DORRANCE DANCE
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tap dance

CLASSES

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American Tap Dance Center
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Leadership support for The Joyce Theater Foundation has been received from the LuEsther T. Mertz Charitable Trust.

The Joyce's presentation of Dorrance Dance is sponsored by First Republic Bank.

Generous support for this engagement was provided through a grant from The Fan Fox and Leslie R. Samuels Foundation to encourage the performance of New York City-based companies at The Joyce Theater.

Major support for The Joyce has been provided by Ford Foundation, Howard Gilman Foundation, The Harkness Foundation for Dance, The Andrew W. Mellon Foundation, Rockefeller Brothers Fund, The SHS Foundation, and The Shubert Foundation.

Key support for The Joyce has been provided by The Jerome Robbins Foundation, The Thompson Family Foundation, and Virginia B. Toulmin Foundation.

The Joyce Theater thanks the Theatre Development Fund for their support of this season.
ALL GOOD THINGS COME TO AN END (2018)

Conceived, Directed, Choreographed, and Performed by
Michelle Dorrance, Hannah Heller, Melinda Sullivan,
and Josette Wiggan-Freund
Music by Fats Waller and Artie Shaw
Lighting Design by Kathy Kaufmann
Costume Design by Andrew Jordan

The temperatures have risen
The theaters have burned
Life as we know it will never return
WE are the keepers of tales from before
The warnings, the fables, the myths, and the lore
We circle what’s left of this scorched tired earth
The very last show, tales of woe, myths of mirth
The road, it’s been tough, but we’ve had a good run

With love,
Your ever-faithful servants (until we are none)

All Good Things Come to an End (2018) was commissioned by Jacob’s Pillow Dance and the Chervenak-Nunallé Foundation, and was created in part during a residency at the Pillow Lab. All Good Things Come to an End (2018) was also created, in part, during a residency made possible by Josh Hilberman, Stephanie Detry, and the Claquettes Club in Liege, Belgium.

INTERMISSION

WE PRESENT TO YOU: THE NUTCRACKER SUITE

World Premiere

Created by Michelle Dorrance, Hannah Heller, Josette Wiggan-Freund
Choreography by Michelle Dorrance and Josette Wiggan-Freund in collaboration with the performers
Additional Choreography by Ephrat “Bounce” Asherie, Hannah Heller, Matthew “Megawatt” West, and Joseph Wiggan
Choreographic Advisor: Risa Steinberg
Lighting Design by Kathy Kaufmann
Costume Design by Andrew Jordan
Scenic Design by Carolyn Mraz
Sound Design by Christopher Marc
Music: “Nutcracker Suite”
Composer: Peter Ilyich Tchaikovsky, arr. Ellington/Strayhorn
By arrangement with G. Schirmer, INC. publisher and copyright owner

THE CAST

Clara  Leonardo Sandoval
Her Mother  Josette Wiggan-Freund
Her Father  Joseph Wiggan
Her Brother, Fritz  Byron Tittle
Her Godfather, Drosselymeyer (Drossy)  Warren Craft
Party Guests  Asha Griffith, Luke Hickey, Carson Murphy, Maddie Murphy, Claudia Rahardjanoto, Matthew “Megawatt” West
“Mechanical” Dolls  Elizabeth Burke, Enrique Rosario
The Nutcracker  Brittany DeStefano
Rat King  Hannah Heller
Rat Deputy  Christopher Broughton
The Rats  Ephrat “Bounce” Asherie, Elizabeth Burke, Christina Carminucci, Naomi Funaki, Rena Kinoshi, Leo Manzari, Enrique Rosario
The Snow Passage  Naomi Funaki, Asha Griffith, Luke Hickey, Leo Manzari, Claudia Rahardjanoto, Byron Tittle, Joseph Wiggan
Sugar Rum Cherry  Josette Wiggan-Freund
Her Cavalier  Joseph Wiggan
Sugar Rum Blossoms  Elizabeth Burke, Carson Murphy, Maddie Murphy
Mother/бабушка Gingembre  Claudia Rahardjanoto
Steperi of the Volga  Company
Danseurs of the Floreadores  Company
Alchemists  Ephrat “Bounce” Asherie, Matthew “Megawatt” West
Understudies  Sydney Burtis, Michelle Dorrance

FUNDING CREDITS

...The Nutcracker Suite... was commissioned and created, in part, with the support of The Joyce Theater Foundation's Artist Residency Center, made possible by lead funding from The Andrew W. Mellon Foundation, Howard Gillman Foundation, LuEsther T. Mertz Charitable Trust, and Doris Duke Charitable Foundation. ...The Nutcracker Suite... was co-commissioned by Global Arts Live, with support from Eric Klotch and Catherine Owens, Global Arts Live is a not for profit presenting organization located in Cambridge, MA; The Performing Arts Center at Purchase College, Director Seth Soloway; and University of Connecticut, Jorgensen Center for the Performing Arts.
ELASTIC TIME (2019)
World Premiere

Choreography by Nicholas Van Young with improvisation by the dancers
Original Music by Donovan Dorrance, Gregory Richardson, Aaron Marcellus
Lighting Design by Kathy Kaufmann
Costume Design by Andrew Jordan

Dancers:
Christopher Broughton, Elizabeth Burke, Warren Craft, Carson Murphy,
Claudia Rahardjanoto, Leonardo Sandoval, Byron Tittle, Nicholas Van Young

Understudies:
Brittany DeStefano, Rena Kinoshita

Musicians:
Warren Craft, Donovan Dorrance, Aaron Marcellus, Gregory Richardson

Elastic Time (2019) includes material originally developed for Elemental (2018), created by Michelle Dorrance and Nicholas Van Young. Elemental was developed in part during the Harkness Dance Residency at BAM Fisher. Underwriting support for this work is provided by Anh-Tuyet Nguyen and Robert Pollock.

INTERMISSION

...THE NUTCRACKER SUITE... (2019)
see previous program notes

PROGRAM C

Tue Dec 31 at 7:30pm, Thu Jan 2 at 8pm, Fri Jan 3 at 8pm,
Sat Jan 4 at 2pm & 8pm, Sun Jan 5 at 2pm

LESSONS IN TRADITION (2016)

Choreography by Michelle Dorrance and Bill Irwin
Music by Vincent Youmans
Lighting Design by ML Geiger, reconstructed by Kathy Kaufmann

Performers:
Michelle Dorrance, Bill Irwin, Kate Davis, Naomi Funaki

Commissioned by the Vail Dance Festival – Artistic Director, Damian Woetzel
HARLEQUIN & PANTALONE (2019)

Choreographed, Written, and Narrated by Bill Irwin
with solo improvisation by Warren Craft
Music by Donovan Dorrance and Gregory Richardson
Lighting Design by Kathy Kaufmann
Costume Design by Christopher Metzger
Scenic Design by Brittany Vasta

Performers:
Warren Craft, Bill Irwin

Musicians:
Donovan Dorrance (piano), Gregory Richardson (bass)

Harlequin & Pantalone has been commissioned by New York City Center. Support for new dance works at City Center is provided by the Virginia B. Toulmin Foundation and Doris Duke Charitable Foundation. Underwritten by Virginia and Timothy Millhiser.

BASSES LOADED (2019)

Choreography by Michelle Dorrance in collaboration with and
with solo improvisation by the dancers
Music by Donovan Dorrance and Gregory Richardson
with Kate Davis and Michelle Dorrance
Lighting Design by Kathy Kaufmann
Costume Design by Andrew Jordan

Dancers:
Elizabeth Burke, Luke Hickey, Leonardo Sandoval, Byron Tittle

Alternate:
Warren Craft

Musicians:
Kate Davis (double bass), Donovan Dorrance (electric bass), Michelle Dorrance (electric bass), Gregory Richardson (double bass)

Basses Loaded has been commissioned by New York City Center. Support for new dance works at City Center is provided by the Virginia B. Toulmin Foundation and Doris Duke Charitable Foundation.

INTERMISSION

...THE NUTCRACKER SUITE... (2019)
see previous program notes
WHO'S WHO IN THE COMPANY

MICHELLE DORRANCE (Artistic Director/Choreographer/Dancer) is a New York City–based artist. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last master hoofers. Career highlights include: STOMP, Derick Grant’s Imagine Tap!, Jason Samuels Smith’s Charlie’s Angels/Chasing the Bird, Ayodele Casel’s Diary of a Tap Dancer, Mable Lee’s Dancing Ladies, and touring with Darwin Deez. Company work includes: Savion Glover’s Ti Dii, Manhattan Tap, Barbara Duffy and Co., JazzTap Ensemble, and Rumba Tap. Solo work ranges from The Late Show with Stephen Colbert to commissions for the Martha Graham Dance Company and American Ballet Theatre. A 2018 Doris Duke Artist, 2017 Ford Foundation Art of Change Fellow, and 2015 MacArthur Fellow, Dorrance is humbled to have been acknowledged and supported by United States Artists, The Joyce Theater, New York City Center, the Alpert Awards, Jacob’s Pillow, Princess Grace Foundation-USA, The Field, American Tap Dance Foundation, and the Bessie Awards. Dorrance holds a B.A. from New York University and is a Capezio Athlete.

NICHOLAS VAN YOUNG (Associate Artistic Director/Choreographer/Dancer) is a dancer, musician, choreographer, and a 2014 Bessie Award recipient. He began his professional career at age sixteen under Acia Gray and Deidre Strand with Tapestry Dance Company in Austin, Texas, eventually rising to principal dancer and resident choreographer. Since moving to New York he has performed with Manhattan Tap, RumbaTap, Dorrance Dance, and Beat the Donkey; he has toured as a drummer for Darwin Deez; and he spent almost a decade performing with STOMP, where he performed the lead role and acted as rehearsal director. Young tours both nationally and internationally teaching and performing at various tap festivals, and founded Sound Movement dance company and IFTRA, the Institute for the Rhythmic Arts. He is thrilled to have found a home with Dorrance Dance, co-creating and developing ETM: Double Down, and the Guggenheim Rotunda Project, both collaborative efforts with Michelle Dorrance.

ABOUT THE COMPANY

Dorrance Dance is an award-winning tap dance company based in New York City. The company’s work aims to honor tap dance’s uniquely beautiful history in a new, dynamic, and compelling context—not by stripping the form of its tradition, but by pushing it rhythmically, technically, and conceptually. The company’s inaugural performance garnered a Bessie Award for “blasting open our notions of tap” and the company continues its passionate commitment to expanding the audience for tap dance, America’s original art form.

Founded in 2011 by artistic director and 2015 MacArthur Fellow Michelle Dorrance, the company has received countless accolades, rave reviews, and has performed at venues including Danspace Project, Jacob’s Pillow Dance Festival, The Joyce Theater, New York City Center, Brooklyn Academy of Music, Vail Dance Festival, the Kennedy Center, Lincoln Center Out of Doors, Works and Process at the Guggenheim, Carolina Performing Arts at UNC Chapel Hill, Cal Performances at UC Berkeley, among many others, including international venues in Canada, France, Germany, Spain, England, Hong Kong, Singapore, and Russia. DorranceDance.com
WHO'S WHO IN THE COMPANY

HANNAH HELLER (Choreographer/Guest Artist) is a New York based actor, dancer, and writer. Select NY theater credits include Strange Window (BAM), Elements of Oz (Skirball), Evelyn (The Bushwick Starr), and The Reception (HERE). She has worked with The Builder’s Association, Half Straddle, Nellie Tinder, and Savion Glover’s Ti Dii. Upcoming, Hannah will be seen in Nellie Tinder’s All Long True American Stories play-cycle at The Bushwick Starr. Film/TV credits include Lemon (Magnolia Pictures/Killer Films), Hard World For Small Things (WEVR), and Jeff and Some Aliens (Comedy Central). Hannah is the co-creator of the web series Morning Chardonnay.

BILL IRWIN (Choreographer/Guest Artist) is an actor, director, writer, and clown. His original works, created with collaborators, include The Regard of Flight, Largely New York, Fool Moon, Old Hats, The Happiness Lecture, and others. His theater credits include Who’s Afraid of Virginia Woolf, The Goat, Waiting for Godot, Endgame, The Iceman Cometh, and On Beckett. He has appeared at the Vail Dance Festival and on television Irwin can be seen in character roles including Mr. Noodle of Elmo’s World, Dr. Lindstrom of Law and Order: SVU, and Carey Loudermilk of Legion. His film credits include Rachel Getting Married, The Grinch Who Stole Christmas, Eight Men Out, Interstellar, and Stepping Out. Irwin gratefully acknowledges the fellowships that have allowed him to experiment in the theater.

MELINDA SULLIVAN (Choreographer/Guest Artist) trained under the Jazz Tap Ensemble, California Dance Theater, & Debbie Allen Dance Academy. CHOREOGRAPHER: Disney Plus’s ENCORE! ASST. CHOREO: Crazy-Ex Girlfriend, The Late Late Show with James Cordon. TV/Film: La La Land, The Academy Awards, Glee. SYTYCD Top 10 & All-Star. National Tours: Disney’s High School Musical, CATS. Capezio ACE Award Recipient & Dance Magazine's "25 to Watch". Upcoming project: Associate Choreographer alongside Michelle Dorrance for Lincoln Center Theater’s Flying Over Sunset.

JOSETTE WIGGAN-FREUND (Choreographer/Guest Artist) began dancing with Paul and Arlene Kennedy in Los Angeles. Josette’s career highlights include 2001 Spotlight award winner, the first National Broadway Tour of 42nd Street, and performing alongside her brother in Cirque du Soleil’s Banana Sheeland, Michael Jackson: The Immortal World Tour. Most currently, she and her brother performed in Michelle Dorrance's curated show Tireless. In addition, she was a part of two all woman quartets entitled, Until the Real Thing Comes Along and All Good Things Come to an End, under the direction of Michelle Dorrance. Josette is a performer/teacher/choreographer who resides in Tel Aviv, Israel.

EPHRAT “BOUNCE” ASHERIE (Dancer) is a NYC based b-girl, dancer, and choreographer, and a 2016 Bessie Award Winner for Innovative Achievement in Dance. As artistic director of Ephrat Asherie Dance (EAD), she has presented work nationally and internationally. Asherie received a 2019 NYFA Choreography Fellowship and Dance Magazine’s Inaugural Harkness Promise Award in 2018. For more information please visit ephratasheriedance.com or IG: @ephratasheriedance.

CHRISTOPHER BROUGHTON (Dancer) is from Los Angeles and began dancing at age eleven. Under Paul and Arlene Kennedy at Universal Dance, he was a member of the Kennedy Tap Company and received the national NAACP ACTSO Award twice. Performances include New York City Center’s Cotton Club Parade; Jubal Master’s of Tap and Percussive Dance at the Kennedy Center; and Broadway’s Tony and Astaire Award-winning production After Midnight and Jelly’s Last Jam.
WHO'S WHO IN THE COMPANY

ELIZABETH BURKE (Co-Dance Captain/Dancer) is a founding member of Dorrance Dance who spent eleven years under the direction of her mentor, Gene Medler, in the North Carolina Youth Tap Ensemble. She is an alumna of the School at Jacob's Pillow and Marymount Manhattan College. Other performance credits include work with Bessie Award winner Nicholas Van Young's SoundMovement and the American Dance Festival alongside Luke Hickey. She has been described as a "deft and impassioned" dancer (The New York Times).

CHRISTINA CARMINUCCI (Guest Artist) is a New York City based tap dancer. She began her professional training with the Tap City Youth Ensemble and has studied extensively under the mentorship of Derick K. Grant. A Jacob's Pillow alumna, Christina has been seen performing throughout NYC as both soloist (one-woman show, When the Smoke Clears) and ensemble member in various productions. She is currently on faculty at Steps on Broadway and the American Tap Dance Foundation.

WARREN CRAFT (Dancer) is a New York City tap dancer and a current and founding member of Dorrance Dance. He studied ballet at JKO and SAB, tap improvisation with Ayodele Casel at Fazil's, and was introduced to butoh dance theatre by Ko Murobushi and Yuko Kaseki at CAVE in Brooklyn. Recently, Warren contributed choreography to the 2019 film In This Life, directed by Bat-Sheva Guez and starring Robbie Fairchild.

KATE DAVIS (Composer/Guest Artist) grew up as a jazz darling, but she grew into something significantly more dynamic. Over the past five years she has refined her craft as a songwriter and jumped across genre lines. In November, she released her indie rock debut, Trophy (Solitaire Recordings). Throughout twelve tumultuous tracks, she poetically reflects upon the intricacies of what it is to live, ruminating on topics too close to her heart — identity, self-worth, loss.

BRITTANY DESTEFANO (Dancer) is a multi-form dancer from upstate New York. She studied under the mentorship of Derick K. Grant and is an alumna of The School at Jacob's Pillow tap program (2012 and 2014). Currently, she is working and studying in NYC as a member of Caleb Teicher & Co., Parangole Collective, and Dorrance Dance.

DONOVAN DORRANCE (Co-Music Director/Composer/Musician) hails from Chapel Hill, North Carolina, where he trained as a multi-instrumentalist before attending The University of North Carolina for a B.A. in philosophy. In 2014, he moved to Brooklyn to assist his sister’s dance company and pursue his passion for music. Outside of the company, Dorrance composes for film, theater, podcasts, and your weird passion project. For more information, visit donovandorrance.com

NAOMI FUNAKI (Guest Artist) is a tap dancer from Tokyo, Japan, currently living in New York City working with New York based companies, Dorrance Dance Second Company, Caleb Teicher & Company, and Music From The Sole. She is also an alumna of The School at Jacob’s Pillow for their tap program of 2017. Other performance credits include Tap Family Reunion, Vail Dance Festival, Dance Against Cancer (Lincoln Center), and Ayodele Casel and Arturo O’Farrill (The Joyce Theater).
ASHA GRIFFITH (Guest Artist) driven by passion, is way more than a tap dancer, but an International Rap artist, songwriter, and all-around creative force. This Rutgers alumnae started dancing at five years old and pre-professionally at sixteen. Her versatility led her the opportunity to choreograph for four-time Grammy Award winning musician, Esperanza Spalding, and work with Solange Knowles, Converse, and Hilary Swank. When she's not creating, bet she's spiraling down a rabbit hole on YouTube.

LUKE HICKEY (Dancer) is a tap dancer, actor, and choreographer hailing from Chapel Hill, North Carolina. He trained for ten seasons with the North Carolina Youth Tap Ensemble, under the direction of his mentor Gene Medler. Hickey is also an alumnus of The School at Jacob’s Pillow. His most recent performance credits include the Kennedy Center, Lincoln Theatre, Jazz at Lincoln Center, American Dance Festival, Ravello Festival, Oslo Jazz Festival, and Macy’s 34th Street NYC.

RENA KINOSHITA (Guest Artist) was born in Tokyo, Japan. She began studying tap dance after she saw dancers Hideboh and Yuji Urakami perform at “National Tap Day 2008” in Japan. Two years later, she received a scholarship under the Japan Tapdance Scholarship Program (JTSP) to the L.A. Tap Fest. Rena then studied tap in New York for 2 years. She debuted Warren Craft’s Hayden as a solo in Rhythm in Motion (2016). Rena has recently collaborated with Aska Shiozawa, Hayato Namatame, and Yutaro Gotou on a filmed version of her work, cicada-RenaK Tap.

LEO MANZARI (Guest Artist) is a Lucille Lortel award nominated tap dancer. Headlining credits include Maurice Hines is Tappin’ Thru Life, So You Think You Can Dance, The Mo’nique Show, PBS News Hour, Jerry Lewis Telethon, ABC’s The View, Hozier’s “Almost (Sweet Music)” music video. Leo’s featured with The Winnipeg Orchestra, The Florida Orchestra, and The Philly POPS alongside Byron Stripling. Other credits include his original music available on all music streaming platforms, and recurring acting role on Showtime's television show Homeland.

AARON MARCELLUS (Composer/Musician) a singer, vocal coach, writer, musician, dancer, and actor from Atlanta—got his start in gospel music and has performed around the world. He has recorded albums and was voted top 24 on American Idol in 2011. After a world tour, Marcellus was featured in a ChapStick commercial, NBC’s Next Caller, and STOMP. He founded Surrender to Love, LLC, a foundation that supports arts programs and seeks to feed the hungry and Adventure Voice.

CARSON MURPHY (Dancer) is a dancer, teacher, mom, and business owner. In addition to being a member of Dorrance Dance, Carson has performed with a multitude of companies throughout New York City, North America, and Europe. Murphy holds a B.A. in both dance and philosophy from Loyola Marymount University. She is the owner of sound MOVEMENT Pilates and Gyrotonic® studio in Larchmont, NY. She is the endlessly proud mom of Imogen Moon. soundmovementny.com

MADDIE MURPHY (Guest Artist) is currently a student in the commercial dance program at Pace University. She grew up training in all styles of dance and was trained in tap by her very own mother Malana Murphy. In 2016, Maddie was named Young Arts finalist and worked with Michelle Dorrance. She is a Jacob's Pillow alumna, faculty member at RIFF Dallas tap dance festival, and a member of Project Convergence.
CLAUDIA RAHARDJANOTO (Dancer) born and raised in Berlin, Germany, Claudia started her professional dance career at the Deutsche Open Berlin. At fifteen, she fell in love with tap dance under the tutelage of Sven Göttlicher and Marie-Christin Zeisset and moved to NYC in 2003 to pursue a career in tap dance. She hopes to continue to share her love and passion for music and the art of tap dance through her teaching and performing worldwide.

GREGORY RICHARDSON (Co-Music Director/Composer/Musician) is a multi-instrumentalist focusing on upright and electric bass. He’s the co-creator of Music From The Sole, an Afro-Brazilian tap dance and live band show that is currently in residence at Lincoln Center Education. He’s played drums, keys, and guitar with the band Darwin Deez at the world’s largest music festivals in the UK, Australia, Japan, Germany, and Austria.

ENRIQUE ROSARIO (Guest Artist) is a 2018 YoungArts Winner in Dance: Choreography and an alumnus of the 2019 tap program at Jacob’s Pillow. Enrique has performed as a featured dancer at the 70th annual Emmy’s Governors Ball with the critically acclaimed Reverb Tap Company, directed by Leah Silva. At sixteen years old, he was accepted into the Emerging Choreographers program at Tap Kids. Enrique has been trained by Emily Shoemaker, Mark Goodman, Sarah Reich, and Anthony Morigerato.

LEONARDO SANDOVAL (Dancer) is a Brazilian tap dancer, renowned for his unique style, blending America’s great jazz and tap heritage with Brazil’s rich rhythmic and musical forms. A true dancer-musician, he is increasingly in demand as a choreographer, solo dancer, and jazz musician. His choreography, including frequent collaborations with composer Gregory Richardson, has been presented at venues including Jacob’s Pillow, the Yard, the National Folk Festival, and the Battery Dance Festival. Leo joined Dorrance Dance in 2014.

BYRON TITTLE (Co-Dance Captain/Dancer) started tap dance at a young age with David Rider and the American Tap Dance Foundation in his hometown of New York. Wanting to study other disciplines, he also trained at Broadway Dance Center and Steps on Broadway. Byron recently toured the United States, Australia, and New Zealand with Hugh Jackman in The Man, The Music, The Show, and is humbled to have received a 2019 Princess Grace Foundation Dance Fellowship Award.

MATTHEW “MEGAWATT” WEST (Dancer) started dancing at the age of sixteen in Queens. Megawatt is an active part of NYC’s underground dance community and teaches youth classes throughout the five boroughs. Megawatt can be seen in Baz Lurhman’s Netflix series The Get Down and battling with his crew, the Mellow Animals.

JOSEPH WIGGAN (Guest Artist) is a native of Los Angeles, began to tap dance with Paul and Arlene Kennedy. Joseph has performed in Riverdance, Imagine Tap!, À la Recherche de Joséphine, Shuffle Along, Cirque du Soleil’s Banana Shpeel, Michael Jackson: The Immortal World Tour, Encores!: The New Yorkers, This Joint is Jumpin’, and The Calgary Stampede Grandstand Show. www.josephcwiggan.com
SYDNEY BURTIS (Understudy) has been dancing for 16 years under artists Danny Wallace, Michelle Dorrance, Sarah Reich, and more. She has toured with Billy Elliot the Musical and was featured on SYTYCD. She is a YoungArts Silver award winner in Dance, Presidential Scholar in the Arts semifinalist, alumnus of Jacob’s Pillow, and co-founds the Orlando Tap Festival. Sydney attends Pace University in NYC. It is her honor and dream to be working with Dorrance Dance.

RISA STEINBERG (Choreographic Advisor) an active member of the dance community as a performer, teacher, mentor and re- constructor of the works of José Limón. Steinberg was a principal with the Limón Dance Company, and has guested with many choreographers including Wally Cardona, Sean Curran, and Danza Hoy of Caracas, Venezuela. She has been faculty at the Juilliard School since 2001 and held the position of Associate Director of Juilliard Dance from 2008-2016. She sits on the selection committee of The Bessies, has been a cast member of Sleep No More since 2015 and, as a choreographic mentor she has had the honor of working with remarkable creators including Kyle Abraham, Brian Brooks, Kate Weare, and Bryan Arias.

ANDREW JORDAN (Costume Designer) is a Brooklyn-based artist and costume designer exploring the possible relationships between sculpture, installation, puppetry, and the moving human body. Jordan’s work has been proclaimed “sensational…a visual feast” (The Philadelphia Inquirer) and “a sculptural wonder” (The New York Times). He has designed for both stage and screen, including projects spanning opera, contemporary dance, experimental performance, and parade. Jordan received his M.F.A. with an emphasis in sculpture from the Cranbrook Academy of Art and his B.F.A. in fine arts, with a minor in media studies, from the Columbus College of Art and Design. AndyToad.com

KATHY KAUFMANN (Lighting Designer), a New York City native, has been happily designing for Dorrance Dance since its inception (SOUNDspace, The Blues Project, ETM, Myelination). A resident designer at Danspace Project whose work has been seen throughout the US, Canada, Europe, and Asia, she also teaches at Sarah Lawrence. She is a two-time Bessie recipient and was nominated for her work on Rebecca Davis’s Blowost Windku in 2015. Recent projects include designs for Moriah Evans, Mariana Valencia, Jonathan Gonzales, David Parker, Tatyana Tennenbaum, Mina Nishimura, Morgan Bassichis, and Ephrat Asherie Dance.

CHRISTOPHER MARC (Production Manager/Sound Designer) has been with Dorrance Dance since June of 2016. Marc has worked as a sound engineer with several companies around the country including the Kennedy Center, Lake Tahoe Shakespeare Festival, Idaho Shakespeare Festival, Mills Entertainment, Aquila Theatre, and Harlem Stage. Off-Broadway: The Black Book, Aquila Theatre’s National Tour: Wuthering Heights, The Tempest, Fahrenheit 451, and Twelfth Night. Skylark Opera: Berlin to Broadway, Candide, Putting it Together, and La Rondine. Other: CT & Co’s More Forever and Pacific Symphony’s The Magic Flute.

CAROLYN MRAZ (Scenic Designer) is a Brooklyn-based designer. Favorite recent designs include: Cabin, Spaceman, I’ ll Never Love Again, and The Black Crook (all Hewes-nominated), Kid Prince and Pablo (Kennedy Center), and Porgy and Bess (Spoleto Festival USA). Carolyn is an associated artist of Target Margin and Clubbed Thumb in NYC, and A Host of People in Detroit. She teaches at UArts in Philadelphia and is an Oberlin College alum with an MFA in design from NYU/Tisch.
WHO'S WHO IN THE COMPANY

DIEGO QUINTANAR (Stage Manager) earned his undergraduate degree from the College of the Holy Cross. Since 2017, he has worked with the company as Technical Director and Stage Manager. When he is not touring with Dorrance Dance, he works in the Theater Department at the Guggenheim Museum and as a freelancer photographer in New York City.

SERENA WONG (Assistant Lighting Designer) is a Brooklyn-based freelance lighting designer for theater and dance, whose work has been seen in the US and Europe. Most recently she has designed for choreographers Gemma Bond, Caleb Teicher, and Jaamil Olawale Kosoko. She enjoys biking, beekeeping, and bread baking.

DONALD BORROR (Executive Director) from Columbus, Ohio, joined Dorrance Dance as Executive Director in 2016 from DUNCH, a cultural management consulting firm where he worked on projects with Mark Morris Dance Group, Apollo Theater, American Composers Orchestra, among others. Borror was also a company dancer with Ballet Hispanico, a producer for Lincoln Center Education, and served as chair of Dance/NYC Junior Committee. He holds a B.F.A. in dance from The Juilliard School, receiving the Martha Hill Prize for Artistic Achievement and Leadership, and a masters in arts administration from Columbia University Teacher's College.

TINA HUANG ABRAMS (Company Manager) joined Dorrance Dance in January of 2018 after four years at The Isadora Duncan Dance Foundation. Tina previously worked at The Asian American Arts Alliance and The Skirball Center for the Performing Arts and served on the Junior Committee of Dance/NYC and as a Project Leader at Sing for Hope. She holds a B.A. in dance and government from Wesleyan University and a M.A. in performance studies from New York University's Tisch School of the Arts.

OLIVIA MAGGI (Administrative Assistant) is from California where she completed her BFA in Dance at the University of California, Santa Barbara. Since 2016 she has worked at the Vail Dance Festival every summer under the direction of Damian Woetzel and Martha Brassel. There she was introduced to Michelle and Dorrance Dance, and has been involved with the company ever since moving to NYC in 2017.

EMMA DAVIS (Assistant to the Artistic Director) is a graduate from NYU Steinhardt’s Vocal Performance Music Theater program. As a singer, she has performed at NYC venues including Lincoln Center, Madison Square Garden, and Feinstein's 54 Below. Emma is a proud YoungArts alumni in both theater and jazz voice. After working as the Recruitment Director at a childcare agency, she was able to combine her extensive administrative background and love of the arts at Dorrance Dance.

Additional Production Team Members for ...The Nutcracker Suite...

Assistant Costume Designer - Iggy Soliven
Scenic Project Manager - Ann Marie Dorr
Props Artisan - Cori Williams
Carpenter - Paul Gagnon
Props Carpenter - Angelina Meccariello
Scenic Stitcher - Hae Min Yun
Scenic Production Assistant - Benny Pitt
Scenic Hauling - Gene Lee
WHO'S WHO IN THE COMPANY

Dorrance Dance Staff

Artistic Director - Michelle Dorrance
Executive Director - Donald Borror
Associate Artistic Director - Nicholas Van Young
Company Manager - Tina Huang Abrams
Production Manager/Sound Designer - Christopher Marc
Administrative Assistant - Olivia Maggi
Assistant to the Artistic Director - Emma Davis
Co-Dance Captains - Elizabeth Burke & Byron Tittle
Co-Music Directors - Donovan Dorrance & Gregory Richardson
Lighting Designer - Kathy Kaufmann
Assistant Lighting Designer - Serena Wong
Stage Manager - Diego Quintanar
Wardrobe Supervisor - Jessica Dunham
Production Assistants - Madison Ellis, Jenna Leski
Rehearsal Assistant - Alexandra Bender

Dorrance Dance Board of Directors

Joseph Gallo, Chair
Deb Klowden Mann, Secretary
Marc Steglitz, Treasurer
Courtney Blackwell Burton
Michelle Dorrance
M’Liss Dorrance
Ann Mulally
Anh-Tuyet Nguyen

Dorrance Dance Representation

Financial Services - Andrea Nellis, Nellis Management Services
Artist Representative - Margaret Selby, Selby/Artists Management
Legal Advisor - Henri Benaim

Thank You

We would like to extend a special thank you to Linda Shelton, Aaron Mattocks, Jeff Segal and the entire Joyce Theater team; Matt Trent & Music Sales Corporation & G. Schirmer, Inc.; Gibney Dance; Kathy Landau & Symphony Space; Tony Waag & American Tap Dance Foundation; Hanaah Bates & Flamenco Vivo Carlota Santana; Kate Dale & The Juilliard School Props Department; Alison Deleget & Harkness Center for Dance Injuries; Claire Caverly, Mo Epps, Carly D Shiner; Jenny Beth Snyder, Shanna Maurizi, Target Margin Theater, The Bushwick Starr, Raphael Mishler, Andreea Mincic, Mack Whiting, Karen Boyer, Natalie Robin, William Burke and Julia Sirna-Frest, Sam and Scilene Mraz, Marilyn Slagle, Lee Eskin; plus our families.
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These performances are made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. This program is also supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the city council.

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The Joyce Theater Foundation ("The Joyce," Executive Director, Linda Shelton), a nonprofit organization, has proudly served the dance community for over three decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and The Joyce renovated the Elgin Theater in Chelsea. Opening as The Joyce Theater in 1982, it was named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther’s clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. Ownership was secured by The Joyce in 2015. The theater is one of the only theaters built by dancers for dance and has provided an intimate and elegant home for over 400 U.S.-based and international companies. The Joyce has also expanded its reach beyond its Chelsea home through off-site presentations at venues ranging in scope from Lincoln Center’s David H. Koch Theater, to Brooklyn’s Invisible Dog Art Center, and to outdoor programming in spaces such as Hudson River Park. To further support the creation of new work, The Joyce maintains longstanding commissioning and residency programs. Local students and teachers (K-12th grade) benefit from its school program, and family and adult audiences get closer to dance with access to artists. The Joyce’s annual season of about 48 weeks of dance now includes over 340 performances for audiences in excess of 150,000 patrons. Visit Joyce.org for more information.

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FACILITIES & SERVICES

Box Office (212-242-0800): Open Monday thru Sunday, 12pm - 6pm. On days when there is a performance, the box office is open through curtain time; advance sales stop ½ hour prior to curtain time (including matinees). Closed on major holidays. For Hearing Impaired call (TDD) 212-245-2904.

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For Special Event Rental information, contact Katy Myers at kmyers@joyce.org.

EMERGENCY RESUSCITATION EQUIPMENT

Resuscitation masks and latex gloves are located in the closet next to the drinking fountain in the Upper Lobby. AED is located downstairs in the reception area. LEARN CPR. For more information, contact the American Red Cross, the American Heart Association.

FIRE NOTICE! The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please walk —do not run— to that exit.

WARNING: The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited within the auditorium. Violators will be punished with confiscation of recording device or ejection from the theater, and may be held liable for money damages.

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