



JOYCE

DANCING

THROUGH NYC

A COLORING BOOK OF
NEW YORK CITY DANCE SPACES

The Joyce Theater Presents:

Dancing Through NYC

A Coloring Book of New York City

Dance Spaces

Featuring:

Alvin Ailey American Dance Theater ★ The Apollo Theater

★ Broadway Dance Center ★ Bronx Academy of Arts and Dance ★

The Brooklyn Academy of Music ★ Dance Theatre of Harlem

★ Jamaica Center for Arts and Learning ★ The Joyce Theater ★

Lehman Center for Performing Arts ★ Lincoln Center

★ The Mark Morris Dance Center ★ New York City Center ★

New York Live Arts ★ Peridance Capezio Center

★ Radio City Music Hall ★ Snug Harbour Cultural Center ★

890 Broadway

Alvin Ailey American Dance Theater

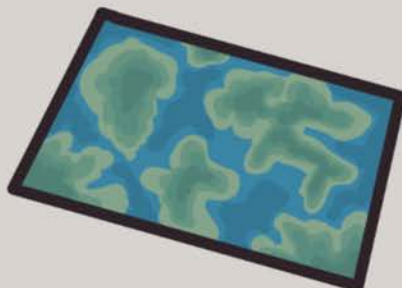
Alvin Ailey (1931-1989) founded his company in 1958 and debuted at the 92Y with 15 dancers. Admission cost \$2.00. The company now features 32 dancers.

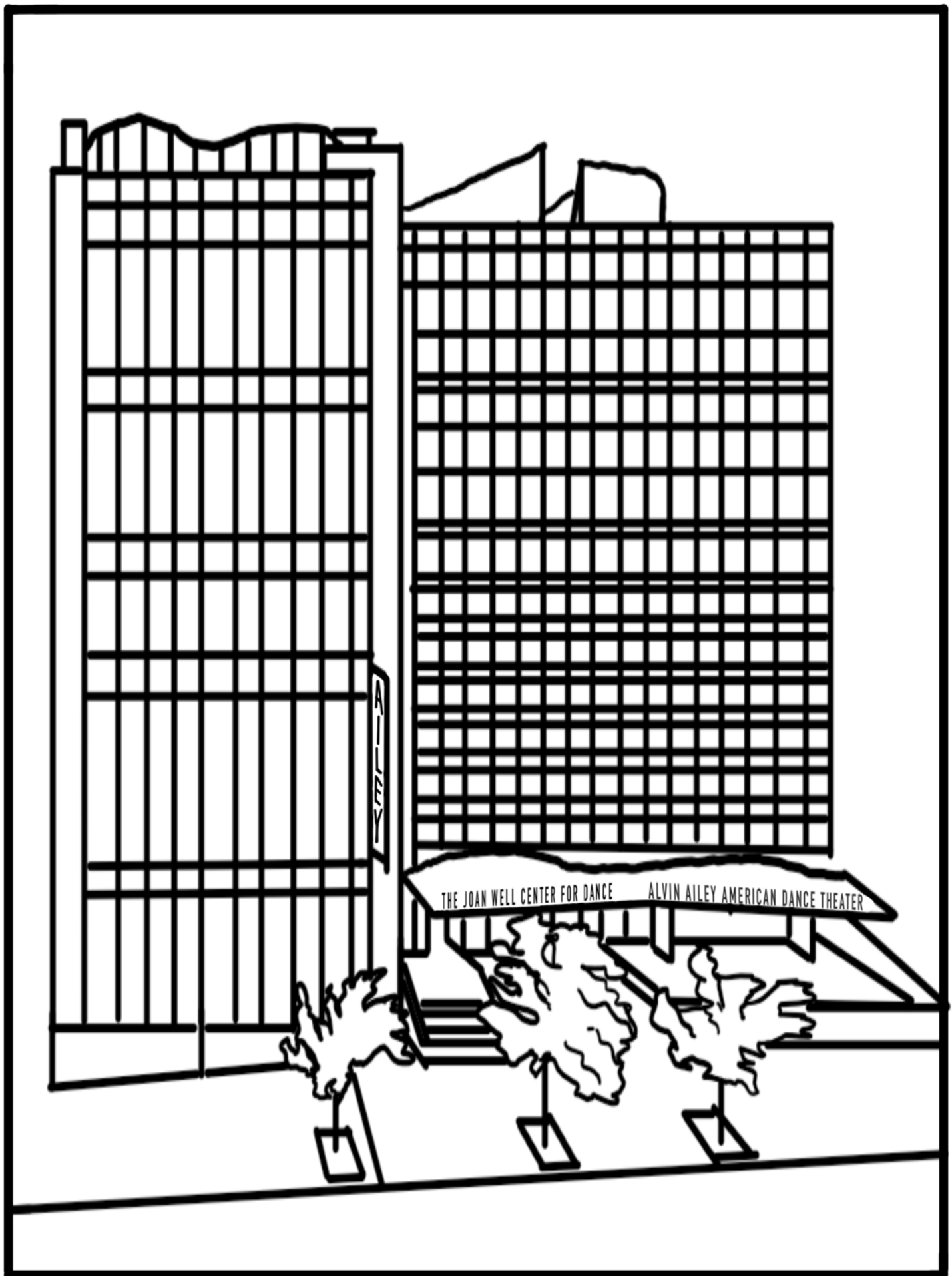


In 1972, it became New York City Center's first resident modern dance company.



The Ailey company has gone on to perform for an estimated 25 million people at theaters in 48 states and 71 countries on six continents - as well as millions more through television broadcasts, film screenings, and online platforms.





APOLLO THEATER

located on 125th street in Harlem, the Apollo Theater - "where stars are born and legends are made" - has been the cultural home of African Americans since the 1930s.



The theater presents dance, music, film, lectures, and more and is a go-to source for community affairs.

Amateur Night is responsible for launching the careers of countless artists. You gotta "be good or be gone!"



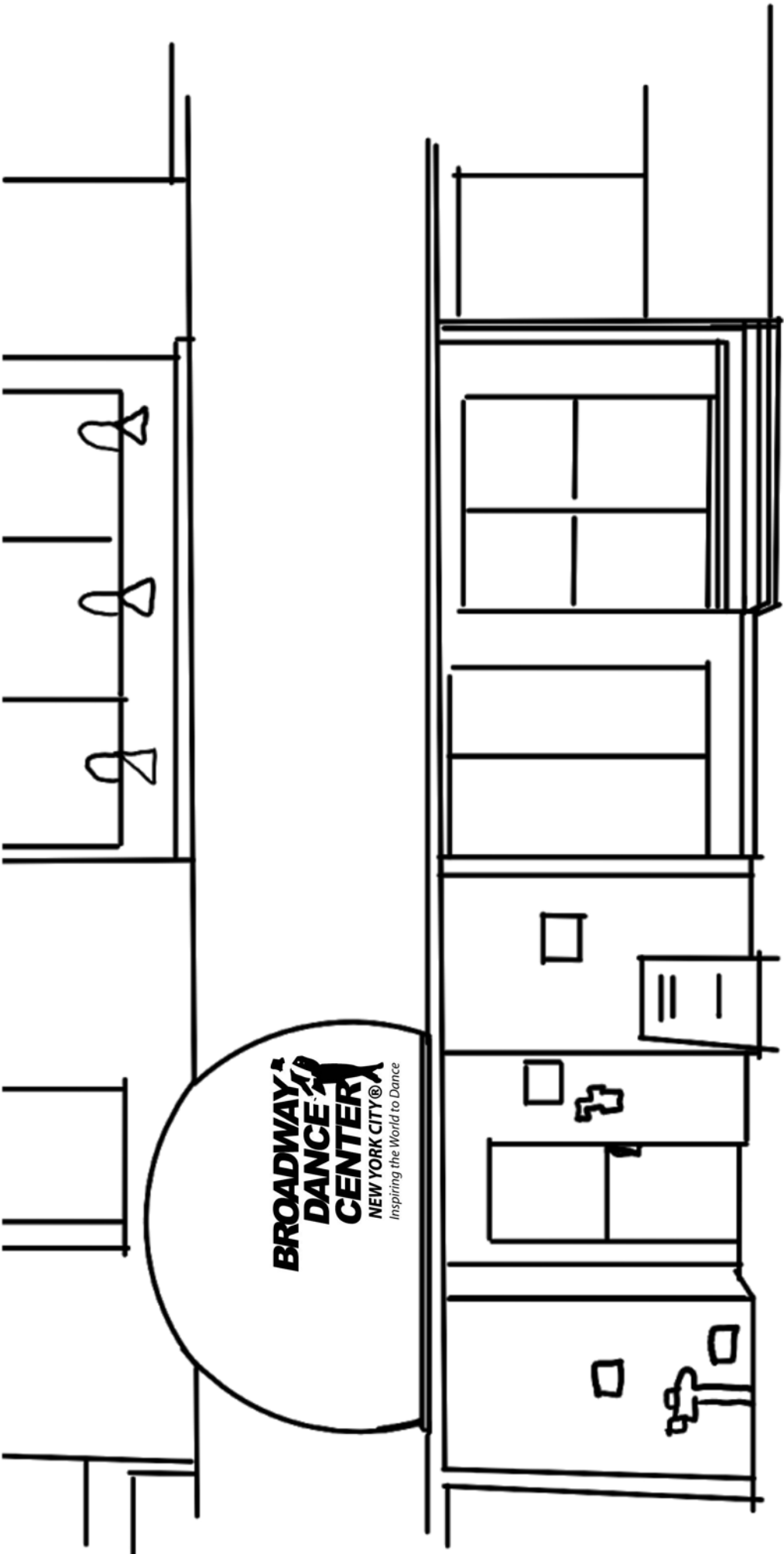
In 2017, Bruno Mars recorded his first TV exclusive concert titled Bruno Mars: 24K Magic Live at the Apollo.



Broadway Dance Center

- Legendary jazz teacher Frank Hatchett and renowned tap dancer Maurice Hines opened Hines & Hatchett dance studios at 1733 Broadway, creating a hub for professional jazz dancers (in a space that was formerly JoJo's Dance Factory).
- In 1984, Richard Ellner and Frank Hatchett founded Broadway Dance Center with a dream to expand BDC to incorporate musical theater dance, hip-hop, tap, and ballet.
- BDC relocated to West 57th Street in 1998, and then to its current location on West 45th Street in 2006. You can now even take classes with BDC online!





Brooklyn Academy of Music

It was founded in 1861 and has hosted artists, presidents, abolitionists, and activists.

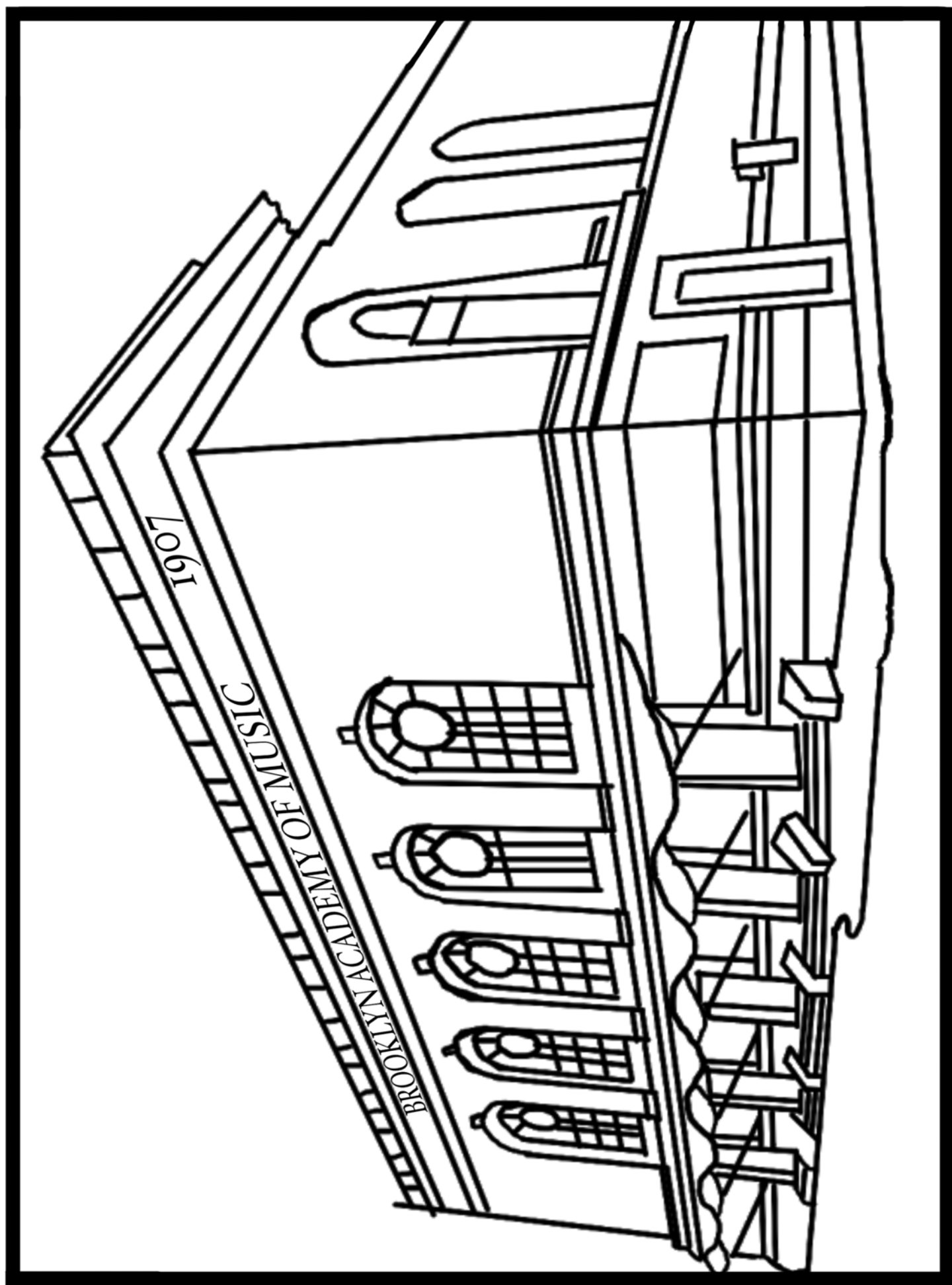
BAM showcases everything from opera and theater, to film, dance, music and more.

The Leon Levy BAM Digital Archive has an awesome array of talks, performances, and documents to click through.

Hey You!

Everyone in Fort Greene knows that BAM is the oldest performing arts center in the country.





Bronx Academy of Art and Dance

Founded in 1998 by award-winning dancer/choreographer Arthur Aviles and writer/activist Charles Rice-Gonzalez.

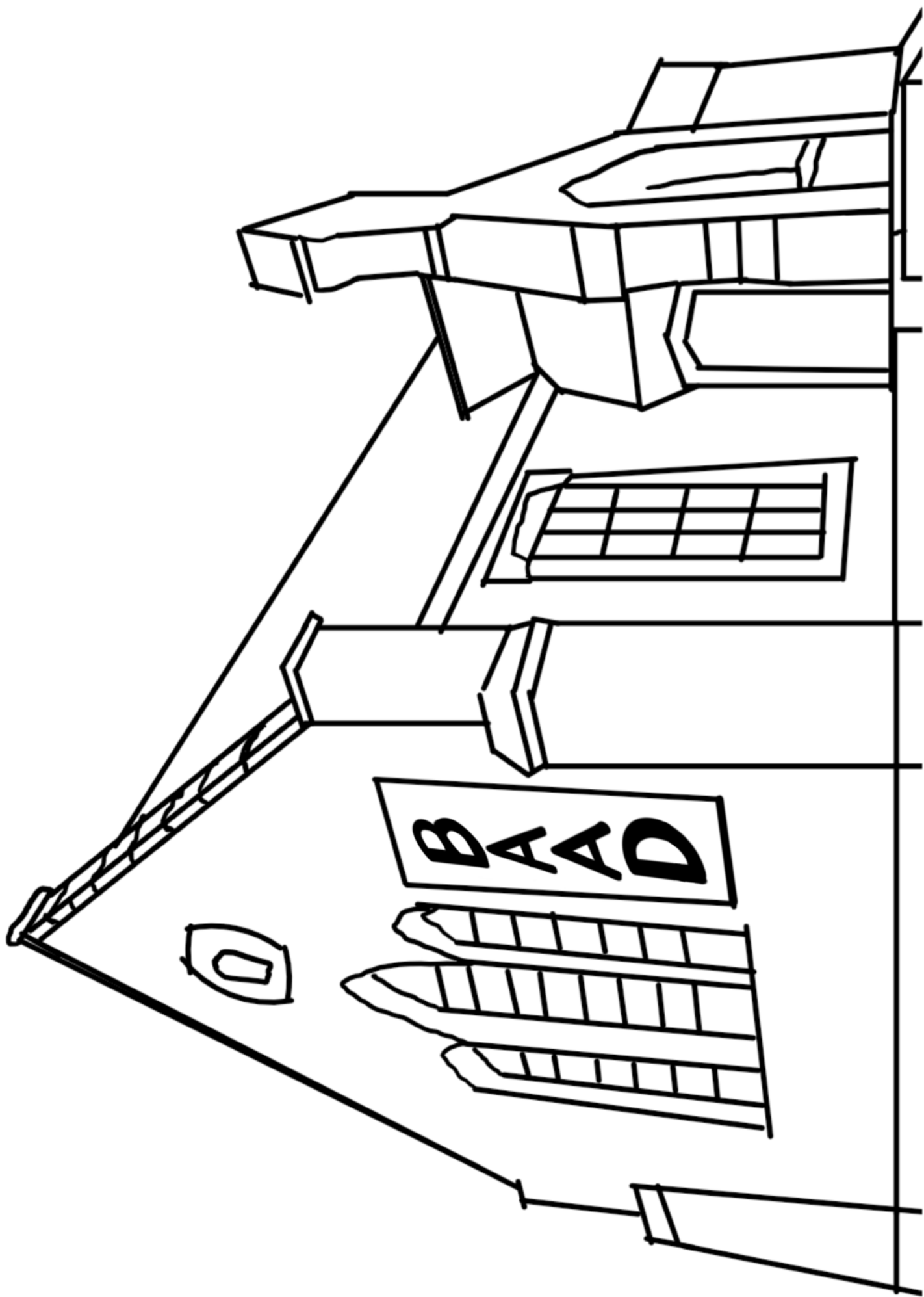
In 2002 they founded the Bronx Dance Coalition and Bronx Dance Magazine.

BAAD produces, presents, and supports the development of cutting-edge and challenging works in contemporary dance and all creative disciplines that are empowering to women, Latinos, and people of color, and the LGBTQ+ community.

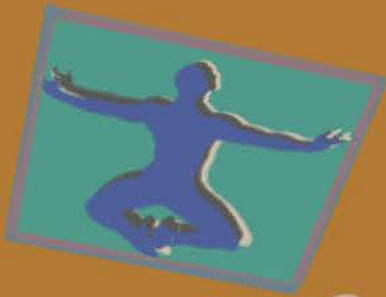
WHEN IS BAD GOOD?

When Bronx Academy of Arts and Dance celebrates 20 years of Being BAAD!





Dance Theatre of Harlem



The dancing cutout of Arthur Mitchell (1934-2018) that sits atop Dance Theatre of Harlem's building is actually a weathervane!

When he was a teen in Harlem, his nickname was "Artie Baby"!

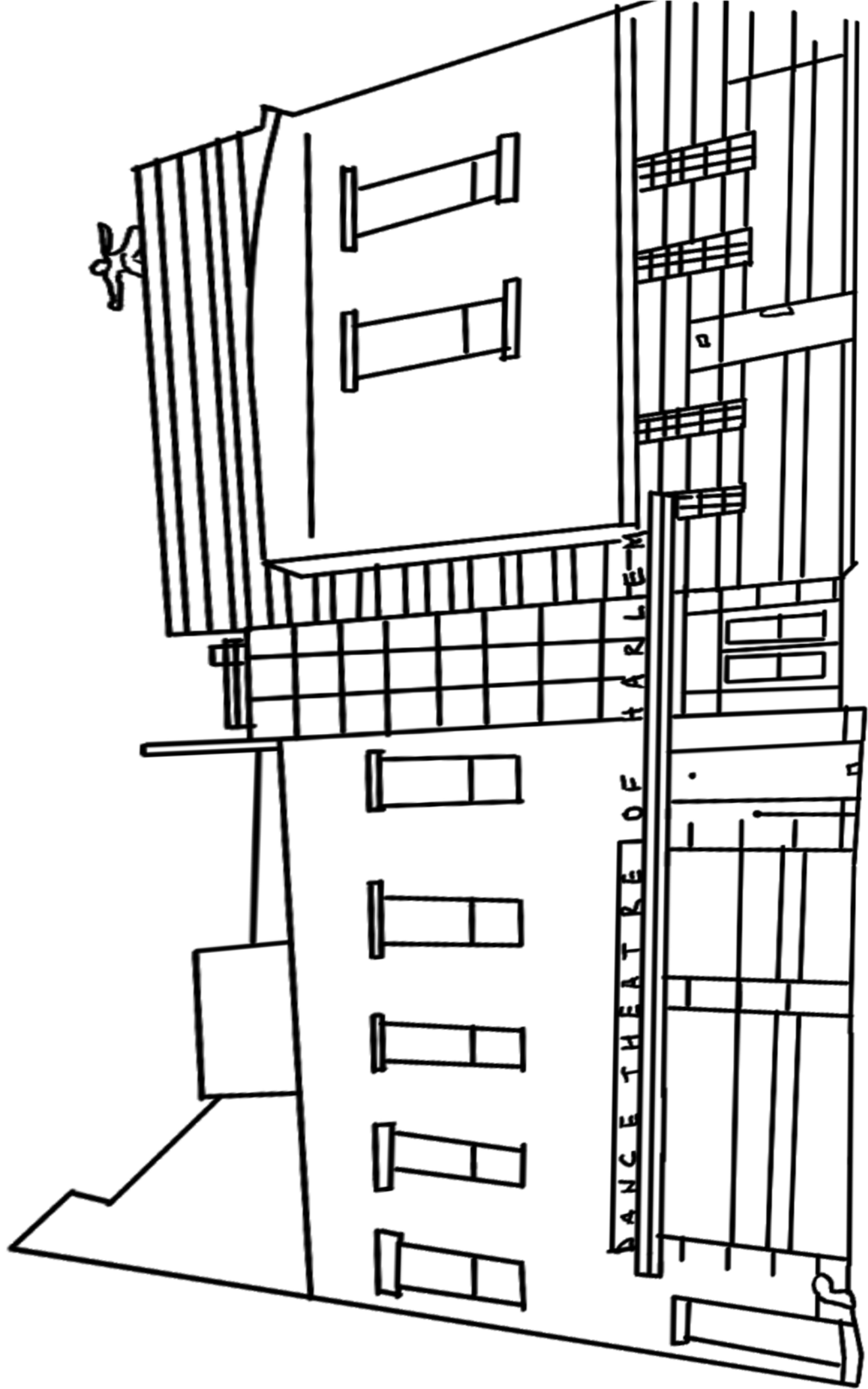
In 1955, Arthur became the first African American to dance with an American ballet company.

The assassination of Martin Luther King Jr. prompted Mitchell and his teacher Karel Shook to create DTH to use classical ballet to give Harlem children life skills that would change their lives.

Arthur
Mitchell



Karel
Shook

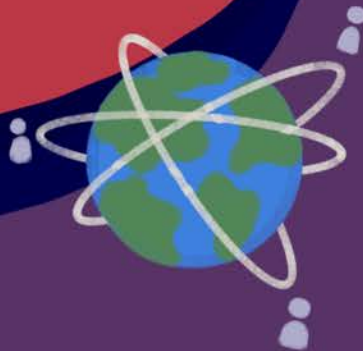


Jamaica Center for Arts and Learning

Is a multidisciplinary arts center based in the diverse community of Southeast Queens and considers itself an incubator of creativity.

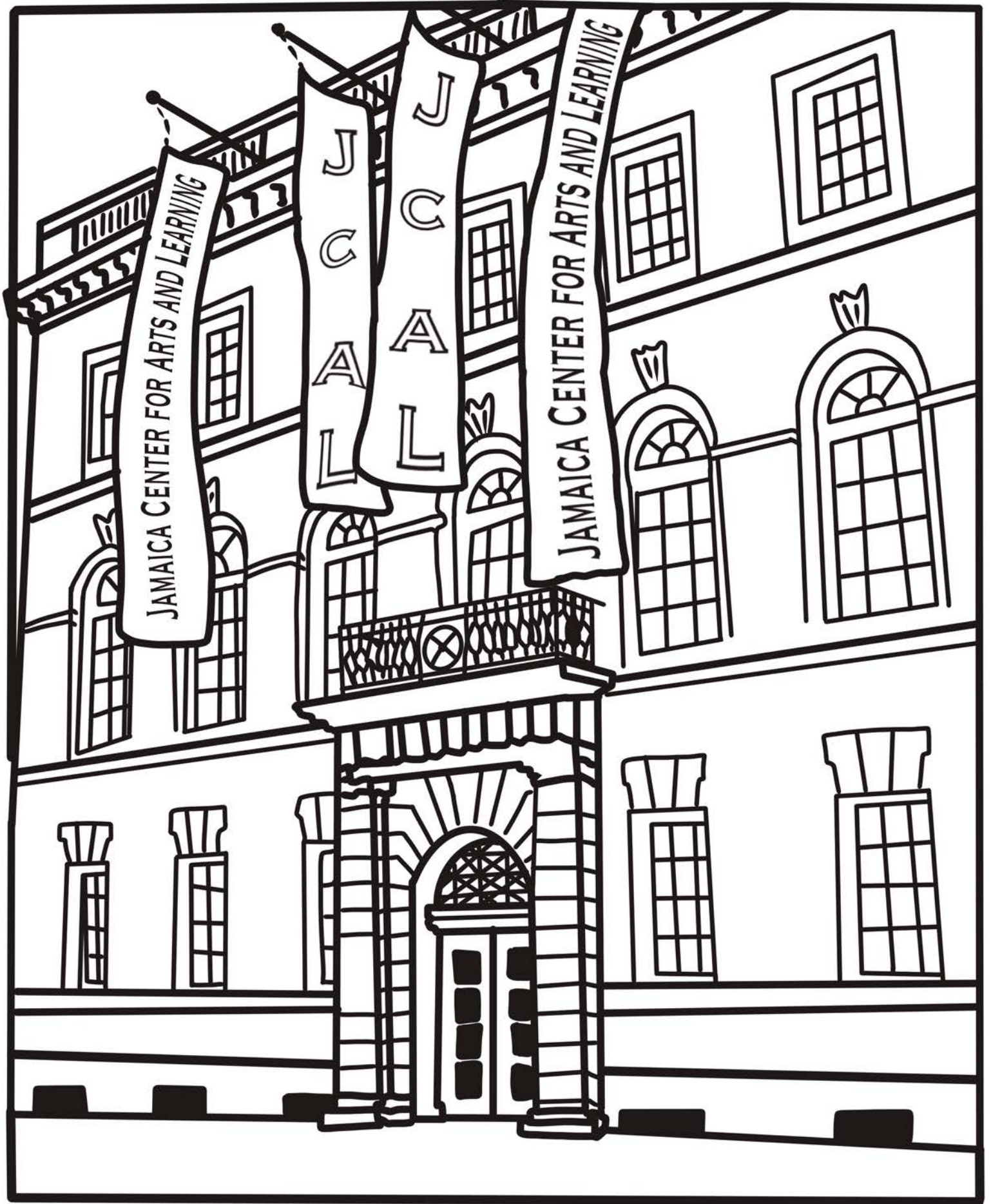


Their 2020 dance festival was named Switchin' It Up to reflect how dancers and choreographers were switching from live to virtual.



Stay fit with your family
on
JCAL's #jcalPOPUClasses
on YouTube.





The Joyce Theater

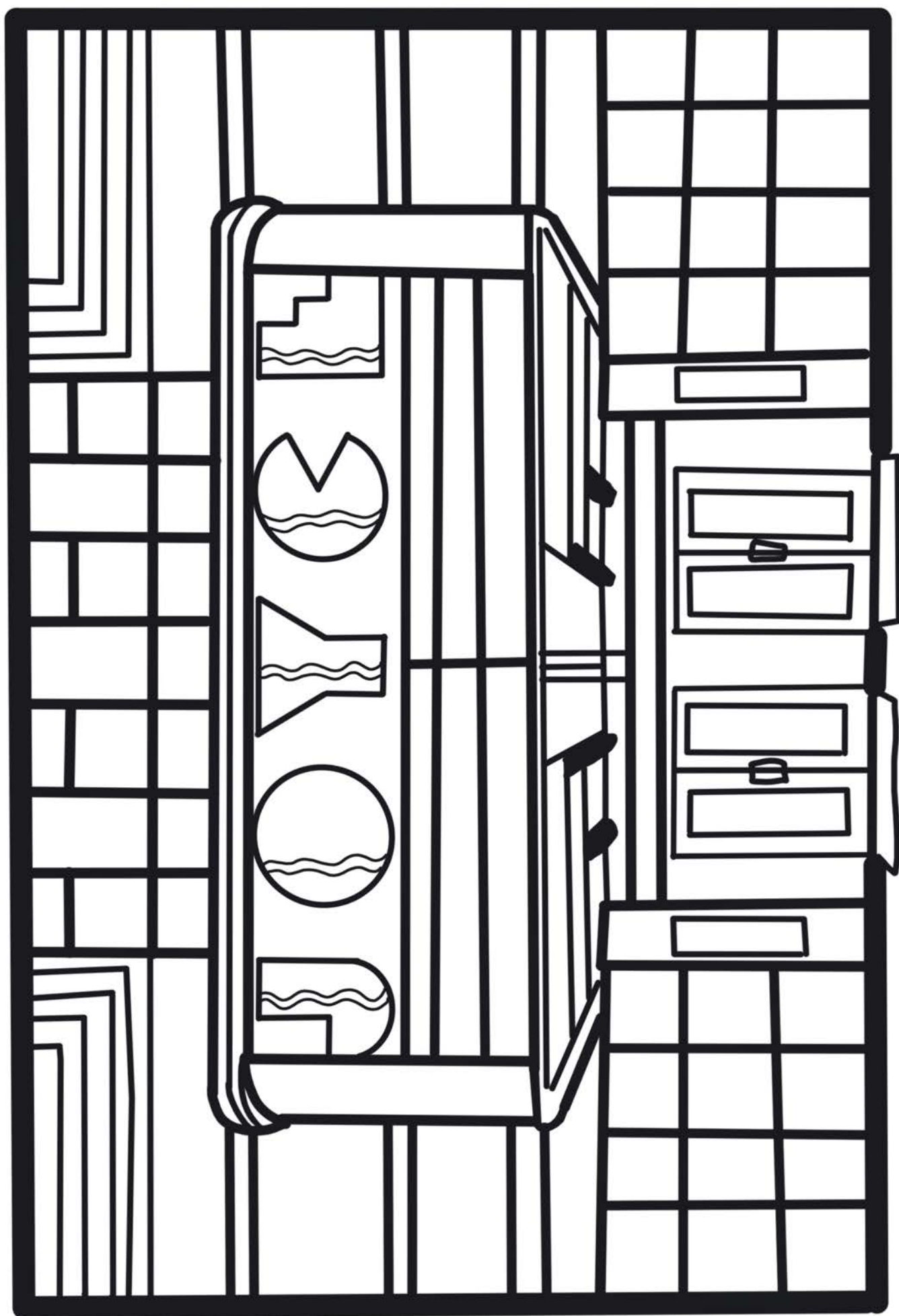
The building that is now The Joyce Theater originally opened as a movie house in 1941.

The theater was named for the daughter of LUEsther T. Mertz, an early supporter. Joyce loved dance.

In the early 1980s, Joyce founders Cora Cahan and Eliot Feld renovated the space and turned it into the home for dance it is today.

More than 400 dance companies from around the world have performed at The Joyce!

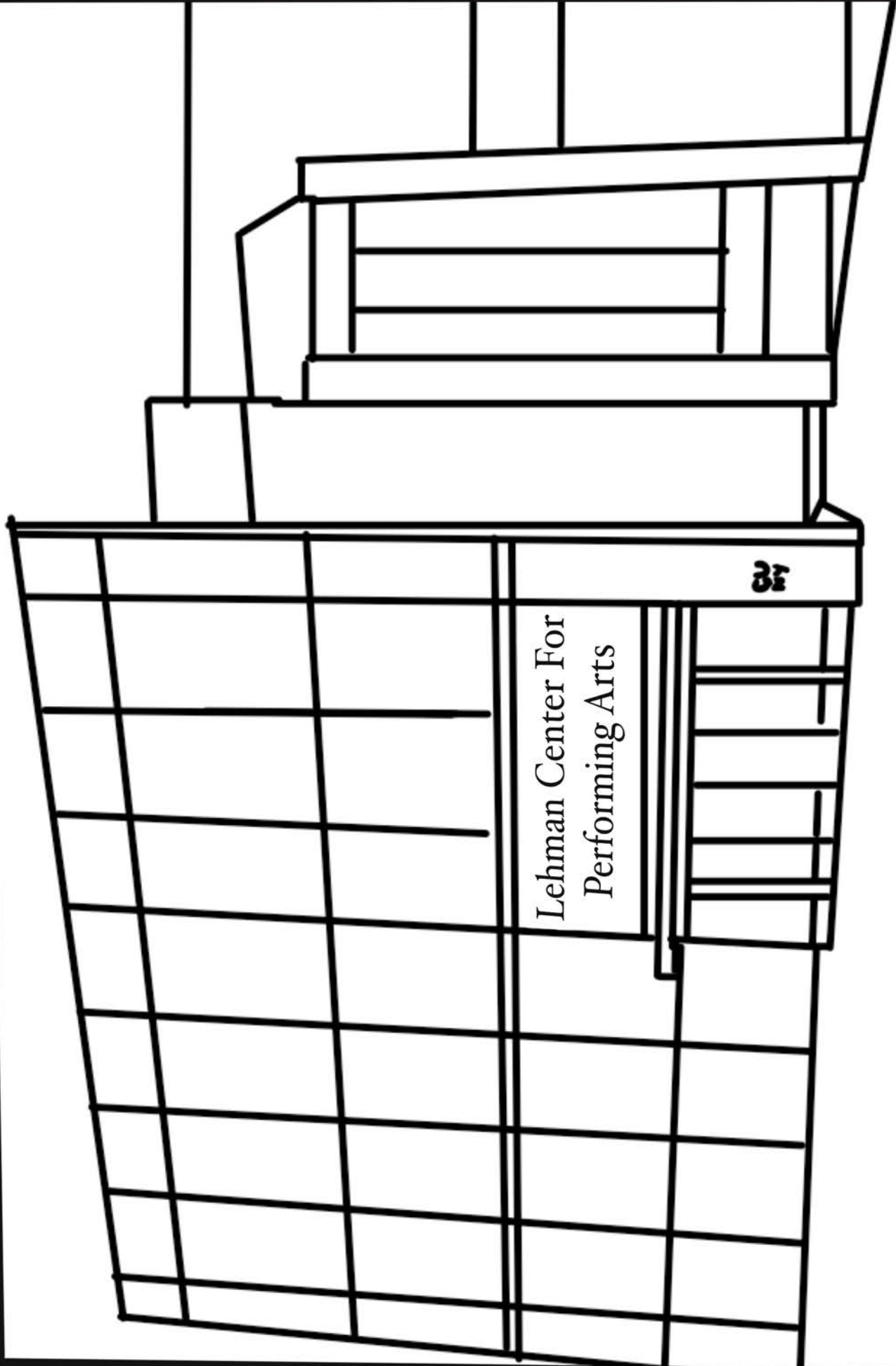




Lehman Center for Performing Arts

The Bronx's premier concert hall and performing arts venue, features a diverse range of music, dance, and theater from around the world. 🌸 🌸 🌸
Was founded in 1931 on the Bronx campus of Hunter College surrounded by Gothic and modern architecture.





Lincoln Center

It is unclear whether the center was named as a tribute to U.S. President Abraham Lincoln or for its location in the Lincoln Square Neighborhood.

It houses nationally and internationally renowned performing arts organizations including the New York Philharmonic, the Metropolitan Opera, and the New York City Ballet.



The Juilliard School of Music also became part of the Lincoln Center complex. The New York Public Library for the Performing Arts is located on the campus.

On your next visit to Lincoln Center check out the walls of Alice Tully Hall to see embedded LED lights.

Josie Robertson Plaza



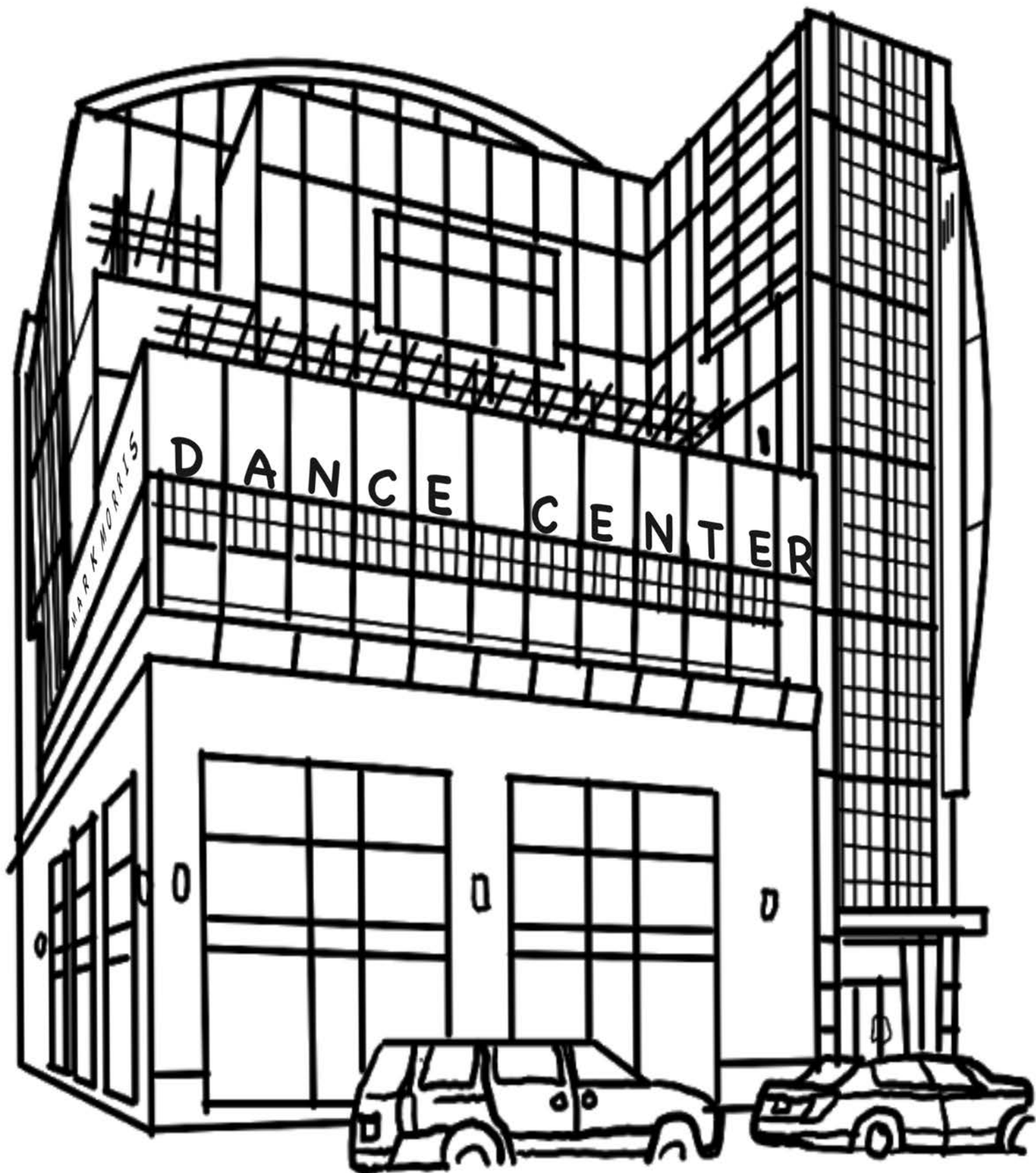
Mark Morris Dance Center

The Mark Morris Dance Group was formed in 1980 and has since created over 150 works for the company.

The Dance Center opened in 2001 to provide a home for the company, local artists, community education programs, and dance classes for people of all ages and levels of experience, with and without disabilities

The dance group travels with their own music ensemble and sometimes Mark conducts.





New York City Center

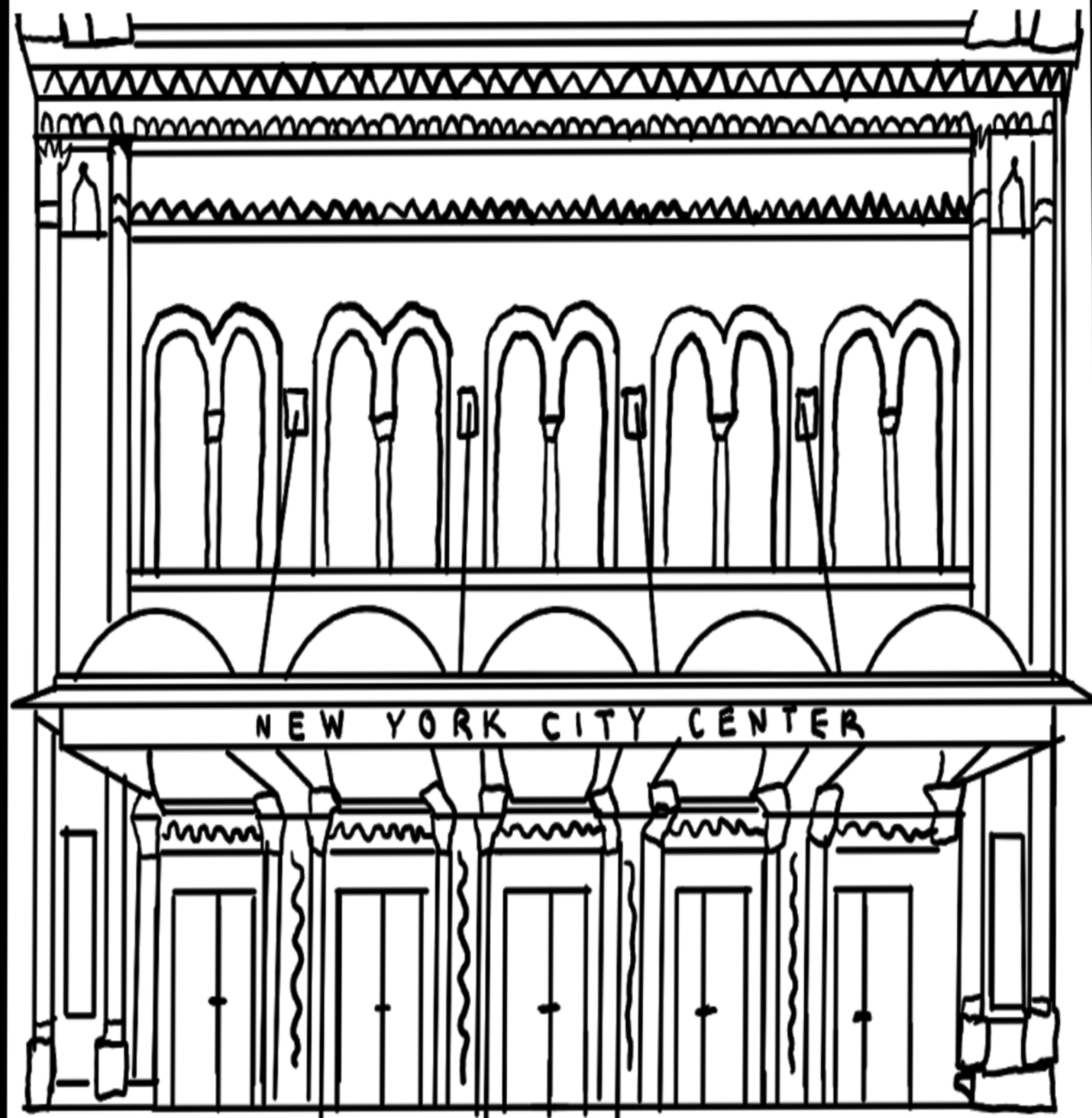
New York City Center is a beautiful neo-Moorish building.



Their Fall for Dance Festival has been a seasonal highlight for dance-lovers since 2004 and has gone virtual in 2020.

City Center also has studios used for rehearsals, auditions, and classes in dance, music, and theater.





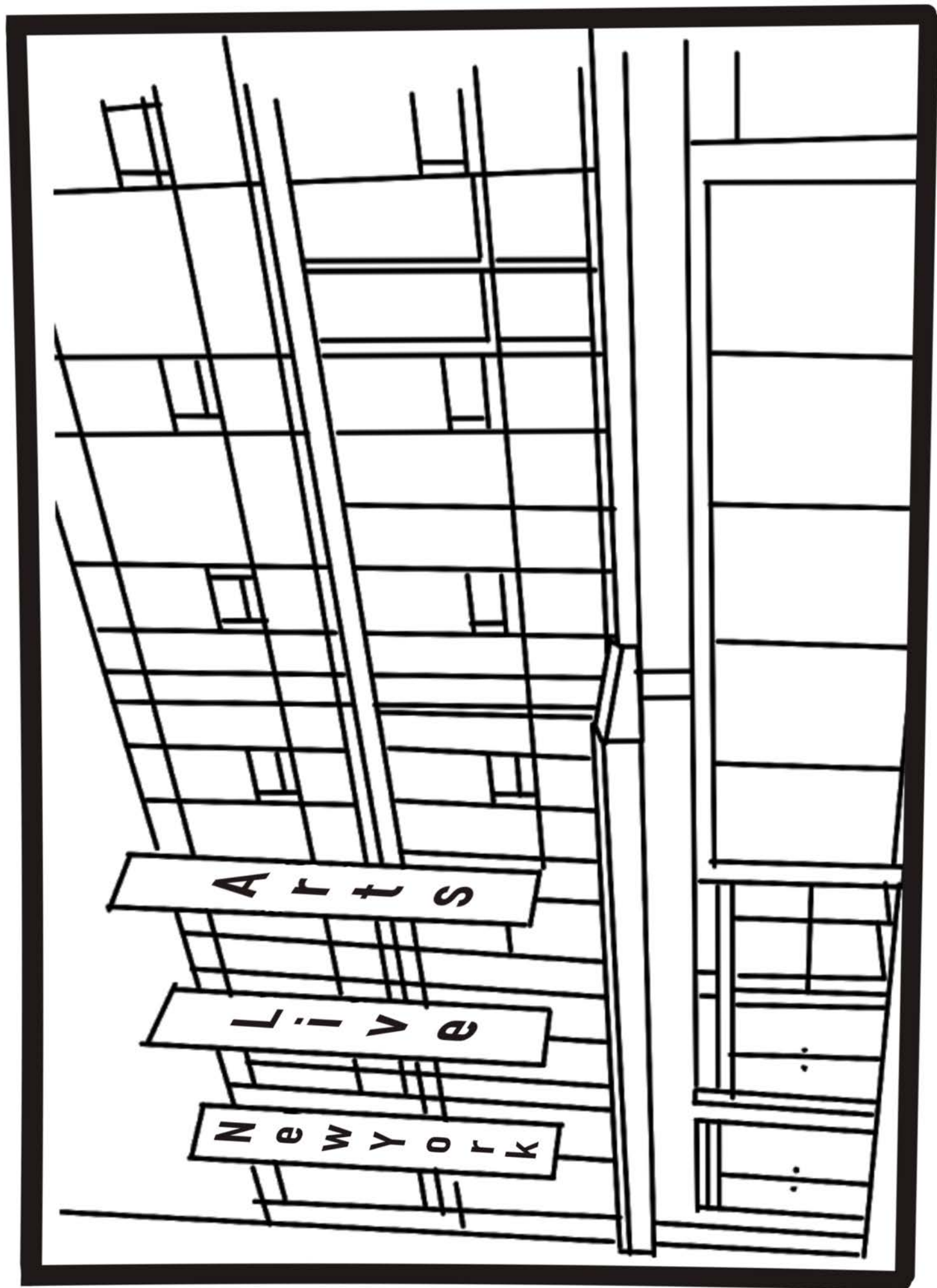
New York Live Arts

In 2011 Dance Theater Workshop and The Bill T. Jones/Arnie Zane Dance Company merged to create
New York Live Arts

BILL T.
JONES
ARNIE
ZANE
COMPANY

NEW YORK
LIVE
ARTS

New York Live Arts is a
community-oriented
organization that supports
artists at all career levels in
their body-based performance
exploration.



Peridance Capezio Center

Founded by choreographer,
ballet-master, and educator,
Igal Perry who was born in
Israel.



Has been housed in a
landmark building for 35
years and has their own
dance company



Peridance Center
welcomes dancers
of all ages and
from all over the
world.





Radio City Music Hall

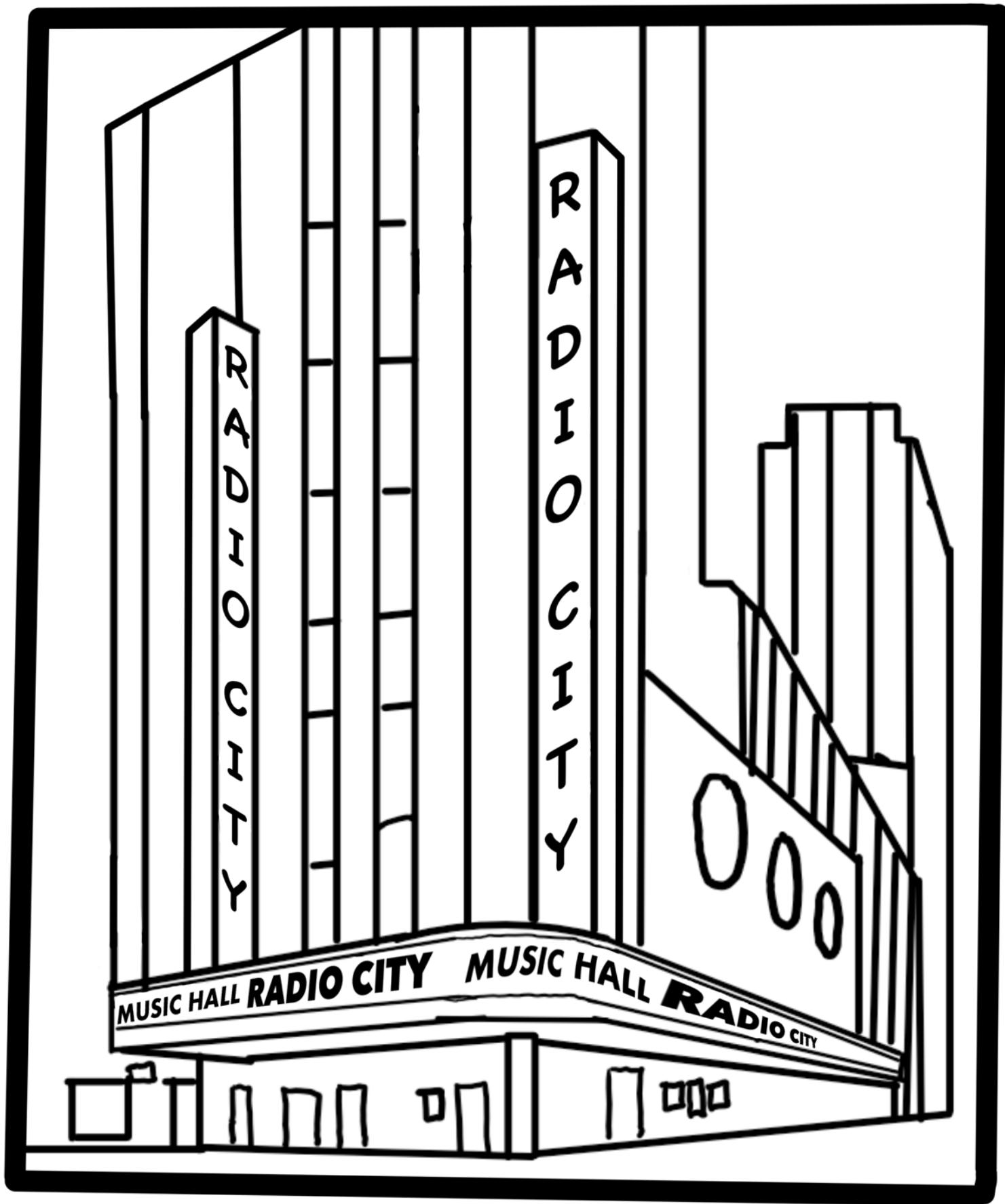


Opened in 1932 and nicknamed the Showplace of the Nation, it is the headquarters for the Rockettes, the precision dance company.

Concerts, sports, and television shows have been taped there but the annual Christmas Spectacular is a fan favorite.



It's listed on the U.S. National Register of Historic Places.



Snug Harbour Cultural Center

The New York Chinese Scholar's Garden is the center for annual festivals and workshops throughout the year. Traditional dance performances happen during annual festivals like the Autumn Moon Festival & Chinese New Year!



Snug Harbor's Music Hall, founded in 1892, is the second oldest music hall in NYC. It has featured performances from music to dance and theater, including Calpulli Mexican Dance Company and Phantom Limb Company.



This venue is located on a beautiful 83-acre campus that includes dance studios, a 19th century cottage, outdoor stages, gardens and historic buildings.





890 Broadway



890 Broadway's eight-story building is split between the American Ballet Theatre, the public school Ballet Tech, and Gibney Dance.



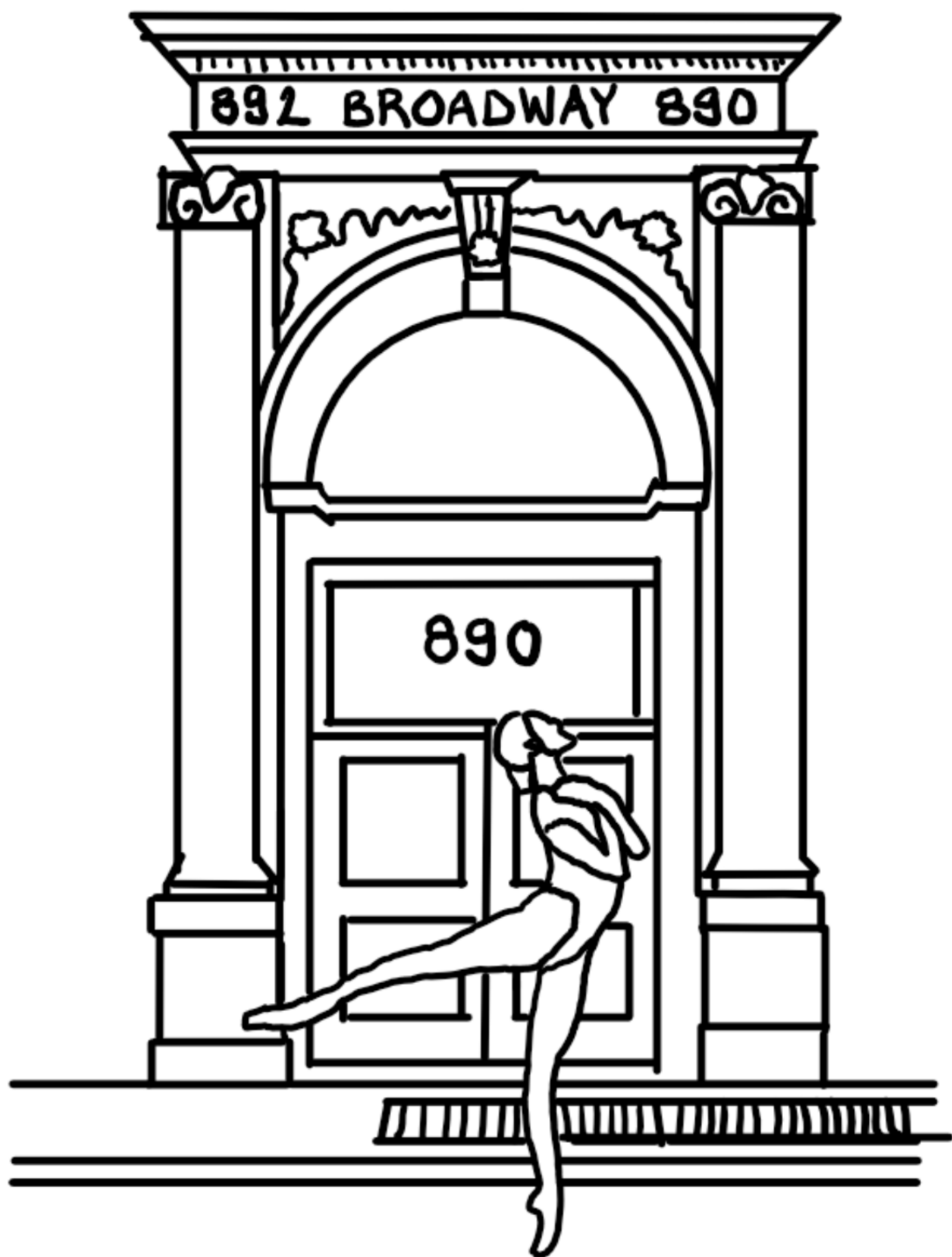
GIBNEY

ABT
America's National Ballet Company®

b^T!

Broadway companies frequently rent studio space at 890 when it becomes available, so hundreds of musicals have been produced there!





A	E	A	Y	S	A	L	R	Y	P	I	D	Y	C
S	J	R	F	C	R	A	C	A	D	E	M	Y	G
N	T	J	U	D	S	O	N	Y	I	L	R	S	L
O	A	R	A	Y	T	C	H	A	Y	O	O	O	R
G	B	B	A	N	R	R	A	S	B	P	P	E	J
J	A	R	B	O	A	D	A	R	M	E	R	U	N
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M	L	N	O	C	O	H	R	O	L	F	L	A	C
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JOYCE

ACADEMY
APOLLO
ARTS
BROADWAY
HARBOR
JAMAICA

JOYCE
JUDSON
LINCOLN
MORRIS
PERFORMING

Apollo's Maze

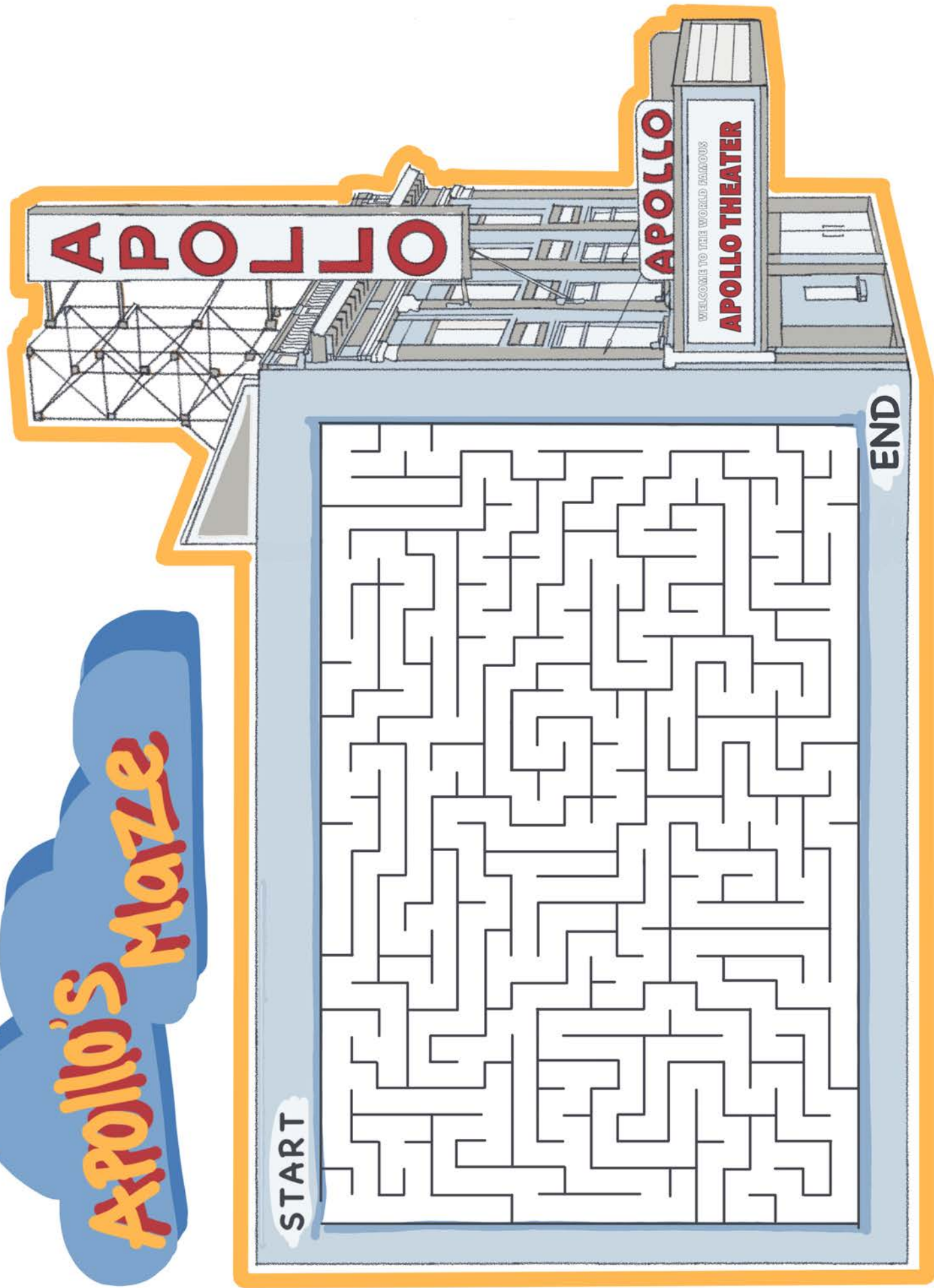




Image by Julia Rothman and Shaina Feinberg

Thank you for dancing through the city with us!

Let's keep finding new ways to keep moving!

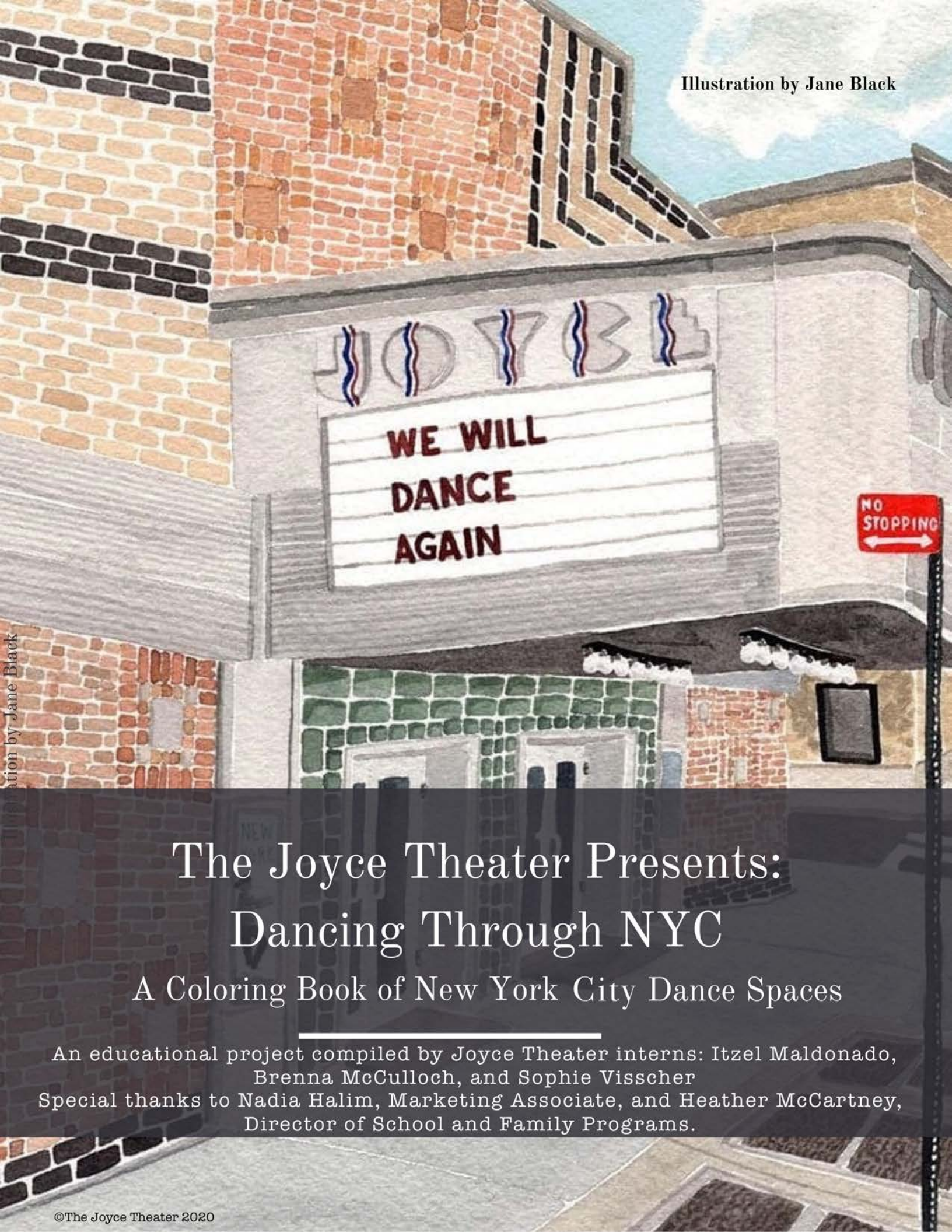
An illustration of a theater building with a marquee sign that reads "WE WILL DANCE AGAIN". The building has a brick facade and a sign with the word "JOYCE" in large letters above the marquee. A "NO STOPPING" sign is visible on the right side of the building. The illustration is done in a painterly style with visible brushstrokes.

Illustration by Jane Black

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An educational project compiled by Joyce Theater interns: Itzel Maldonado,
Brenna McCulloch, and Sophie Visscher
Special thanks to Nadia Halim, Marketing Associate, and Heather McCartney,
Director of School and Family Programs.