

COMPLEXIONS

DWIGHT RHODEN

DESMOND RICHARDSON

2026 JOYCE THEATER PROGRAM | NOVEMBER 17 - 29

PROGRAM A

IMAGINE JOY

(2024)

Choreography: Dwight Rhoden

Music: Beethoven, Samuel Barber with additional sound design by Patrick Doran-Sheeran, and Cory Folta

Made possible through the support of the Aspen Santa Fe Fund

AND THEN...

(World Premiere)

Choreography: Jillian Davis

Music: "Rausch," "Strahlen," and "Kantholz" by Kai Schumacher with additional sounds by FM3 & Christiaan Virant

SNATCHED BACK FROM THE EDGES (excerpt)

(2021)

Choreography: Dwight Rhoden

Music: Martin Gore

IT'S COMPLICATED

(World Premiere)

Choreography: Dwight Rhoden

Music: Sam Smith

PROGRAM B

SNATCHED BACK FROM THE EDGES (excerpt)

(2021)

Choreography: Dwight Rhoden

Music: Martin Gore

TESTAMENT

Amazing Grace (Excerpt)

(2011)

Choreography: Dwight Rhoden

Music: Traditional

Commissioned through the generous support of TITAS/Dallas, TX.

WHEN THE MOON CHANGES HANDS

(World Premiere)

Choreography: Tommie-Waheed Evans

Music: Various Artists

IT'S COMPLICATED

(World Premiere)

Choreography: Dwight Rhoden

Music: Sam Smith

**CELEBRATING 32 YEARS OF
ARTISTIC EXCELLENCE**

PROGRAM C

Saturday Matinee (Week 1 - November 21)

SNATCHED BACK FROM THE EDGES (excerpt)

(2021)

Choreography: Dwight Rhoden

Music: Martin Gore

TESTAMENT

Amazing Grace (Excerpt)

(2011)

Choreography: Dwight Rhoden

Music: Traditional

Commissioned through the generous support of TITAS/Dallas, TX.

AND THEN...

(World Premiere)

Choreography: Jillian Davis

IT'S COMPLICATED

(World Premiere)

Choreography: Dwight Rhoden

Music: Sam Smith

PROGRAM D

Saturday Matinee (Week 2 - November 28)

SNATCHED BACK FROM THE EDGES (excerpt)

(2021)

Choreography: Dwight Rhoden

Music: Martin Gore

TESTAMENT

Amazing Grace (Excerpt)

(2011)

Choreography: Dwight Rhoden

Music: Traditional

Commissioned through the generous support of TITAS/Dallas, TX.

WHEN THE MOON CHANGES HANDS

(World Premiere)

Choreography: Tommie-Waheed Evans

Music: Various Artists

IT'S COMPLICATED

(World Premiere)

Choreography: Dwight Rhoden

Music: Sam Smith

WEEK 1 - November 17 - November 22

Tuesday, 17TH | 7 PM Performance

OPENING NIGHT BENEFIT PERFORMANCE & CELEBRATION

A Tribute to **Carmen de Lavallade**

SUITE de LAVALLADE

(in 6 movements)

choreography by **Dwight Rhoden**

I. TO CARMEN

Performed by: **The Company**

II. SWAN SONG

Featuring: **Sarita Allen** with LIVE music by virtuoso cellist **SUUVI**

III. THE CONNECT

Performed by: **The Company**

IV. SOLO

Performed by: **Joe Gonzalez**

V. IT ALL

Featuring: **Desmond Richardson** and **Christina Johnson**

VI. ALL LOVE

Performed by: **The Company**

INTERMISSION

IT'S COMPLICATED

(World Premiere)

Music: Sam Smith

Wednesday, 18th, Program A, Curtain Chat

Thursday, 19th - Program A

Friday, 20th - Program A

Saturday, 21st (matinee) Program C

Saturday, 21st (evening) Program A

Sunday, 22nd (matinee) Program A

WEEK 2 - November 24 - November 29

Tuesday, 24th, Program B

Wednesday, 25th, Program B, Dancers' Night

Thursday, 26th - No Performance- Thanksgiving Day

Friday, 27th - Program B

Saturday, 28th (matinee) Program D

Saturday, 28th (evening) Program B

Sunday, 29th (matinee) Program B