KATE WALLICH + THE YC x PERFUME GENIUS
THE SUN STILL BURNs HERE
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For more information, please contact Katie Gorsky at: kgorsky@joyce.org or 347-856-5827.
THE SUN STILL BURNS HERE

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KATE WALLICH

CO-DIRECTOR, COMPOSER, & PERFORMER
MIKE HADREAS

COMPOSER, PERFORMER, & COLLABORATOR
ALAN WYFFELS

REHEARSAL DIRECTOR, PERFORMER, & COLLABORATOR
LAVINIA VAGO

PERFORMER & COLLABORATOR
ANDREW BARTEE

PERFORMER & COLLABORATOR
DAVID HARVEY

PERFORMER & COLLABORATOR
THOMAS HOUSE

APPRENTICE & COLLABORATOR
LAURA CARELLA

MUSICIAN
SAM GENDEL

MUSICIAN
DARREN WEISS

WARDROBE
COLTON DIXON WINGER/CUNIFORM

WARDROBE
CHRISTINE TRAN/CUNIFORM

PRODUCTION DESIGNER
AMIYA BROWN

ART DIRECTOR
ANDREW J.S.

TECHNICAL DIRECTOR
RICH BRESNAHAN

SOUND ENGINEER
DEANNE FRANKLIN

EXECUTIVE DIRECTOR & COMPANY MANAGER
ALEX HYMAN

Leadership support for The Joyce Theater Foundation has been received from the LuEsther T. Mertz Charitable Trust.

The Joyce’s presentation of Kate Wallich + The YC x Perfume Genius is a HARKNESS FIRST Joyce Theater debut, generously supported by The Harkness Foundation for Dance.

Leadership support for The Joyce’s presentation of dance is provided by The Doris Duke Charitable Foundation.

Major support for The Joyce has been provided by Ford Foundation, Howard Gilman Foundation, The Fan Fox and Leslie R. Samuels Foundation, Rockefeller Brothers Fund, The Andrew W. Mellon Foundation, The SHS Foundation, and The Shubert Foundation.

Key support for The Joyce has been provided by First Republic Bank, The Jerome Robbins Foundation, The Thompson Family Foundation, and Virginia B. Toulmin Foundation.

Additional support for this engagement has been provided by the Lila Wallace-Reader’s Digest Endowment Fund to encourage the performances of out-of-town companies at The Joyce Theater.

The Joyce Theater thanks the Theatre Development Fund for their support of this season.
The Sun Still Burns Here is an evening-length dance and music collaboration between Perfume Genius and Kate Wallich + The YC commissioned by Seattle Theatre Group, The Joyce Theater, and MASS MoCA. The Sun Still Burns Here had its World Premiere at The Moore Theatre in Seattle and will tour The Joyce Theater, The Walker Art Center Co-Presented by SPCO’s Liquid Music Series, and ICA Boston.

Combining Perfume Genius’ unique sound with the exacting craft of Kate Wallich’s choreographic narratives and Amiya Brown’s expansive production design, The Sun Still Burns Here unravels themes of deterioration, catharsis, and transcendence from the body. Wallich and Hadreas unite a team of musicians, dancers, and designers to create a stunning and emotionally complex performance that radically integrates indie rock with contemporary dance.

The Sun Still Burns Here was created in collaboration with longtime Perfume Genius collaborator Alan Wyffels, the artists in Wallich’s company The YC, costume stylists cuniform, art director Andrew J.S., and production designer Amiya Brown. The work features Perfume Genius, Kate Wallich, Lavinia Vago (The YC, RUBBERBAND, Sidra Bell), Thomas House (The YC, Kyle Abraham, Merce Cunningham Trust), David Harvey (The YC, Alonzo King Lines Ballet) and Andrew Bartee (The YC, Pacific Northwest Ballet, Ballet BC).

This work was developed over the course of 18 months, supported by creative residencies at The Joyce Theater Foundation’s Artist Residency Center and technical residencies at MASS MoCA and at The Moore Theatre in Seattle.

'The Sun Still Burns Here’ is commissioned by Seattle Theatre Group and MASS MoCA and was commissioned and created, in part, with the support of The Joyce Theater Foundation's Artist Residency Center, made possible by lead funding from The Andrew W. Mellon Foundation, Howard Gilman Foundation, LuEsther T. Mertz Charitable Trust, and the Doris Duke Charitable Foundation. ‘The Sun Still Burns Here’ was supported by New Music USA, made possible by annual program support and/or endowment gifts from The Andrew W. Mellon Foundation, Mary Flagler Cary Charitable Trust, Bailey Powell Elebash Fund, and The Gladys Kriible Delmas Foundation and was made possible through generous support from Hotel Theodore and Hotel Max, Provenance Hotels. Thank you to Kailin Gregga and Steven Lazen, and Alicia Pugh. Special thank yous to Matador Records, Paradigm Talent Agency, Grandstand Media and New Community Management. Touring presentation of ‘The Sun Still Burns Here’ was made possible through generous sponsorship by Palihotel Seattle. ‘The Sun Still Burns Here’ is made possible with major support from Studio Kate Wallich.
ABOUT PERFUME GENIUS

Perfume Genius is the nom de poster-wraith of American pop-star Mike Hadreas, whose 2014 breakout album *Too Bright* marked a musical and performative leap that sounds unlike anything before or since. With the songs on his wildly acclaimedBlake Mills-produced, GRAMMY nominated 2017 album *No Shape*, he’s gone even further, merging church music, makeout music, R&B, art pop, krautrock, and queer soul into his take on stadium anthems. This is church music the same way Prince’s *Black Album* is — too dirty. And it is femme art pop the way Kate Bush’s *The Dreaming* is — too scary — its emotions arranged all along the slippery continuum from rage to irony to love.

Perfume Genius has graced the stages of late night television shows (*Jimmy Kimmel Live!, The Late Show with David Letterman, and The Late Show with Stephen Colbert*), prominent venues including the Walt Disney Concert Hall in Los Angeles, Greek Theatre at UC Berkeley, and Forest Hills Stadium in New York among many others. They have been featured in publications including *GQ*, *New York Times, Pitchfork, The Guardian, Vogue*, and the cover of *The FADER*.

ABOUT THE YC

The YC was co-founded by Kate Wallich and Lavinia Vago in 2010 and is a program of Studio Kate Wallich. The YC is comprised of world-class dance artists who research and collaborate on new works under Artistic Director Kate Wallich and Rehearsal Director Lavinia Vago. The company has premiered five evening-length works and multiple short-form works including *Super Eagle* (Velocity Dance Center, 2014), *Splurge Land* (On the Boards, 2015), *Industrial Ballet* (Velocity Dance Center/Seattle Theater Group, 2016), *Dream Dances* (On the Boards, 2017) and *The Sun Still Burns Here* (Seattle Theater Group/The Joyce Theater/MASS MoCa, 2019). Additionally, The YC has toured nationally and internationally to acclaimed institutions Jacob's Pillow Inside/Out, Boris Hristov House of Culture in Bulgaria, and Newfields/IMA; upcoming tours include Walker Art Center & Liquid Music and ICA Boston. The company also works on design and film projects that have been presented as books, in forums, at film festivals and on the internet.

ABOUT STUDIO KATE WALLICH

Studio Kate Wallich is a non-profit organization founded by Kate Wallich in 2016 and based in Seattle, Washington. Studio Kate Wallich is dedicated to cultivating a community of artists and the public through dance-based, design-forward experiences. Studio Kate Wallich envisions a collaborative and connected community that engages and supports uncompromising dance projects. Studio Kate Wallich supports the work of the YC, YC2, Dance Church® + more.
KATE WALLICH (Choreographer + Co-Director + Performer) is a Seattle-based choreographer, director and educator—named one of Dance Magazine’s “25 to Watch.” She has left a significant mark in the Pacific Northwest with commissions and presentations from leading institutions including On the Boards, Seattle Theater Group, Velocity Dance Center, Seattle Art Museum, Pacific Northwest Ballet, Whim W’Him and Northwest Dance Project; nationally at Walker Art Center with Liquid Music, MASS MoCa, The Joyce Theater, Jacob’s Pillow Inside/Out, Newfields/IMA, ICA Boston; internationally at Springboard Danse and SPOTLIGHT: USA in Bulgaria. In 2010, she co-founded her company The YC with Lavinia Vago and has gone on to create five evening-length works and three large scale site-specific works with the company since.

In 2010 she founded an all-abilities, community-focused class Dance Church® (no religious affiliation) which reaches over 600+ attendees per week and is taught by professional dance artists weekly in New York City, Seattle, Portland, Indianapolis, Salt Lake City, Los Angeles and has popped up in cities worldwide. Dance Church has partnered with local and national organizations including Gibney, Mark Morris Dance Center, LA Dance Project, Newfields/IMA, BodyVox, Adidas Studio London, Velocity, On the Boards, The Sweat Spot, Design Week Portland and goop among others. In 2016 she founded Studio Kate Wallich, a non-profit arts organization dedicated to cultivating a community of artists and the public through dance-based, design-forward experiences. Through the support of SKW, Kate founded YC2—a new platform for professional dance professionals—in 2016.

Kate was a 2013 and 2015 Rauschenberg Residency Fellow and a 2018 Ucross Foundation Fellow, and has received awards and grants from 4Culture, Artist Trust, The Glenn H. Kawasaki Foundation, MANA Contemporary, and Seattle Magazine. She has been a Visiting Artist at the National Center for Choreography at University of Akron, University of Washington, University of Oregon and University of Utah as well as Cornish College of the Arts and Beloit College. Kate attended Interlochen Arts Academy and graduated Magna cum Laude from Cornish College of the Arts.

MIKE HADREAS (Co-Director + Composer + Performer) or better known by his stage name Perfume Genius, is a Los Angeles-based solo artist. His debut album Learning (2010) on Matador Records was followed by Put Your Back N 2 It (2012), Too Bright (2014), and his most recent release No Shape (2017).

ALAN WYFFELS (Performer + Composer + Collaborator) is a Los Angeles based pianist with a degree in piano performance from Purchase College. Alan is the primary Perfume Genius collaborator and has toured with the band internationally for the last 10 years.

LAVINIA VAGO (Performer + Collaborator + Rehearsal Director) is a Seattle-based dance artist from Italy, working between Montréal, New York, Berlin, and Vienna. She holds a BFA Magna cum Laude from Cornish College of the Arts. Lavinia has created, performed and toured internationally with Sidra Bell Dance New York, Loni Landon Projects, Vim Vigor Dance Company, Tom Weinberger, Saint Genet and more extensively with Montréal based RUBBERBAND. She recently performed in Tianzhuo Chen’s new twelve hour performance Trance, which premiered at M
WOODS in Beijing. Lavinia researches, creates, and collaborates with Berlin-based artist Harald Stojan. Their work, NOESIS X, a solo for two, premiered in Seattle in February 2019. As an educator, Lavinia teaches improvisational contemporary practices, Dance Church®, the RUBBERBAND Method, and Dance for People with Parkinson’s Disease. She also works as a choreographic assistant and rehearsal director for choreographers Victor Quijada, Loni Landon, and Kate Wallich. She is Associate Artistic Director of Studio Kate Wallich, the Rehearsal Director for YC2 and has been co-directing, creating and performing with Kate Wallich and The YC since 2010. www.laviniavago.com

ANDREW BARTEE (Performer + Collaborator) is a dance artist, maker and educator based in Vancouver, Canada and Seattle, WA. He has danced, created and toured nationally and internationally with Ballet BC, Pacific Northwest Ballet, Whim W’him, and Kate Wallich + The YC. In 2007 he received a Princess Grace Award, and was the first recipient of the Fleming Halby Exchange with The Royal Danish Ballet. In 2015, he was one of Dance Magazine’s “25 to Watch.” In 2017/2018, Andrew was the artist in residence of Ballet BC. Currently Andrew is full time dance faculty at Arts Umbrella in Vancouver. He has made dances for Pacific Northwest Ballet, Grand Rapids Ballet Company, Whim W’Him, Wolf Trap Center for the Performing Arts, Seattle International Dance Festival, Arts Umbrella Dance Company, the Contemporary Art Gallery in Vancouver, Chutzpah! Festival, Alberta College of Art and Design, the University of British Columbia Medicine, and the Pacific Northwest Ballet School. Andrew has been performing with The YC since 2012.

DAVID HARVEY (Performer + Collaborator) is a Seattle-based dance artist and educator. He studied at Interlochen Arts Academy, The Kirov Academy of Ballet and Alonzo King Lines Ballet School. Harvey then danced for Alonzo King Lines Ballet from 2007-2014, and continues his relationship with AKLB School as a returning faculty member and choreographer. He has also collaborated with and performed work by Bobbi Jene Smith, Tom Weinberger, Sarah Foster Sproull and David Raymond + Tiffany Tregarthen. Harvey began working with Kate Wallich and The YC in 2015.

THOMAS HOUSE (Performer + Collaborator) is a dance artist, creator, and educator based in Seattle, WA. Raised in Virginia Beach, Virginia, Thomas received his BFA in dance from SUNY Purchase in 2014. He has performed nationally and internationally with companies including Aszure Barton & Artists, A.I.M, Kate Wallich + The YC and the Merce Cunningham Trust. Thomas has presented creations with composer Kayla Cashetta in Seattle and New York City. He recently was a resident artist through an emerging platform for new dance, PILOT, where he worked on a new performance creation. He worked as a screen dance movement director for THE CALLING, a film directed by Jeff Schick premiering Fall 2019. Currently, Thomas is a dancer with Kate Wallich + The YC, a rehearsal assistant for YC2, and a Dance Church® teacher—all of which are projects of Studio Kate Wallich, a dance-based, design-forward non-profit for which Thomas is an associate and board member. Thomas is certified in Cunningham Technique®.
LAURA CARELLA (Apprentice + Collaborator) is a dance artist based in Seattle, WA and Toronto, Canada. She received her BFA in Dance at SUNY Purchase and spent a semester studying abroad at the Western Australian Academy of Performing Arts. In 2016 Laura joined Kristen Carcone’s immersive work 4-7-8 which continues to tour across New York and Toronto. Since moving to Seattle in 2018, Laura has worked with YC2 performing works by Tom Weinberger, Sidra Bell and Kate Wallich. She has also worked with Coleman Pester //Tectonic Marrow Society and zoe l juniper. This is Laura’s first project with The YC.

DARREN WEISS (Musician) is a song writer and drummer from Los Angeles. He has recorded and performed with artists like T Bone Burnett, Florence and The Machine, Lana Del Rey, Girls, and Albert Hammond Jr, but most people know him from his body of work fronting his own projects PAPA and Monastereo. He lives in California with his wife and son.

SAM GENDEL (Musician) lives in Los Angeles. His primary instrument is the saxophone. Find him online.

AMIYA BROWN (Production Designer) is an Interdisciplinary Performance Designer and Artist based in Seattle, WA. Her design work has been produced nationally and internationally for theatre, dance, opera, and experimental performance. As a light artist, she has worked with many visionary movement artists including Alice Gosti, to create installations and performance experiences in spaces such as St. Mark’s Cathedral, Centro Arti Opifico Siri, The Seattle Waterfront, SAM Olympic Sculpture Park, Inscape Arts Space, and Oxbow Gallery. She designed the lighting for Pat Graney’s Bessie award-winning production Girl Gods in 2012. Currently, her Lighting and Scenic Designs can be seen in Kate Wallich + The YC’s x Perfume Genius’ production The Sun Still Burns Here, which will be touring nationally and internationally throughout 2019 and 2020. For more information and contact, please see her website amiyabrowndesign.com.

ANDREW J.S. (Art Director) is a New York–based visual director dealing in the realms of photography, music, design, and performance.

CUNIFORM (Wardrobe) is a sliding scale personal styling and creative agency. Co-founders, Christine Tran and Colton Dixon Winger, each have a background of thirteen years experience in the fashion industry. cuniform operates out of five major cities, working with individual clients and collaborators to promote authenticity, self-discovery, connection, subversion, and transformation. This is their fifth project with Studio Kate Wallich.

DEANNE FRANKLIN (Sound Engineer) is based in San Francisco from where she has traveled the world as an audio engineer since 1982. She has worked with all types of artists and musicians. Some of her previous mixing clients include Tom Waits, Sonic Youth, David Byrne, Pink, and The Breeders. She became a journeyman in Local 16 IATSE in 2007, where she is currently working with The San Francisco Ballet.

ALEX HYMAN (Executive Director + Company Manager) was born in Bellingham, Washington and has been the Executive Director of Studio Kate Wallich since September 2016.
The Joyce Theater Foundation ("The Joyce," Executive Director, Linda Shelton), a nonprofit organization, has proudly served the dance community for over three decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and The Joyce renovated the Elgin Theater in Chelsea. Opening as The Joyce Theater in 1982, it was named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther’s clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. Ownership was secured by The Joyce in 2015. The theater is one of the only theaters built by dancers for dance and has provided an intimate and elegant home for over 400 U.S.-based and international companies. The Joyce has also expanded its reach beyond its Chelsea home through off-site presentations at venues ranging in scope from Lincoln Center’s David H. Koch Theater, to Brooklyn's Invisible Dog Art Center, and to outdoor programming in spaces such as Hudson River Park. To further support the creation of new work, The Joyce maintains longstanding commissioning and residency programs. Local students and teachers (K-12th grade) benefit from its school program, and family and adult audiences get closer to dance with access to artists. The Joyce's annual season of about 48 weeks of dance now includes over 340 performances for audiences in excess of 150,000 patrons. Visit Joyce.org for more information.

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Visit Joyce.org for more information.

Joel J. Rose, MD, Director, Harkness Center for Dance Injuries at the Hospital for Joint Diseases is the orthopedic and dance medicine consultant for The Joyce Theater Foundation.

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The Joyce honors the following individuals, corporations, and foundations for their visionary support of our mission of advancing the vibrant and extraordinary art of dance. Funds contributed to the endowment campaign will allow The Joyce to continue its support of the dance community and to commission new work.

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Support for planning costs associated with establishing a third venue for dance as part of the redeveloped World Trade Center site has been generously provided by a grant from the Lower Manhattan Development Corporation, which is funded through Community Development Block Grants from the U.S. Department of Housing and Urban Development. Leadership support has also been provided by:

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FACILITIES & SERVICES
Box Office (212-242-0800): Open Monday thru Sunday, 12pm - 6pm. On days when there is a performance, the box office is open through curtain time; advance sales stop ½ hour prior to curtain time (including matinees). Closed on major holidays. For Hearing Impaired call (TDD) 212-245-2904.
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For Special Event Rental information, contact Katy Myers at kmyers@joyce.org.

EMERGENCY RESUSCITATION EQUIPMENT
Resuscitation masks and latex gloves are located in the closet next to the drinking fountain in the Upper Lobby. AED is located downstairs in the reception area. LEARN CPR. For more information, contact the American Red Cross, the American Heart Association.

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please walk — do not run — to that exit.
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