SOLEDAD BARRIO & NOCHE FLAMENCA
NOV 19 - DEC 1, 2019
As a nonprofit organization, The Joyce Theater relies on the generosity of our patrons to do the work we do best: providing world class dance experiences to audiences and artists alike. Contributions to The Joyce make up 50% of our annual operating budget and support breathtaking performances and innovative initiatives that ensure everyone has a seat in the theater.

Today we ask you to become a Friend of The Joyce, and keep the movement going both onstage and off. As a thank you for gifts of $75 or more, you will receive amazing benefits including invitations to open rehearsal, exclusive interactions with artists, access to the best seats in the house, and more.

For more information, please contact Ivan Huang at ihuang@joyce.org or 646-278-0444, and become a part of the movement!
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The Joyce gratefully acknowledges Doris Duke Charitable Foundation for its generous endowment to support dance performances at The Joyce Theater.

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The Joyce Theater thanks the Theatre Development Fund for their support of this season.
ABOUT THE PROGRAM

ENTRE TÚ Y YO
Performed by The Company
Choreography by Martín Santangelo

A series of scenes inspired by Arthur Schnitzler’s ‘La Ronde’

INTERMISSION

REFUGIADOS
Performed by The Company
Choreography by Martín Santangelo

Based on the literature and poetry of refugee children collected by the UNHCR and other sources

SOLEÁ POR BULERÍAS
Performed by Antonio Rodriguez
An interpretation of a traditional flamenco palo that evolved throughout many generations in Spain

SOLEÁ O SIGUIRIYA
Performed by Soledad Barrio
(Will not be performed on November 23, 24, and 30 at 2:00pm)
An interpretation of a traditional flamenco palo that evolved throughout many generations in Spain

Program subject to change

Musical Composition
Salva de María, Eugenio Iglesias, David ‘Chupete’ Rodriguez, and Martín Santangelo

Vocal Arrangement
Carmina Cortes, Manuel Heredia, and Reyes Martín

Noche Flamenca is supported in part by the National Endowment for the Arts, the Howard Gilman Foundation, the Harkness Foundation for Dance, the JKW Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, and the New York State Council on the Arts.

For information on Noche Flamenca and to join our mailing list: www.nocheflamenca.com
ABOUT NOCHE FLAMENCA

MISSION STATEMENT

The mission of Noche Flamenca is to create a diverse theatrical body of performance through song, music and dance that expresses a rigorous, spell-binding aesthetic in the form of flamenco; one that exceeds the highest artistic expectations. The company strives to captivate its audiences through its live performances and to evoke in them the vivid and expansive sea of passion and emotion that is flamenco. Through its educational outreach and residency programs, the company seeks to educate and enlighten persons of all ages, races, and economic backgrounds regarding the authentic form of flamenco—a form born of ancestral cultural repression and racial expulsion.

BACKGROUND

Under the direction and choreography of Martín Santangelo, the award-winning Noche Flamenca is recognized as one of the world’s premiere touring companies. Formed in 1993 by Santangelo and his Bessie award-winning wife, Soledad Barrio, who was honored with a 2015 Dance Magazine Exceptional Artist award, the company tours throughout the globe, including regular seasons in New York City and performances in North and South America, Europe, and Australia.

Hailed by critics everywhere for its transcendent and deeply emotional performances, Noche Flamenca is recognized as the most authentic flamenco touring company in the field today.

Santangelo has successfully brought to the stage the essence, purity, and integrity of one of the world’s most complex and mysterious art forms. All aspects of flamenco—dance, song, and music—are interrelated and given equal weight, creating a true communal spirit within the company—the very heart and soul of flamenco.

Noche Flamenca has been recognized with awards from the National Dance Project, the National Endowment for the Arts, New York State Council on the Arts, the MAP Fund, and the Lucille Lortel Award for Special Theatrical Experience, among others.

SPECIAL THANKS

Noche Flamenca would like to thank its funders:


The company also extends its special thanks to:

MARTÍN SANTANGELO (Artistic Director & Choreographer) founded Noche Flamenca. He studied with Ciro, Paco Romero, El Güito, Manolete, etc. He has performed throughout Spain, Japan and The Americas, and Australia. He also appeared in Julie Taymor’s Juan Darien at Lincoln Center. He choreographed and performed in Eduardo Machado’s Deep Song. He choreographed a production of Romeo and Juliet at the Denver Theater Center. His most recent production was Antigona, which toured the globe. Martín has been blessed working with Lee Breuer, Luis Valdez and Jerzy Grotowski. He has collaborated with many, many artists, but his most fulfilling collaboration has been with his wife, Soledad Barrio, and his two daughters, Gabriela and Stella.

SOLEDAD BARRIO (Choreographer & Lead Dancer) was born in Madrid. She is a founding member of Noche Flamenca with her husband Martín Santangelo. Ms. Barrio has appeared as a soloist with Manuela Vargas, Blanca del Rey, Luisillo, El Güito, Manolete, Cristobal Reyes, and El Toleo, Ballet Español de Paco Romero, Festival Flamenco and many other companies. She has performed throughout Europe, Japan and North and South America with such artists as Alejandro Granados, El Torombo, Isabel Bayón, Jesús Torres, Miguel Perez, Bélen Maya, Manolo Marín, Javier Barón, Merce Esmeralda, Rafael Campallo, and many others. She is a resident teaching artist at NYU Tisch School of the Arts, Drama. Ms. Barrio has won awards from over 15 countries for her excellence in dance, including a Bessie award for Outstanding Creative Achievement and a 2015 Dance Magazine Exceptional Artist award.

ANTONIO “EL CHUPETE” RODRIGUEZ (Dancer) was born in Osuna, Sevilla, and began dancing at an early age in the flamenco festivals, fairs and peñas of Andalucía. His dance training was obtained alongside the professional singers and dancers who served as his guides. He debuted professionally in El Cordobés de Barcelona, considered one of the finest flamenco tablaos of Spain. Mr. Jimenez has performed with the National Ballet of Spain and has shared the stage with Carmen Ledesma in the National Opera of Tokyo. He has also choreographed for Yoko Komatsubara. Mr. Jimenez has toured extensively as a featured soloist in Italy, Germany, Holland, Brazil, Japan, Mexico and New York. He continues to dance tablaos in Sevilla and Granada.

DAVID “CHUPETE” RODRIGUEZ (Percussionist) was born in Sevilla where he began playing percussion as a child, accompanying his brother the renowned dancer, Antonio “El Chupete.” In Europe, he has worked in festivals such as La Suma Flamenca de Madrid, Festival de Berlin, La Bienal de flamenco de Sevilla, among others. He has worked with Antonio Cortés “Chiquetete,” Juan Peña “El Lebrijano,” Arcángel, Antonio Canales, Pastora Soler, David Peña Dorantes, Pastora Galván, and many others.

EUGENIO IGLESIAS (Guitarist) began playing professionally at a very young age where he worked in all the important tablaos in Sevilla. He then began touring with various companies and has accompanied many dancers such as Antonio Canales, Farruco, Farruquito, El Güito, La Tona, Javier Baron, Sara Varas, Manuela Carrasco, Israel Galván, Mario Maya, Angelita Vargas, Alejandro Granados etc. He has also accompanied many of the greatest flamenco singers in Spain including Lole Montoya, La Negra, Chiquetete, La Susi, Carmen Montoya, Juan Villar, and El Potito, amongst many others.
SALVA DE MARÍA (Guitarist) was born in Madrid. He is the son of Basilio de Cádiz and the singer/dancer María Fernandez and grandson of legendary singer Antonio “El Chaqueta”. He began his career accompanying singers Carmen Linares, José Merce, Vicente Soto, Chaquetón and others. He moved to Barcelona to work with Maite Martín, La Chana, Guinesa Ortega, and other mythic figures in flamenco. He went on to work with Carmen Cortes and Gerardo Nuñez in the Lorca’s Yerma. Since 2001, he has collaborated with guitarist Chicuelo, Miguel Poveda, “La Susi”, Maite Martín Chano Lobato, Israel Galván, Isabel Bayón, Javier Latorre and “Duquende.”

CARMINA CORTES (Singer) was born in Barcelona and began to sing in the renowned tablaos of Barcelona, El Cordobes, and El Tablao del Carmen. During this time, she collaborated with great flamenco artists such as Mayte Martín, Israel Galván, Belén Maya, Montse Cortés, and Miguel Poveda, among others. She later moved to Madrid and started to work with Carmen Cortes and Gerardo Nuñez. In recent years, she has been touring around the world with flamenco companies such as Joaquín Ruiz and Rafael Amargo.

MANUEL HEREDIA (Singer) was born in Granada, in the heart of a gypsy family with a long flamenco tradition. He is a traditional singer with vast experience as a soloist and accompanist for dance. He began singing for the great flamenco dancer Mariquilla. He has worked on several world tours with some of the most important artists in flamenco. Manuel has also worked in the most renowned theaters and nightclubs in Andalusia, Spain, and continues to travel the world with such artists as Antonio Canales, Juan Ramires, Luis de Luis, Juan Andrés Maya, Tatiana Garrido, and Patricia Guerrero, among others. He performs regularly at flamenco tablaos such as "Reina Mora" and "Tablao Albayzin" in Granada, and others throughout Spain.

REYES MARTÍN (Singer) was born in Cádiz and began performing at the well-known peña, Perla de Cádiz, at nine years old. By the age of fourteen, Reyes had performed throughout festivals in Spain, Europe, and Asia, and shared the stage with flamenco legends such as Antonio Canales and El Güito. Throughout her career, Reyes has toured with companies including: Manolo, Carrasco, Flamencos En Route, Michiko Okamoto, Javier Varon, Ballet Rafael Aguilar Opera Carmen, Joaquin Cortes, Ballet Flamenco De Andalucia Bajo, under the direction of Cristina Hoyo, to name a few. For eleven years, Reyes sang, as a chorus member, to sold-out concerts for famed musician, El Barrio. Reyes is currently working on her own album.

MARINA ELANA (Dancer) began her studies in Spanish classical dance and flamenco with Adela Clara and continued her training with La Mónica and Yaelisa in San Francisco. Marina made her performance debut with Theatre Flamenco of San Francisco, sharing the stage with Pastora Galván and José Anillo. She also appeared with Maria Benitez’s Teatro Flamenco in 2007 in Santa Fe, New Mexico. Marina was a soloist and company member of Caminos Flamencos, where she performed in San Francisco’s premier venues and with artists such as Andres Pena and Miguel Rosendo. She graduated from Stanford University in 2008 with a B.A. in Film and Spanish language.
JASIEL NAHIN (Dancer) was born in Tunuyan, Mendoza in Argentina. At the early age of five, Jasiel began taking dance lessons from his mother, also a professional dancer. Growing up around dance his whole life, Jasiel was exposed to and studied tango, Argentine folk dance, jazz, modern, and ballet. At the young age of nineteen, Jasiel traveled to Spain to further stud with some of the great artists such as Farruquito and Mariquilla, among many others. He has had the privilege to perform all over Argentina and Spain in various shows and festivals. Jasiel’s most recent creation, Mirando Dentro, is a self-reflecting work about his excitement and passion for life and dance.

S. BENJAMIN FARRAR (Resident Designer & Production Manager) is a freelance designer of scenery, lighting, and projection for live performance. He has worked in many venues in NYC, including The Public Theater, The Joyce Theater, and The Lortel Theatre. He has designed throughout the U.S. and Canada in venues such as The Majestic Theatre in Boston, White Bird in Portland, The McCarter in Princeton, The Royal Conservatory in Toronto, and The Zellerbach Playhouse in Berkeley. He has also designed for venues in Australia, Mexico, Argentina, Peru, Brazil, England, Scotland, and Switzerland. Benjamin has worked as a guest designer at NYU Gallatin School in New York and Grinnell College in Iowa. He is a graduate of The University of Iowa and Vanderbilt University.

MITCHELL DUFANAL (Company Manager) was born and raised in New York City and earned his Master of Science degree in Urban Policy Analysis and Management at the Milano School of International Affairs, at The New School University in New York City. Mitchell has since worked as a grant and program consultant for non-profit organizations, including the La Casita Comunal de Sunset Park, and New York Child & Family Support Services where he currently sits on the board of directors.

THOMAS KRIEGSMANN (Booking Representative) is President of ArKtype, an industry-leading production and touring company encompassing renowned artists from twenty different countries, multiple genres and commercial and non-profit support structures resulting in visionary new work for a variety of spaces. His acclaimed work as producer and tour manager has been seen worldwide, proudly beginning his work in the production, development and touring of emerging ensembles. His work includes projects with Mikhail Baryshnikov, Peter Brook, 600 HIGHWAYMEN, Nora Chipaumire, Bryce Dessner, Daniel Fish, Victoria Thiérrée-Chaplin, Sam Green, Yael Farber, Anna Deavere Smith, Kronos Quartet, Annie-B Parson & Paul Lazar, Kaneza Schaal, Lisa Peterson, Peter Sellars, Julie Taymor, John Cameron Mitchell, and Tony Taccone among many more.

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The Joyce Theater Foundation ("The Joyce," Executive Director, Linda Shelton), a nonprofit organization, has proudly served the dance community for over three decades. Under the direction of founders Cora Cahan and Eliot Feld, Ballet Tech Foundation acquired and The Joyce renovated the Elgin Theater in Chelsea. Opening as The Joyce Theater in 1982, it was named in honor of Joyce Mertz, beloved daughter of LuEsther T. Mertz. It was LuEsther's clear, undaunted vision and abundant generosity that made it imaginable and ultimately possible to build the theater. Ownership was secured by The Joyce in 2015. The theater is one of the only theaters built by dancers for dance and has provided an intimate and elegant home for over 400 U.S.-based and international companies. The Joyce has also expanded its reach beyond its Chelsea home through off-site presentations at venues ranging in scope from Lincoln Center’s David H. Koch Theater, to Brooklyn’s Invisible Dog Art Center, and to outdoor programming in spaces such as Hudson River Park. To further support the creation of new work, The Joyce maintains longstanding commissioning and residency programs. Local students and teachers (K-12th grade) benefit from its school program, and family and adult audiences get closer to dance with access to artists. The Joyce’s annual season of about 48 weeks of dance now includes over 340 performances for audiences in excess of 150,000 patrons. Visit Joyce.org for more information.

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