable story of our Mediterranean basin. This is a story about a path, it’s always about a path...Five years lived between France and Algeria, on opposite shores of the Mediterranean, the famous sea that is at the origin of these unrooted people with similar pedigree and fundamental backgrounds entrenched in those whom we call Mediterraneans.

I think it is necessary for everyone to believe in a universal culture which is shared, mixed, and linked, in order to wish for a common future.

Who were these Barbarians storming in from the North, the mysterious people of the sea who were often described in the Bible, chronicles, and ancient monuments, and often talked about without quite describing who they were or where they came from? Who were these Barbarians of the East, these Persians, Ionias, Babylonians, and Arabo-Muslims? Which unknown, forgotten, reworked, assimilated, or erased histories have we inherited?

I have chosen to bring my gaze towards what I feel is the most beautiful: the mixture of cultures and religions throughout history, allowing and helping me to draw the foundations of a common geography on which we today stand, all too often without knowing.

I also want to seize history, open my eyes, and move towards freedom while remembering that the word Barbarian is also referred to as "Amazigh", which signifies the Free Man.

To Beauty! The one who, transcending wars, speaks of unity, the one who gathers all, the one who turns its back to identity claims, the one who takes the best of everyone, and throughout its history, honors man as its anthem.

To the Mediterranean, containing so much luminosity that it blinds like a lost secret. The secret of our shared lost desire and destiny.

For over 3000 years, our history has witnessed countless cultures whose differences have brought us together. Indeed, it has brought us together instead of keeping us apart. No matter if we are Algerian, Spanish, French, Greek, we are first and foremost part of the Mediterranean. It is this feeling of belonging that is much more ancient than the concept of nations.
ABOUT THE CHOREOGRAPHER

With roots in Algeria, Hervé Koubi worked as a pharmaceutical doctor before deciding to concentrate on a career as dancer and choreographer. He studied at the International Dance Center Rosella Hightower in Cannes and later at the Opera of Marseilles. In 1999, he joined the Centre Choreographique National de Nantes. Afterwards, he worked with Karine Saporta of the Centre Choreographique National de Caen and Thierry Smits Company Thor in Brussels. In 2000, Koubi created his first project Le Golem. Since then, he has collaborated with Guillaume Gabriel. He created Ménagerie (2002) and Les Abattoirs, fantaisie...(2004). In 2006, Koubi worked with musician Laetitia Sheriff on the creation of 4’30. In 2007, he reworked a moving show Les Heures Florissantes with the famous La Croisette in Cannes created back in 1997. During the same year, forging contemporary and hip-hop moves for his first time he created Moon Dogs.

In 2008, Koubi spearheaded the creation of three choreographic pieces based around three writings: Coppelia, une fiancée aux yeux d’email..., Les Supremes, and Bref séjour chez les vivants. For these pieces, he collaborated with the writer Chantal Thomas (Les Supremes) and Benesh Movement notator Romain Panassie (Bref séjour chez les vivants). In 2009, he started a collaboration with Ivory Coast dancers from Beliga Kope Company for Un rendez-vous en Afrique.

Furthermore, Koubi has collaborated alongside videographers for several dance video projects such as Chic Chef (2009) with Max Vadukul for Yoji Yamamoto, Bodyconcrete (2010), and Ovoid edges (2012) with Pierre Magnol, and Bodyconcrete 2 (2011) with Michel Giumbard and Pierre Magnol. Since 2010, Koubi has led a team of Algerian and Burkinian collaborators on a journey creating powerful works, such as El Din (2010-2011), Ce que le jour doit à la nuit (2013), Le rêve de Lea (2014), Des hommes qui dansent (2014), and Les nuits barbares ou les premiers matins du monde (2015-2016).

Hervé Koubi is regularly invited by many professional training schools throughout France as well as abroad. In July 2015, Koubi was awarded Chevalier des Arts et des Lettres by Brigitte Lefèvre.
by Hervé Koubi

My dancers come from Algeria, Morocco, and Burkina Faso. I also have a dancer from France, his name is Giovanni. I have a dancer from Italy and recently one has joined from Israel and one from Palestine. They are all street dancers.

I was born in Cannes and, until I was twenty five, I ignored that Algeria was the country of my origin. I believed for a long time that my ancestors had come from France. My first name, Hervé, is a bit like François, Jacques... to me, it is such a French name! But it is the name my parents gave me.

But Koubi...where does the name come from? I did not know my grand parents because they all died before I was born, and my own father was growing older each day. It was getting necessary and urgent for me to ask him where my ancestors come from?

My father is a man of few words. Still so, on the day I asked. But he did something. He simply showed me a picture—an old, yellow and torn picture. It depicted an old man, dressed in traditional Arabic style. My father said only this: "This man only spoke one language, it was not French but Arabic. Here is your great-grandfather." It was a shock for me. I was not from France, but from Africa. My first name is Hervé, a celtic name. I am very proud of this first name.

I am very proud of my family name too: Koubi, an Arabic name. My mother is Muslim, my father is Jewish. But this is also a chance to remember that for centuries, in North Africa, Christians, Muslims, and Jews lived together in peace. My origins are Algerian, and yet I have white skin. This is true for a large majority of North African people. This is because my ancestors are called Barbarians, barbarians in history, coming from Europe, fleeing war more often than seeking it.

It does not matter if you come from France, Algeria, Morocco, Italy, Tunisia, Spain, or even America. I am deeply convinced that we have a belonging that is much older than the nations.

History repeats itself. It repeats again and again. I dare to hope that it is up to us that one day, we will prove it otherwise.
COMPAGNIE HERVÉ KOUBI

Compagnie Hervé KOUBI is supported by the Region Nouvelle Aquitaine, the Department of Corrèze, City of Brive, the Ministry of Culture, the City of Cannes, the Region PACA, the Department of Alpes Maritimes and the French Institute for some of his international tours.

Coproductions: Cannes- Dance Festival / National Choreographic Center of La Rochelle-Poitou Charente-Cie Accrorap / National Choreographic Center of Créteil and Val de Marne-Compagnie Käfig / Ballet of the Opera National of Rhine - Center Choreographic Center of Mulhouse / Jacques Duhamel Cultural Center of Vitré / Semaphore of Cébazat / La Papeterie of Uzerche.


TOURING MANAGEMENT
For booking in North America
Bernard Schmidt Productions, Inc.
Tel: 1-212-564 4443 | bschmidt@bernardstschmidtproductions.com
The Joyce Theater Foundation ("The Joyce," Executive Director, Linda Shelton), a nonprofit organization, has proudly served the dance community for over three decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and The Joyce renovated the Elgin Theater in Chelsea. Opening as The Joyce Theater in 1982, it was named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther’s clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. Ownership was secured by The Joyce in 2015. The theater is one of the only theaters built by dancers for dance and has provided an intimate and elegant home for over 400 U.S.-based and international companies. The Joyce has also expanded its reach beyond its Chelsea home through off-site presentations at venues ranging in scope from Lincoln Center’s David H. Koch Theater, to Brooklyn’s Invisible Dog Art Center, and to outdoor programming in spaces such as Hudson River Park. To further support the creation of new work, The Joyce maintains longstanding commissioning and residency programs. Local students and teachers (K-12th grade) benefit from its school program, and family and adult audiences get closer to dance with access to artists. The Joyce’s annual season of about 48 weeks of dance now includes over 340 performances for audiences in excess of 150,000 patrons. Visit Joyce.org for more information.

ABOUT THE JOYCE THEATER FOUNDATION

EXECUTIVE DIRECTOR.................................LINDA SHELTON
Assistant to Executive Director......................Grace Azmitia

ADMINISTRATION

General Manager........................................Huong Hoang
Associate General Manager..........................Katy Myers

Director of Development................................OPEN
Director of Institutional Giving......................Jean M. Ross
Assistant Director of Individual Giving..............Meg White
Assistant Director, Special Events....................Vernon Scott
Individual Giving Manager..........................Jesse Chin
Institutional Giving Manager.........................Myriam Varjacques
Special Events Associate.............................Katie Gorsky
Development Coordinator.............................Ivan Huang
Development Intern.....................................Rebekah Laguerre

Director of Programming.............................Aaron Mattocks
Programming Manager...............................Christine Tully
Artist Services Manager...............................Elmes Gomez

Director of School and Family Programs.............Rachel Thorne Germond

Manager of Community and Patron Relations........Laura Diffenderfer
Associate Director, Context and Interpretation.......Andy Sheagren

Director of Marketing..................................Anjali Amin
Manager of Community and Patron Relations........Sharonica Williams

Digital Marketing Manager............................Julia Thorncroft
Marketing Associate.....................................Nadia Halim
Marketing Intern........................................Sophie Visscher

Director of Finance.....................................Margaret Hollenbeck
Finance Associate.......................................Sav D.M.B. Martin
Finance Clerk.............................................Andrew Williams-Leazer
Office Manager..........................................Erika Langmeyer
Database Administrator..............................Jim Seggelink
Director of Information Technology.................Patricia A. Yost

PRODUCTION

Director of Production.................................Jeff Segal
Technical Director, Lighting..........................Kelly Atallah
Technical Director, Stage Operations.................Jessica Bender
Head Audio..............................................Sean Mullins
Lighting Board Operator..............................Kyle Hagen
Head Carpenter.........................................Web Crittenden
Head Electrician........................................Julie Ana Dobo
Stage Technician #1.....................................Kahili Jahi
Stage Technician #2.....................................Edward Hill

JOYCE THEATER PRODUCTIONS

Producer..................................................Ross LeClair
Company Manager for Ronald K. Brown/EVIDENCE...Meghan Rose Murphy
Booking Agent..........................................Christine Tschida

BOX OFFICE

Box Office Manager.....................................Lisa Gendell
Supervisors.............................................Alexandra Curren, Vanessa Moton
Box Office/JoyceCharge Staff.........................Meredith Blouin, Roy Odom, Jasmine Webb, Daniel Stompor, Lydia Paulos, Christine Hinchee, Kiersten Foster, Maeve Brady

FACILITIES

Facilities Manager......................................Jimmy Ortiz
Maintenance Staff.......................................Madelin Estrella, Yohanna Hernandez, Pablo Rodriguez, David Matos

SPECIAL SERVICES FOR THE JOYCE THEATER

Ross F. Moskowitz Esq., Strock & Strock & Lavan LLP
Kimberly M. Maynard, Esq.
Frankfurt Kurnit Klein & Selz PC
J. Stephen Sheppard and Tim DeBaets.
Cowan DeBaets Abrahams and Sheppard LLP
Harry H. Weintraub, Counsel...Glick and Weintraub PC
Accounting..............................................Lutz & Carr
Capacity Interactive Publicity........................Richard Kornberg & Associates
Printer..................................................Direct Printing Impressions Inc.
Insurance..............................................DeWitt Stern Group Architects
Hugh Hardy, FAIA
General Contractor....................................Yorke Construction Corporation
Official Donut Sponsor.................................The Donut Pub
Official Flower Sponsor..............................The FlowerSchool New York

Donald J. Rose, MD Director, Harkness Center for Dance Injuries at NYU Langone Health is the orthopedic and dance medicine consultant for The Joyce Theater Foundation.

First Republic is the preferred private bank of The Joyce Theater Foundation.

The Joyce Theater is a member of DANCE/USA.
THE JOYCE THEATER FOUNDATION, INC.
BOARD OF TRUSTEES

Virginia A. Millhiser, Chair
Anh-Tuyet Nguyen, Vice Chair
Amit Wadhwaney, Vice Chair
Stephanie R. Breslow, Treasurer
Jane E. Goldberg, Secretary

Kerry Clayton, Chair Emeritus
David D. Holbrook, Chair Emeritus
Stephen D. Weinroth, Chair Emeritus

R. Richard Ablon
Charles M. Adelman
Rob Ashford
Ajay Bhandaram
R. Britton Fisher
Ronald Gumbaz

Toni Hoover
Robert Musiker
Susan Gluck Pappajohn
Steven M. Pesner
Meryl Rosofsky
Saul Sanders

Richard Shea
Linda Shelton
Susan Fawcett Sosin
Lauren E. Shortt
Alex Stanton
Monica V. Voldstad

In Memoriam: Theodore S. Bartwink (Trustee 1993-2014), Richard Lukins (Trustee 1998-2011)
Founders and Trustees Emeriti: Cora Cahan and Eliot Feld

ENDOWMENT CAMPAIGN

The Joyce honors the following individuals, corporations, and foundations for their visionary support of our mission of advancing the vibrant and extraordinary art of dance. Funds contributed to the endowment campaign will allow The Joyce to continue its support of the dance community and to commission new work.

$1 Million and above
LuEsther T. Mertz Charitable Trust
Lila Wallace-Reader’s Digest Endowment Fund
Stephen and Cathy Weinroth Charitable Trust

$500,000 and above
Doris Duke Charitable Foundation
Richard B. Fisher and Family
R. Britton Fisher and Family
Rockefeller Brothers Fund

$250,000 and above
David & Andrea Holbrook
Richard A. Lukins & Karen Fry
Saul & Mary Sanders
Susan Fawcett Sosin

$100,000 and above
Anonymous (1)
Alphawood Foundation
Kerry Clayton & Paige Roher
The Horace W. Goldsmith Foundation
The Estate of Dorothy Letkof
The William Randolph
Heastir Foundations
Lynne & Richard Pasculano
Michèle & Steve Pesner
The Fan Fox & Leslie R. Samuels Foundation
The Starr Foundation

$50,000 and above
R. Richard & Margery Ablon
Apollo Management, L.P.
Stephanie Breslow & Paul Watterson
The Coca-Cola Foundation
Ronald Gumbaz & Juliet A. Cozzi
JPMorgan Chase Foundation

Jerome A. and Estelle R.
Newman Assistance Fund, Inc.
Rudolf Nurkev Dance Foundation

$25,000 and above
Jane E. Goldberg
Cecilia & Jim Herbert
Jane Kendall & David Dietz
Elysabeth Kleinhans
Arnie & Susan Scharf
Richard Shea
Jennifer & Jonathan Allan Soros
Fiona J. Tilley & Güryan Orhan
Dave Waks & Sandy Teger
Chris & Lonna Yegen
Carol Yorke & Gerard Conn

$5,000 and above
Anonymous (3)
Barbara & Robert Berkley
Philanthropic Fund
Barbara Berliner & Sol D. Rymer
The Cory & Bob Donnalley
Charitable Foundation
Jim & Linda Ellis
Mr. & Mrs. Ira Haupt, II
The Lawton W. Fitt & James I. McLaren Foundation
James H. Ottaway, Jr.
Kathleen A. Scott
Linda Shelton
Ferne Goldberg Sperling & Allan Sperling

LEADERSHIP SUPPORT FOR A NEW VENUE FOR DANCE

Support for planning costs associated with establishing a third venue for dance as part of the redeveloped World Trade Center site has been generously provided by a grant from the Lower Manhattan Development Corporation, which is funded through Community Development Block Grants from the U.S. Department of Housing and Urban Development. Leadership support has also been provided by:

FORD FOUNDATION
THE ANDREW W. MELLON FOUNDATION
ROBERT STERLING CLARK FOUNDATION
THE SEPTEMBER 11TH FUND
ALFRED P. SLOAN FOUNDATION

The Joyce honors the following individuals, corporations, and foundations for their visionary support of our mission of advancing the vibrant and extraordinary art of dance. Funds contributed to the endowment campaign will allow The Joyce to continue its support of the dance community and to commission new work.

$1 Million and above
LuEsther T. Mertz Charitable Trust
Lila Wallace-Reader’s Digest Endowment Fund
Stephen and Cathy Weinroth Charitable Trust

$500,000 and above
Doris Duke Charitable Foundation
Richard B. Fisher and Family
R. Britton Fisher and Family
Rockefeller Brothers Fund

$250,000 and above
David & Andrea Holbrook
Richard A. Lukins & Karen Fry
Saul & Mary Sanders
Susan Fawcett Sosin

$100,000 and above
Anonymous (1)
Alphawood Foundation
Kerry Clayton & Paige Roher
The Horace W. Goldsmith Foundation
The Estate of Dorothy Letkof
The William Randolph
Heastir Foundations
Lynne & Richard Pasculano
Michèle & Steve Pesner
The Fan Fox & Leslie R. Samuels Foundation
The Starr Foundation

$50,000 and above
R. Richard & Margery Ablon
Apollo Management, L.P.
Stephanie Breslow & Paul Watterson
The Coca-Cola Foundation
Ronald Gumbaz & Juliet A. Cozzi
JPMorgan Chase Foundation

Jerome A. and Estelle R.
Newman Assistance Fund, Inc.
Rudolf Nurkev Dance Foundation

$25,000 and above
Jane E. Goldberg
Cecilia & Jim Herbert
Jane Kendall & David Dietz
Elysabeth Kleinhans
Arnie & Susan Scharf
Richard Shea
Jennifer & Jonathan Allan Soros
Fiona J. Tilley & Güryan Orhan
Dave Waks & Sandy Teger
Chris & Lonna Yegen
Carol Yorke & Gerard Conn

$5,000 and above
Anonymous (3)
Barbara & Robert Berkley
Philanthropic Fund
Barbara Berliner & Sol D. Rymer
The Cory & Bob Donnalley
Charitable Foundation
Jim & Linda Ellis
Mr. & Mrs. Ira Haupt, II
The Lawton W. Fitt & James I. McLaren Foundation
James H. Ottaway, Jr.
Kathleen A. Scott
Linda Shelton
Ferne Goldberg Sperling & Allan Sperling

LEADERSHIP SUPPORT FOR A NEW VENUE FOR DANCE

Support for planning costs associated with establishing a third venue for dance as part of the redeveloped World Trade Center site has been generously provided by a grant from the Lower Manhattan Development Corporation, which is funded through Community Development Block Grants from the U.S. Department of Housing and Urban Development. Leadership support has also been provided by:

FORD FOUNDATION
THE ANDREW W. MELLON FOUNDATION
ROBERT STERLING CLARK FOUNDATION
THE SEPTEMBER 11TH FUND
ALFRED P. SLOAN FOUNDATION
Platinum Benefactors
($500,000 and above)
*Doris Duke Charitable Foundation
*LayEsther T. Mertz Charitable Trust

Gold Benefactors
($100,000 and above)
Kerry Clayton & Paige Royer
Ford Foundation
*Howard Gilman Foundation
The Harkness Foundation for Dance
*The Andrew W. Mellon Foundation
*New York City Department of Cultural Affairs
New York State Council on the Arts
Michele & Steve Pesner
*Rockefeller Brothers Fund
The Pan Fox and Leslie R. Samuels Foundation
The SHS Foundation
*The Shubert Foundation

Silver Benefactors
($75,000 and above)
First Republic Bank
National Endowment for the Arts
*The Thompson Family Foundation

Benefactors
($50,000 and above)
*Jody & John Arnhold
*Virginia & Timothy Millhiser
*Art-Tuyet Nguyen & Robert Pollock
*National Dance Project of the New England Foundation for the Arts
Rudolf Nureyev Dance Foundation
The Jerome Robbins Foundation
*The Pratt Foundation
Lauren E. Shortt
Virginia B. Toulmin Foundation
*Amit Wadhwaney

Chairman’s Circle
($25,000 and above)
Anonymous
Deborah & Charles Adelman
Stephanie R. Breslow
*Virginia & Timothy Millhiser
*Art-Tuyet Nguyen & Robert Pollock
*National Dance Project of the New England Foundation for the Arts
Rudolf Nureyev Dance Foundation
The Jerome Robbins Foundation
*The Pratt Foundation
Lauren E. Shortt
Virginia B. Toulmin Foundation
*Amit Wadhwaney

Presenters Circle
($5,000 and above)
*Anonymous
*The Aaron Copland Fund for Music
*Andrea Abram
*Sandy & Annie Alstorp
*Gerry & Hank Alpert
*Rick & Nurt Amidor
*Mary & Adam Amsterdam
*Gerald M. Appelstein
*Rob Bairstow
*Nikki F. Atkins
*Lani & Emanuel Azenberg
*Andrew & Froma Benerofe
*Torrence Boone & Ted Chapin
*The Barbara Bell Cumming Charitable Trust
*Citizens Committee For New York City
*Consulate General of Brazil in New York
*DeVos Responding to AIDS
*DeWitt Stern Group, Inc.
*Jamshid & Mahshid Ehsani
*Linda Ellis
*Christopher Evans & Josh Garner
*Gala Delegation of the Government of Flanders to the USA
*Jeanne Donovan Fisher
*Eugene & Alyce Fluder
*Judith & M. Hoffman
*Val Holley & Joseph Plocek
*David S. Ivill & Vincent J. Weiner, Jr.
*Christopher Jones & Deborah McAlister
*Betty P. & Michael H. Rauch
*Stephen B. Roberts
*William Houlahan
*

Impresario’s Circle
($10,000 and above)
*Sylvia Ablon
*Francine Alagappan
*Alpern Family Foundation
American Express
*Sara Arison
*Barbro Osher Pro Suecia Foundation

**Joseph Bissell
**Joel & Rhela Aragona
**David Baum
**Francesca Macartney Beale
**Caryl Bergenthalf
**Marty & Louise Bickman
Judi Rappaport Blitzer
*David Blitzer
*Consultation General of Canada in New York
*Virginia V. Carey
*Larry & Romona Cohen
Cathleen Collins
The Cowles Charitable Trust
*Mary Sharp Cronson
*Pamela Crutchfield
*David Dietz & Jane Kendall
*Phil & David Donoho
*Jack & Eleanor Dunn
*Trisha & Patrick Duval
*Christopher Elmore
*Andrew Ferguson
*Paul Feuerman & Bruce Grivetti
Joanna Fisher
*Ian Friedland
*Bart Friedman & Wendy Stein
*Geraline Grossman
Robert Goldberg
&Betsy Macisaac
Mr. & Mrs. Patric W. Gregory
*The Harold K. Gross Family Charitable Trust
*Sharon B. Gurwitz
*Elizabeth Anne Hartman
*Ronald E. Hellman
&Stephen B. Roberts
William Houlahan
*Infinite Muses
*Kenneth S. K. Kiel & Ivy Hwang
*Hilda Kraler
*Diana Kosh
*Elizabeth Loug
*Robert & Dorina Link
*Thomas von Foerster
In Memory of John MacDonald
*Karen & Martin McDonald
*Lang & Diane Menzies/Menschel/Charina Foundation, Inc.
*LeConte Moore
*Mutual of America Foundation
*Cheyenne Nanninga
*Warrie Price/James David Price
*Quebec Government Office in New York
*Betty P. & Michael H. Rauch
*Mr. Stephen Kroll Reidy
*Karen Roth
*Susan & Arnie Scharf
*George Vickers & Irene Silverblatt
*Linda Stocknoff
*Mariana Vaidman Stone & Eric Stone
*Christopher Soule
*Dr. Chengzhong Sui
*Consulate General of Sweden in New York
*Elizabeth Swig
*The Theresa Alessandra Russo Foundation
Alexandra Wheeler & Rocky Rukan

Renee & Chaim Jacobson
*Melvyn Talor
*Leslie Siegel
*Allan Sperling & Ferne Goldberg
*Linda B. Strumpf
*Ms. Patricia E. Vance
The Walt Disney Company
*Madelyn & Steven Wils

Director’s Circle
($2,500 and above)
Anonymous
*R. Richard Ablon
*Adrienne Albert
James J. Andrews
*Joel & Rhela Aragona
*David Baum
*Francesca Macartney Beale
Caryl Bergenthalf
*Marty & Louise Bickman
Judi Rappaport Blitzer
*David Blitzer
*Consultation General of Canada in New York
*Virginia V. Carey
*Larry & Romona Cohen
Cathleen Collins
The Cowles Charitable Trust
*Mary Sharp Cronson
*Pamela Crutchfield
*David Dietz & Jane Kendall
*Phil & David Donoho
*Jack & Eleanor Dunn
*Trisha & Patrick Duval
*Christopher Elmore
*Andrew Ferguson
*Paul Feuerman & Bruce Grivetti
Joanna Fisher
*Ian Friedland
*Bart Friedman & Wendy Stein
*Geraline Grossman
Robert Goldberg
&Betsy Macisaac
Mr. & Mrs. Patric W. Gregory
*The Harold K. Gross Family Charitable Trust
*Sharon B. Gurwitz
*Elizabeth Anne Hartman
*Ronald E. Hellman
&Stephen B. Roberts
William Houlahan
*Infinite Muses
*Kenneth S. K. Kiel & Ivy Hwang
*Hilda Kraler
*Diana Kosh
*Elizabeth Loug
*Robert & Dorina Link
*Thomas von Foerster
In Memory of John MacDonald
*Karen & Martin McDonald
*Lang & Diane Menzies/Menschel/Charina Foundation, Inc.
*LeConte Moore
*Mutual of America Foundation
*Cheyenne Nanninga
*Warrie Price/James David Price
*Quebe...
Irving & Elaine Wolbrom
*Ralph Womble & Ashley Edwards
*Billy Wong
& Stephanie Gordon

Leaders
($1,000 and above)
Anonymous (4)
Robert Allyn
Neme Alperstein
*Maria-Cristina Anzola
*Jeffrey Applegate
Bank of America Merrill Lynch
Kara Medoff Barnett &
Dov Barnett
*Avery & Andy Barth
Mr. & Mrs. George Berger
*Rosemary Blake
Kim Bleimann & Paola Duran
Nissan Boury
Barbara & Gary Brandt
Madeline Brine
*Jeanne Brinche
Linda & Joseph Camardo
Donna B. Case
*Ann Chao
Melinda DeChiazza Cloebeck
*Bradley Collins, Jr.
Elwood F. Collins, Jr.
*Jane Comer
Lauren B. Cramer
*Caroline & Paul Cronson
Cultural Services of the
French Embassy
*Jeffrey Davis & Jamie Alpert
David H. De Weese & Anne Heller
Ms. Beth Rudin DeWoody
Joseph P. Doherty
The Cory & Bob Donnalley
Charitable Foundation
The Donut Pub
*Richard G. Dudley, Jr.
*Suzanne B. Engel
*Paul S. Engler
*Mr. Richard Erdstad &
Dr. Gladys Fenichel
David L. Fagher & Martin Wechsler
Judgy & Richard Feldstein
Alessandro & Fe Saracino-Fendi
Melanie Finkelstein
Judith & Alan Fishman
*Scott Fitzgerald
& Santiago Pintado Lópezo
*Katherine Flack
*Josetta Flores
John & Janet Foord
*Brandon Fradd
Gina Gibney
*Britt-Louise Gilder
*Susan Egbert Gilroy
*Jody Garrin
*Andre Goy & Jeffrey Ornstein
*John Graney, MD
Mason & Kim Granger
Deborah Harada
Alexandra L. Harper
*Laurie & Jack Heftin
Elisabeth Hefti
Ms. Katie Heil
*Edward Henry & Susan Monk
*Ellen Hirsch
Mr. & Mrs. George C. Howell, III
*Mary Iles
Office of Cultural Affairs,
Consulate General of Israel
in New York
James Jacob & Jan Sweeney
Dr. Bernard M. Jaffe
*Joan Kafri
*Sandra Kawano
*Richard Kielar
& Christian Zimmermann
*Lauren Klein
Annie M. Kohlman
*Kathy Kral
*George & Liz Krupp
Sondra Kurlin Robinson

Judith Landon
LDJ Productions
*Martin & Rosanne Lesheph
Robert & Doria琳k
*Mark Liberman & Johnny Mendoza
Local No. 1 I.A. T.S.E
Sharon Luckman & Paul Shapiro
*Mr. Philip G. Lumpkin
*Jonna Mackin
Elizabeth A. Maher
Grace R. and Alan D. Marcus
Foundation
Joseph M. Marger
Ms. Helena L. Markson
Robert Martin
Lynn C. Maultner
Marcia Kramer Mayer
*Wendy McCain
Alexis McCormack
*Tim McGraw
Joyce F. Menschel
*Jane S. Meyers
Amy Faust Miller & Peter Miller
*Linda and Ed Morse
Miller Koselisky Foundation
Jane & Michael Murphy
*Jonathan Nadler
Barbara Nager
*Drs. Benjamin Natelson &
Gudrun Lange
*Ms Leslie Singer &
Mr. Lawrence Nee
James Nuzzi
*Joyce O'Brien
*Trisha Ostergaard
David Parsons
*David Pasterski
*Connie Paxton
*Peck Foundation, Milwaukee LTD
Douglas & Teresa Peterson
Judith Plows
Michael Popkin & Lisa Bradley
*Carole Postal
Donna & James Pressman
*Steven & Debbie Prince
David Alan
& Susan Berkmann Rahm
*Barbara Richards
*Case Van Rij
Philip W. Riskin Charitable
Foundation
Ann Sahid Rosche
Donald J. Rose
& Victorya Lasdon Rose
*Ellen Rosen
*Harvey Rosen
Diana & Michael Rothenberg
*Marilyn & Alan Rothstein
*Karen Royce
Mr. Rousse
*Gail Russell
*Paula Ryan
Nancy Sands
Xiomara & Charles Scheidt
*Barbara & David Schimansky
Susan Schweitler
*Fran Schulman
Robert A. Schulman
Margaret E. Selby
*Deborah Selch
*Christina Selin
*Irene Shen
Lynne Smalley
*Barbara Madsen Smith
Joseph Smith & Leslie Hendrix
Marilyn Sobel
Paul Solomon
*Ellen Sorrin & David York
Sheri Strehpperson
*Christina Strock
*William Sussman & Jane Steele
Ken Tabachnick
& Yael Mandelstam
*Anthony Thompson
*Susan Ulick
*Yeena Upadhyay
*George Vanderploeg

Lucy Vasserman
*Brigitte Vosse
Michael & Carol Weiss
*Bill Whelan
Amy Williams
*Peter & Deborah Winograd
Shelley & Claude Winfield
Thomas Henry Wiles
Vicente Wong
Ely Karp Wong
Carol Yorke & Gerard Conn
*Bonnie Zamorsky-Roth
*Eloise Zeller
*Barbara Zuckerberg

Investors
($500 and above)
Anonymous (7)
Kyle Abraham
Helene Alexopoulos
*Ellen Alpert
*Kemi Akinsanya-Rose
Boberta Ashkin
Paul Asman & Jill Lenoble
Vivian Awerer
*Joan Brooks Baker &
Margeaux Klein
Betsy Barbaren
Wendy & Katherine Bartley
Pamela Baxter
Scott & Barbara Best
*Dorothy Black
Ron W. Black
William M. Black &
Fred N. Rossetter
Carol Bryce Buchanan
*Tracey Breaux
Jordyn A. Buchanan
*Susan Campbell
*Karen Carozza
Larry & Ronnie Cohen
Nancy McConnnell Fund
Michael & Christina Connelly
*William Cosper
Duke Dad & Charles E. Rosen
Jonathan Davis
Tony & Sue Davis
*Anne DeBoevoise
*Debra Domass
David & Ingrid Ellen
Frances Beinecke & Paul Elston
Audra Englehart
Dasha Epstein
*Giancarlo Facchi
*Erin Feely-Nahem
*Celeste Fenichel
Carly & Kenneth Field
Judith & Walter Flamenbaum
Dan Flanagan
*Bobby & Vicki Freeman
Herbert & Judy Freeman
*Judith Z. Friedman
*Peter C. Friedman
*Eileen & Cono Fusco
*Denise Gelfand
*Karen Gershowitz
*Elise Larrabee Girasole
Dwight Glover
*Virginia Gold
*Dorothy Goodman
Brian K. Gould
*Lenore & Edward Grabowski
Charles & Carol Grossman
*Family Fund
*Jane Groveman
Randall & Mary Hack
*Gina Hartman
Ira Haupt, II
Sheila Heimbinder
Janet Lynn Henner
*Mr. Michael D. Herskovitz
Elizabeth Lewitt Hirsch
Mr. Gregory Ho & Ms. Linda Sanchez
Cheri Hoff
*Lyvnn Hopkins
Erica Hartman-Horvitz
Ralph & Lynn Huber
The Joyce gratefully recognizes the support of the following donors, which will expand the capacity of The Joyce Theater Foundation for its invaluable partnership in commissioning and enabling these companies to perform on the Joyce stage.

The Rudolf Nureyev Prize for New Dance and Ballet Festival Commissions

The Joyce Theater Foundation thanks the Rudolf Nureyev Dance Foundation for its invaluable partnership in commissioning new works from both established and emerging ballet companies, and enabling these companies to perform on the Joyce stage. The Joyce gratefully recognizes the donors listed below for their generous matching support that has made this effort possible.

The Rudolf Nureyev Dance Foundation

The Joyce Theater Foundation
JOYCE PROGRAMS ARE MADE POSSIBLE WITH PUBLIC FUNDS FROM:

NYC Cultural Affairs
New York City Council on the Arts
New York State Council on the Arts
National Endowment for the Arts

Joyce programs are made possible by the National Endowment for the Arts; the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and the New York City Department of Cultural Affairs, in partnership with the City Council with special thanks to Speaker Corey Johnson.

FACILITIES & SERVICES

Box Office (212-242-0800): Open Monday thru Sunday, 12pm - 6pm. On days when there is a performance, the box office is open through curtain time; advance sales stop ½ hour prior to curtain time (including matinees). Closed on major holidays. For Hearing Impaired call (TDD) 212-245-2904.

To report Lost & Found items, please see an usher or call 212-691-9740.

For Special Event Rental information, contact Katy Myers at kmyers@joyce.org.

1. EMERGENCY RESUSCITATION EQUIPMENT

Resuscitation masks and latex gloves are located in the closet next to the drinking fountain in the Upper Lobby. AED is located downstairs in the reception area. LEARN CPR. For more information, contact the American Red Cross, the American Heart Association.

2. FIRE NOTICE!

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please walk—do not run—to that exit.

WARNING: The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited within the auditorium. Violators will be punished with confiscation of recording device or ejection from the theater, and may be held liable for money damages.
NEW YORK CITY CENTER

NEDERLANDS DANS THEATER

leadership support for dance at new york city center is provided by

NEDERLANDS DANS THEATER AT NEW YORK CITY CENTER IS SUPPORTED BY

“Nederlands Dans Theater showed just how wonderfully exhilarating contemporary dance can be.”

– The Daily Telegraph (Sydney)

MAR 4 – 7
4 PERFORMANCES ONLY!
TICKETS FROM $35

NYCITYCENTER.ORG | 131 W 55TH ST
We’re proud to support The Joyce Theater and the dance community.

Here to serve you at our office located at Sixth Avenue and 10th Street. For your convenience, visit our ATM in the lower lobby.

First Republic Bank
It’s a privilege to serve you*
(888) 408-0288
Member FDIC