## Moving Forward: 2020 American Dance Platform Symposium Schedule

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<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
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<td><strong>January 7</strong></td>
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<td><strong>January 9</strong></td>
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**REGISTRATION**
2:00 - 4:00 PM
NYU/Tisch School of the Arts
721 Broadway, New York, NY 10003
12th Floor

**DANCE CLASS**
9:00 - 10:00 AM
Urban Bush Women
10:30 AM - 12:00 PM
With: Jawole Willa Jo Zollar, Cornelius Carter, and Charles O. Anderson

**DANCE FORUM AT APAP**
New York Hilton Midtown
1335 Avenue of the Americas NY, NY
9:00 AM - 12:00 PM

**STUDIO SESSIONS**
12:30 – 2:30 PM
With: Jeff Freidman, Vincent Thomas, Shih-Ming Li Chang & Lynn Frederiksen, and Gregory King

**STUDIO SESSIONS**
1:00 - 3:00 PM
With: Sybil Buskey, Trebien Poliard, Erika Moore, and Amy Wilkinson

**STUDIO SESSIONS**
12:30 – 2:30 PM
With: Cheyla Clawson, Mark Broomfield, Robin Lakes, and Tiffany Rhynard

**JOYCE THEATER**
PROGRAM A
7:30 PM
UBW + DCDC
(*ticket not included in fee*)

**JOYCE THEATER**
PROGRAM B
7:30 PM
LIMÓN DANCE + BRUCE WOOD DANCE

**JOYCE THEATER**
PROGRAM C
8:00 PM
EMBODIMENT PROJECT + ODC/DANCE

**JOYCE THEATER**
PROGRAM D
8:00 PM
ROSIE HERRERA + RENNIE HARRIS

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Arrive a day early and catch Urban Bush Women and Dayton Contemporary Dance Company at The Joyce!

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**WELCOME RECEPTION**
4:00 - 6:00 PM
NYU/Tisch School of the Arts
721 Broadway, New York, NY 10003
12th Floor

**COCKTAILS AND NETWORKING**
JOYCE THEATER
7:00 – 7:45 PM

**COCKTAILS AND NETWORKING**
JOYCE THEATER
7:00 – 7:45 PM

**FAREWELL RECEPTION @ Center for Ballet & the Arts**
2:30 -3:30 PM
16-20 Cooper Sq. NY, NY 10003
<table>
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<th>Thursday</th>
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<th>Saturday</th>
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<td><strong>January 9, 2020</strong></td>
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</table>
| **Jeff Freidman**  
*Dance and Disability: Inclusion and Sample Curriculum*  
12:30 PM - 1:00 PM | **Sybil Huskey**  
*When Art and Science Meet*  
1:00 PM - 1:30 PM | **Cheyla Clawson**  
*Preparing the Sustainable Dance Artist: Community Integration Practices in BFA Curriculum*  
12:30 PM - 1:00 PM |
| **Vincent Thomas**  
*Movement Enhancement Skills For Men*  
1:00 PM-1:30 PM | **Trebien Pollard**  
*Visible/In/Visibility A Choreopoem*  
1:30 PM - 2:00 PM | **Mark Broomfield**  
*Black Queer Masculinities in American Contemporary Dance: Passing for Almost Straight*  
1:00 PM - 1:30 PM |
| **Shih-Ming Li Chang and Lynn Frederiksen**  
*Developing a Textbook/Web-based Educational Resource on Dance Cultures Around the World*  
1:30 PM - 2:00 PM | **Erika Moore**  
*Getting Ahead of the Curve - How interdisciplinary research projects can support arts funding*  
2:00 PM - 2:30 PM | **Robin Lakes**  
*Bearing Witness to Dance Pedagogy: Innovating with Educational Theory*  
1:30 PM - 2:00 PM |
| **Gregory King**  
*Tenure and the Race Card: Faculty of Color, Navigating Higher Ed*  
2:00 PM - 2:30 PM | **Amy Wilkinson**  
*Humanizing Creativity and the Development of Collegiate Dancers’ Political Identity*  
2:30 PM - 3:00 PM | **Tiffany Rhynard**  
*Shared Space: Conversational Practices for Social Change*  
2:00 PM - 2:30 PM |

All Studio Sessions Presentations occur at The Center for Ballet & The Arts. 16-20 Cooper Square, New York, NY