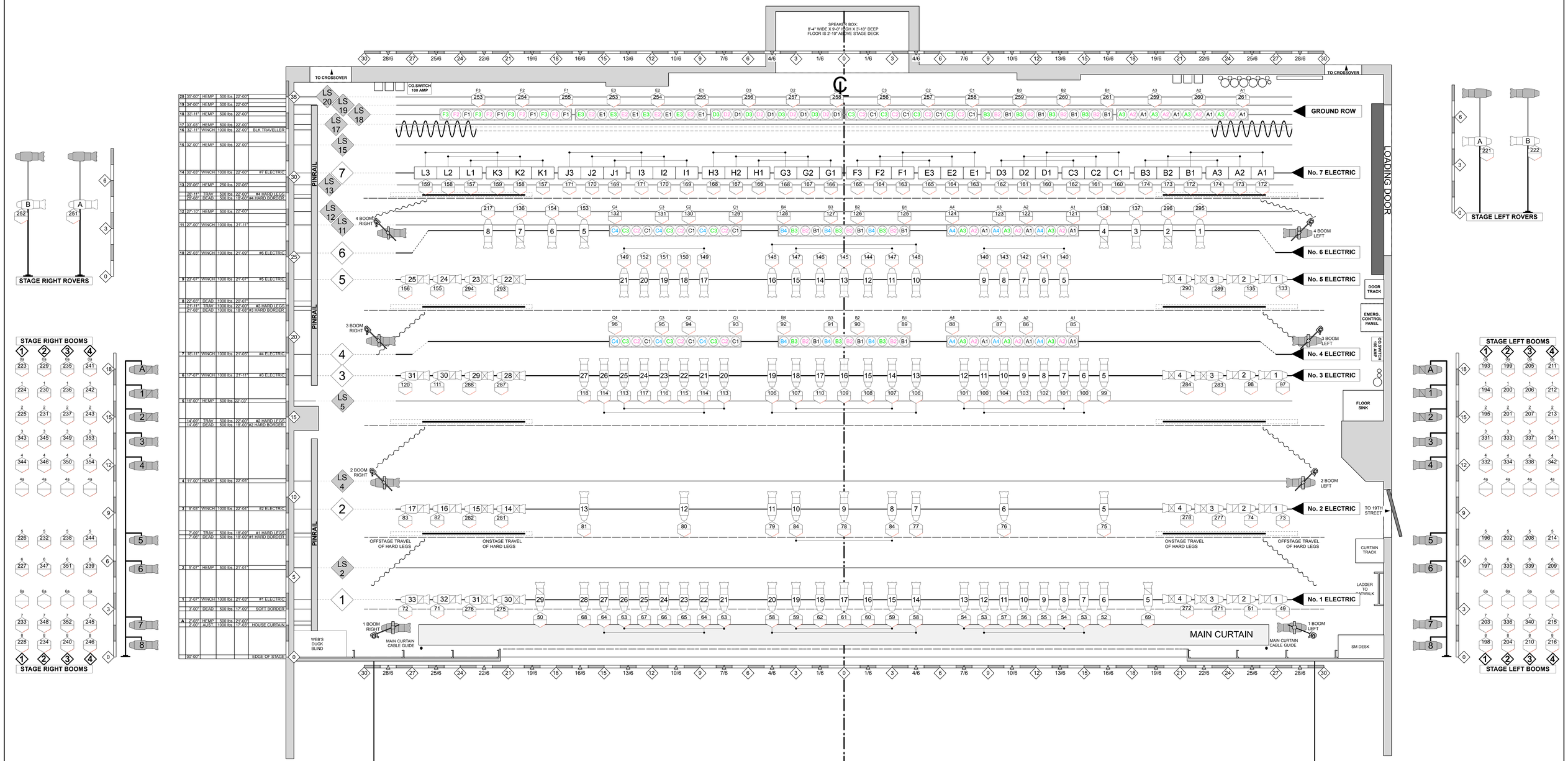
SPEAKER BOX:
8'-4" WIDE X 9'-0" HIGH X 3'-10" DEEP
FLOOR IS 2'-10" ABOVE STAGE DECK
TO CROSSOVER
CO.SWITCH 100 AMP
GROUND ROW
No. 7 ELECTRIC
No. 6 ELECTRIC
No. 5 ELECTRIC
No. 4 ELECTRIC
No. 3 ELECTRIC
No. 2 ELECTRIC
No. 1 ELECTRIC
TO 19TH STREET
LOADING DOOR
DOOR TRACK
EMERG. CONTROL PANEL
FLOOR SINK
CURTAIN TRACK
LADDER TO CATWALK
SM DESK
MAIN CURTAIN
MAIN CURTAIN CABLE GUIDE
PINRAIL
WEB'S DUCK BLIND
EDGE OF STAGE
4 BOOM RIGHT
4 BOOM LEFT
3 BOOM RIGHT
3 BOOM LEFT
2 BOOM RIGHT
2 BOOM LEFT
1 BOOM RIGHT
1 BOOM LEFT
OFFSTAGE TRAVEL OF HARD LEGS
ONSTAGE TRAVEL OF HARD LEGS
STAGE RIGHT ROVERS
STAGE LEFT ROVERS
STAGE RIGHT BOOMS
STAGE LEFT BOOMS
BOX BOOM STAGE RIGHT
BOX BOOM STAGE LEFT
UNDERHUNG
OVERHUNG
TOE RAIL
3' BELOW No. 1 CATWALK
No. 1 CATWALK
No. 2 CATWALK
ACTUAL DISTANCE TO EDGE OF STAGE: 35' - 6"
OBSTRUCTION
FOLLOWSPOTS
ACTUAL DISTANCE TO EDGE OF STAGE: 16' - 0"
(Located on #1 Catwalk)
SPOT COLOR
TROUPERETTE 3 1000W W/VARIAC
LEGEND AND KEY
SOURCE 4 50d - 575w
SOURCE 4 36d - 575w
SOURCE 4 26d - 575w
SOURCE 4 19d - 575w
SOURCE 4 25-50 ZOOM - 575w (WARMERS ONLY)
SOURCE 4 MULTIPAR - 8'-0", 12 LIGHT, 4 CKT - WFL - 575w/CELL (BACKLIGHT)
SOURCE 4 MULTIPAR - 8'-0", 12 LIGHT, 3 CKT - MFL - 575w/CELL (GROUND ROW)
BERKEY FAR CYC - 3 CKT - 1Kw/CELL
L161 Color
R132 Color 2 (User Field 1)
Temp / Iris (User Field 2)
Unit Number
Dimmer Number
Channel Number
GENERAL NOTES
• PROSCENIUM WIDTH: 42'-11"
• PROSCENIUM HEIGHT: 21'-1"
• EDGE OF STAGE TO BACK WALL: 35'-6"
• EDGE OF STAGE TO LAST HARD LEG: 28'-11"
• LOADING DOOR: 9'-3" WIDE X 9'-4" HIGH
• LOADING DOCK: 5'-9" ABOVE STREET
• LIGHT CONTROL: ETC EOS
• DIM CONTROL: 366 ETC SENSOR3 DIMMERS:
348 @ 2.4KW
18 @ 6KW
The Joyce Theater
175 Eighth Avenue
New York, NY 10011
Tel: (212) 691-9740
Fax: (212) 727-3658
REPERTORY LIGHT PLOT
Jeff Segal: Director of Production - ext. 215
Kelly Atallah: Lighting Supervisor - ext. 216
Matthew Silvay: Technical Director - ext. 214
PLATE # 1
VISITING COMPANY:
PRODUCTION MANAGER:
LIGHTING DESIGNER:
PHONE:
SCALE: 1/2"= 1'-0"
DATE: 7/31/17
REV:
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