

**THE JOYCE THEATER
SOUND INVENTORY 2021-2022**

* These items may not be moved from their House use position

| MIXING/AMPS/SPEAKERS | | House Use: |
|-----------------------------|--|--|
| | 1 Yamaha CL5 Digital Mixing Console | Main mixing console |
| * | 2 Meyer UPA-1 w/M1A Electronics | Proscenium Sides (House mix) |
| * | 2 Meyer UPA-1 w/M1A Electronics | Proscenium Top (House mix) |
| * | 2 Meyer UPA-1 w/M1A Electronics | Back of 1st Catwalk (House mix) |
| * | 1 Meyer 650-P Subwoofer w/B2A Electronics | Proscenium Top Center (House mix) |
| * | 4 Meyer UPA-1P Self Powered Loudspeaker | Stage Monitors (On Stage Booms 2 & 4 Left & Right) |
| * | 2 Meyer UPA-1 w/M1A Electronics | Stage Monitors (On Stage Boom 3 Left & Right) |
| * | 6 QSC Powerlight 1.4 Amplifiers | House PA |
| * | 2 QSC 1200 Amplifiers | House PA |
| * | 1 QSC Powerlight 1.4 Amplifier | House Monitors (UPA-1) |
| | 6 Meyer UPM-1P Self Powered Loudspeaker | |
| | 2 JBL JRX212 Monitor Speakers | |
| | 2 EV 15" Monitor Wedges | |
| | 2 Galaxy PA6S Hot Spot Speakers | |
| | 2 Anchor Hot Spot Speakers | |
| | 1 Allen & Heath GL2400-24 Mixer | Secondary mixing console (SRO main console) |
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| | PROCESSING | |
| * | 1 XTA DP226 | House EQ and Delay |
| * | 1 XTA DP448 | Monitor EQ and Delay |
| * | 1 Avalon 747SP | House Compression |
| | 1 Yamaha SPX 2000 | |
| | 1 Lexicon PCM 92 Reverb/EFX | |
| | 2 DBX 1046 Compressor/limiter | |
| | 1 Klark Teknik DN360B Dual 30 Band 1/3 Octave EQ | |
| | 1 White Instrument Stereo 4856 Dual 1/3 Octave EQ | |
| | 2 Klark Teknik DN 7103 Digital Delays | |
| | 1 Klark Teknik DN360B Dual 30 Band 1/3 Octave EQ | |
| | 1 TC Electronic M3000 | |
| | 1 Lexicon LXP 1 | |
| | 1 Lexicon MPX 1 | |
| | 1 Aphex Compellor 320A | |
| | 2 Empirical Lab Distressor EL 8 | |
| | 1 Presonus ACP88 | |
| | 2 Focusrite ISA 428 | |
| | 1 Universal Audio LA - 610 | |
| | 2 DBX 1531 EQ 31 band mono / 15 band stereo | |
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| | PLAYBACK | |
| * | 1 QL.ab 4 playback system (w/ synchronized backup) | House Playback |
| | 2 Tascam CD-O1U PRO (w/auto cue) | |
| | 1 Tascam CD - 450 (w/auto cue) | |
| | 1 Tascam MD - 301 MK II | |
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| | MICROPHONES | |
| | 6 Shure SM 57 | |
| | 1 Shure Beta 57A | |
| | 2 Shure Beta SM 58 | |
| | 8 Shure SM 58 | |
| | 3 Crown PCC 160 | |
| | 6 Audio Technica 851a | |
| | 2 AKG D112 | |
| | 2 AKG C414 B-ULS | |
| | 4 AKG 451 B | |
| | 2 AKG 451 EB | |
| | 4 Neumann KM 184 | |
| | 2 Sennheiser MD 421-II | |
| | 4 AKG 330 BT | |
| | 1 EV RE 15 | |
| | 6 Countryman Type 85 FET Directo Box | |
| | 2 Radial Engineering JDI Passive Direct Box | |
| | 1 Radial Engineering Stereo Passive Direct Box | |
| | 2 Radial Engineering Active Direct Box | |
| | 2 Shure UHF Wireless Receivers (U4D) | |
| | 2 Shure SM 87 A Wireless Hand Held (U2/87) | |
| | 2 Shure Wireless Belt Pack (U1) | |
| | 2 DPA 4061 Lavalier microphone | |
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| | MICROPHONE STANDS | |
| | 5 Round Bases | |
| | 3 Short threaded Uprights | |
| | 3 Gooseneck Extenders | |
| | 2 Tall threaded Uprights | |
| | 6 Short Tripod Boom Stand | |
| | 14 Tripod Base Boom Stands | |
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| | COMMUNICATION | |
| | Clear-Com FreeSpeak II wireless headset system | |
| | Clear-Com hard wire headset system | |
| * | Dressing room monitor and paging system | Mic @ SM Console |